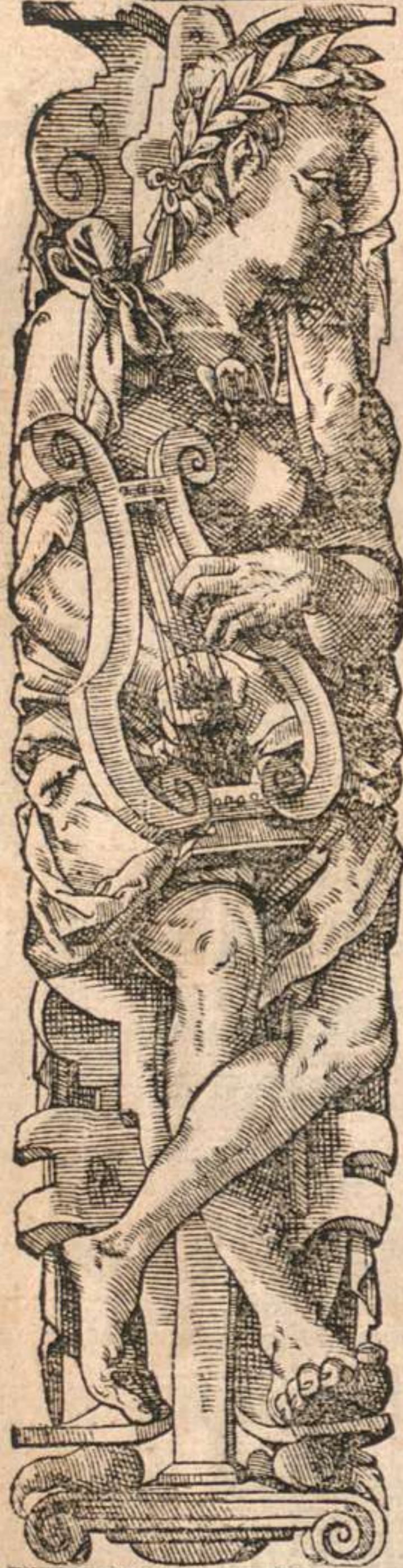




Teütsch Lauten-  
büch



# **D**ritten

kunstliche Nutetē / lieb-  
liche Italianische / Französische / Teüt-  
sche Stuck / fröliche Teütsche Tānz / Passo e  
mezo / Saltarelle / vnd drei Fantaseien Alles mit  
fleiß außgesetzt / auch artlich vnd  
zierlich Coloriert /  
durch

Melchior Newsidler / Bur-  
ger vnd Lautenist in  
Augsburg.

Getruckt zu Straßburg / durch  
Bernhart Jobin / Im Jar.  
1574.

Mit Röm. Key. May. Freyheit /  
auff zehen Jar.





BIBLIOTHECA  
REGIA  
MONACENSIS



**Der Durchleuchtigsten Hochgebor-**  
**nen Fürstin vnd Frawen / Frawen Dorothea / Pfalzgräfin**  
 bei Rhein / Herzogin in Baiern / Wittiben / der Königreich Denmark /  
 Schweden vnd Norwegen / geborne Princessin vnd Erbin / meiner  
 Genedigsten Fürstin vnd Frawen.

**D**urchleuchtigste Fürstin / Genedigste Fraw / de-  
 ren gnedigen gutthaten / die von E. F. D. Ich  
 vnd die meinigen empfangē haben / bin ich vn-  
 uergessen / hab auch offtermals gedacht / wie  
 E. F. D. Ich meiner danckbarkeit vnderthā-  
 nigste anzeigung geben könnte / dieweilich dann  
 weiß / das E. F. D. neben andern hochlöblichē Fürstlichen tugen-  
 ten / auch die holdseilige Musicam lieben / Sonderlich aber mit  
 dem künstlichē vnd lieblichen Instrument der Lauten gebürliche  
 freud vnd ergäzligkeit suchē / vnd aber der Allmächtig Gott mit  
 diser kunst mich auch etwas (ohne rhum zumelden) begabt / habe  
 E. F. D. ich mein gutwillige wolmeinung vnterthänigst zuerken-  
 nen geben wöllē / vnd derhalben von etlichen der fürnemsten vnd  
 besten Componistē / so mir bekant / etliche künstliche Muteten lieb-  
 liche Französische / Italianische / vnd teutsche stuck / Istē etlich frö-  
 liche teutsche Tānz / Passo e mezo / Saltarelli vnd Fantaseien zu-  
 sammen gesucht auff die Lauten gesetzt / in ein Buch geordnet / vnd  
 E. F. D. hiemit dediciern vnnnd zuschreiben wollen / hoffende / es  
 werde nicht allein meinem lieben Vatterland Teutscher Nation  
 ehrlich vnd löblich / auch allen der Lauten vnd Musicken liebha-  
 bern dienstlich vnd nuzlich sein / Sonder auch E. F. D. werde da-  
 ran ein Genedigs vnnnd günstigs wolgefallen haben / deren ich  
 mich hiemit Vnderthänigst befehlen thū.

E. F. D.

Vnterthänigst Dienstwilliger  
 Melchior Newsidler.

(.) ij



## Vorred an den Günstigen Leser.

**B**ünstiger lieber Leser/ Ich hab vor etlichen Jaren zwei Lautenbücher in Italianischer Tabulatur inn Druck geben/ Erslich darumb/ das ich verhoffet/ es würde dem meistenteil diser Kunstliebhabern/ in Teutsche vnd andern Landen mit derselben Tabulatur gedient werden/ Danach das ich auch noch meiner/ von Gott mir verlihenen Gabe/ vnserm lieben Vaterlande/ bei frembden Nationen/ dahin sich dann vnser Teutsche Lautentabulatur nicht erstreckt/ die nachrede hülffe ableinen/ als solten die Teutschen nur ein grobe/ Perwrische/ vnd Bachantische Musicam haben. Aber nach dem ich inn erfahrung kommen/ das mirs etliche dahin deuten/ als solte ich es merenteils auß vnd zu meines lieben Vaterlands verachtung gethon haben/ bin ich verursacht worden/ dahin zutrachten/ wie ich erslich mich solcher falscher auflage entschütten möchte/ vnd dann auch dem vberigen theil Liebhaber der Lauten/ zu willen würde. Habe derohalben diß Teutsche Lautenbüch mit sonder grossen fleiß / mühe vnd arbeit zum Druck bracht/ vnd an tag gegeben. Auch damit sich jederman darein richten könne/ disen bericht darüber thun wollen.

Wiewol vil Jar her die Lauten mit eilff Seiten breuchlich gewesen/ so befind ich doch im grund/ nach dem die Musica in kunst vnd lieblichkeit hoch gestigen / das man auff solchen Lauten fast die aller artigsten vnd lieblichste Concordanzen oder griffe nit haben kan/ derohalben hab ich auff ein weg gedacht/ dadurch solcher mangel möchte erstattet werden. Ob nun wol die anzal der Seiten / nach eines jeden gutduncken mag gemehret werden/ ich auch hiemit niemanden will ordnung geben haben/ das ers nit mache/ wie er will/ so muß doch/ wie in allen dingē/ also hie auch/ mags gehalten werden / vnd kan vnser heuttige Musica auff der Lauten noch mit einer Seite/ sampt ihrer Octafe zu den vorigen eilffen also ergänzet vnd perficiert werden/ das ein Laute mit 13. Seitten recht bezogen/ eines jeden gesangs Clausulen erreichen vnd vollkömlich geben mag.

Es soll aber dise newe Seite sampt irer Octafe vnderhalb des grossen Bomharts gezogen werden/ Vnd ob sie wol umb ein Quart/ das ist/ ein Octafe vom f. mag tiefer gestimmt werden/ auch solcher zug in Clausulen vnd Finalen/ ein schöne Resonanz/ vnd vil Noten oder Stimmen vnder dem Bomhart gibt/ das etliche griffe zubekömen/ die man der tieffe halber in keinen andern weg völlig haben kan/ So gibt es doch in der application ein grosse vnordnung / vnd vngeschicklichkeit/ können auch vil der schönsten vnd lieblichsten Concordanzen nit gegeben werden/ die auff ein andern weg gar leicht vnd bequemlich zugreifen vnd zuschlagen/ seind auch der selben tieffen Compositionen nit so vil / das man shrenthalben obbemelte vnkömlichkeit in dise Kunst einführen solte. Derhalben zeihe ich disen neuen vntersten Bomhart nur umb ein Secund/ das ist ein Octafe von dem mitten Bomhart lin niderer / vnd das auß folgenden vrsachen: Dann erslich sind ich/ das inn der recht alten vnd gemeinen Scala / welche aller alten vnd neuen Componisten ein nizer grund vnd Regel ist/ nit mehr dann ein Noten vnter dem Gamaut/ auch fast alle die beste Kunstuck nit tieffer componiert seind. Nun ist aber der ober oder grosse Bomhart auff einer gemeinen Lauten mit eilff Seitten / wann der lähr geschla-

gen



## Vorred.

gen wirt / das rechte natürliche Gamaut. Zum andern so schickt sich diser zug fein artig zur Application auff allerlei Clausulen vnd Concordanzen / derohalben hab ich bei dem wege bleiben wollen.

Souil dann die Character in der Tabulatur belangt / habe ich den obersten oder alten grossen Bomhart mit nachfolgenden Versalbüchstaben beschrieben / als nemlich wann er soll lähr geschlagen werden † vnd dann vom ersten Bund an / einen nach dem andern also A B C D E F G H I K. Den neuen Bomhart mit dergleichen / allein ist diß der vnterscheid / das ob einem jeden Büchstaben ein strich gefunden wirt / wie folget A B C D E F G H I K vnd wann er soll lähr geschlagen werden mit diesem Character † angedeutet wirt.

Wo auch einen / dem meine Application unbekant ist / dise Stuck zu lehren gar schwer duncken wurde / gebe ich ihme disen Rath / das er erstlich die geringen stuck / deren auch etliche hierinnen gefunden werden / für sich neme / studiere die mit fleiß / vnd gebe gute achtung auff die Concordanzen oder griffe / wie ich die geordnet hab / der wirt darauß so vil erfaren / das ihme die andern stuck / so etwas schwerer seind / vil leichter zulehnen ankommen werden.

Damit wünsche ich allen denen / die sich diser Stuck zu ihrer lehrnung oder ergetzligkeit gebrauchen / ein glücklichen anfang / ein gutes mittel / vnd ein außfürlich end. Geben vnd in Truck verfertigt / auch durch mich selbstem Corrigiert / inn der hochlöblichen Keyserlicher Reichs vnd Freystat Straßburg / Den 20. Julij / Im Jar nach Christi Jesu vnsers lieben Herrn vnd Heylands Geburt gezelet. 1574.

Melchior Newsidler.





Register aller Stück/ so in disem Buch  
begriffen werden.

1 Benedicta es celorum 6 Vorum.

Per Illud aue Secunda Pars.

Nunc mater Tertia Pars.

2 Tua est potentia 5 Vorum.

3 Vita in Ligno moritur 5 Vorum.

Qui Prophetice Secunda Pars.

Qui Expansis Tertia Pars.

Creator omnium 5 Vorum.

4 In te Domine Speraui 5 Vorum.

Et propter nomen tuum 2. pars.

5 Si bona suscepimus 5 Vorum.

6 Aspice Domine 5 Vorum.

7 Hierusalem luge 5 Vorum.

Deduc quasi Torrentem 2. Pars.

8 Maria Magdalene 5 Vorum.

Cito euntes Secunda Pars.

9 Domine quinq; talenta 5 Vorum.

Hernach folgen Frankösis  
sche stück.

10 Du Fond de ma Pensee.

11 D'amour me Plains.

12 Frais & galiant.

13 Vng gay Bergier.

14 Si nattem Presces.

15 Bon Iour mon Cœur.

Matrigali.

16 Quando io Penso Al martire.

17 Non so per qual Cagio.

18 Il ciel Cherado virtu

19 O: Felici ochi miei,

20 Anchor che col Partire.

21 Quanto Il mio luol.

Teütsche Stück.

22 Bewar mich Herr.

23 Was wirt es doch.

24 Mein fleiß vnd mieh.

25 Tröstlicher lieb.

26 Ich Kew vnd flag.

27 Wo Gott der Herr mit bei vns ist.

Teütsche Denck.

28 Ich gieng einmal spazieren.

29 Ein lieblicher Dank.

30 Der Fuggerin Dank.

31 Die alt Schwotger.

32 Wann ich des Morgens frü anffsteh.

33 Der alten Weiber Dank.

34 Wie möcht ich Frölich werden.

35 Proficiat ihr lieben Herrn.

36 Mein Herz ist frisch.

37 Beschaffens glück.

38 Der Dorisanen Dank.

39 Mir ist ein feins Brauns Meigtlein  
gefallen in meinen sinn.

40 Passo e mezzo La milanese.

41 Passo e mezzo anticho

42 Passo e mezzo Comuno.

43 Fantasia.

MN.

44 Fantasia.

MN.

45 Fantasia super Anchor che.  
Col partire.



1.  
Benedicta es cœlorū.  
lex vocū. Prima pars.  
Iosquin de pres.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 3, 2, 1) and accidentals (e.g., sharp, flat, double sharp, double flat) above the notes. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The notation includes various symbols, including 'v', 'f', 'g', 's', 'p', 'i', '4', '0', '1', '4', '5', 'f', 'i', 'g', '4', '1', 'f', '5', and 'j'. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 83

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 83

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) written below the staves. The first staff has a sequence of 10 notes. The second staff has a sequence of 10 notes. The third staff has a sequence of 10 notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a historical manuscript.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1-5) written below the staves. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure.







Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as 'f', 'r', 'z', 'i', 'p', 'o', 'v', 'g', 'n', '4', '3', '2', and '8'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as 'g', 'v', 'p', 'v', 'n', 'g', '3', '8', '2', '8', '2', 'q', 'f', 'n', 'r', 'D', '8', '7', '3', 'g', 'B', '3', 'g', 'n', '8', 'n', 'g', '3', '7', '8', '3', 'g', '8', 'g'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as 'n', 'g', '3', '8', '2', 'f', 'q', '2', '8', '2', '8', '2', 'q', 'f', 'q', 'f', 'q', 'f', 'q', 'v', 'q', 'D', 'B', 'f', '7', 'n', '4', 'g', 'n', '4', 'B', 'g', '3', '8'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as '3', 'n', 'g', '3', '8', '3', 'n', 'g', 'n', 'g', '3', '8', '2', '8', '2', '8', 'f', 'g', '8', '4', 'q', '8', 'i', '8', '8', 'g', '8', '8', '8', 'g', '8', 'f', '7', 'n', 'D'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as 'g', '3', 'g', 'n', 'g', '3', 'g', '8', '3', 'g', 'n', '3', '4', 'f', 'r', '8', '2', '1', 'D', 'B', 'D', 'n', '3', 'g', 'n', '7', '8', '3', 'g', 'f', '8', '8', 'q', '8', '8'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as '8', '8', 'q', '8', 'g', '3', 'g', 'n', 'g', '3', '8', '8', 'q', 'a', '8', '8', '8', 'q', '8', 'r', '8', '3', 'g', '3', 'f', '8', '8', 'f', 'B', '8', '8', 'q', 'i', '8'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as '8', '8', 'q', '8', 'f', 'q', '8', '8', 'q', '8', '8', '3', 'g', 'n', '4', 'n', '4', 'n', 'g', '3', 'f', '3', 'g', '1', 'D', '8', '8', 'B', '7', 'n', '8', 'q', '8'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as 'v', 'z', 'f', '5', '0', '8', 'i', '0', '5', '0', '5', '0', 'f', '2', '0', 'i', '4', 'i', '4', '0', 'i', '1', 'n', '4', 'n', 'g', '3', '4', 'g', '3', 'g', '8', '8', 'i'.

Handwritten musical notation on a single staff, divided into three measures. The notation includes various symbols such as 'f', '5', 'f', 'v', 'n', '8', 'q', '8', 'z', 'f', '5', '0', '8', '0', '5', 'i', '0', '5', '0', '5', '0', '5', 'p', 'f', '2', '0', '5', '0', 'i', '4', '5', 'i', 'f', 'q', 'i'.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes with flags) and letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) placed below the staff. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters. There are also some numbers (4, 3, 2, 1) and a large 'D'.

Finis primæ  
partis.

Per illud aue;  
Dum vocum  
Secunda pars.



Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and a sequence of numbers (20, 4, 4, 4, 9, 3, 8, 5) written below the staff.

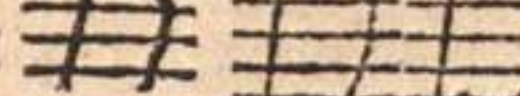
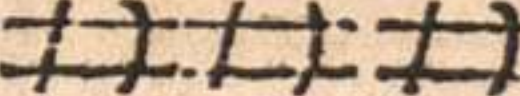
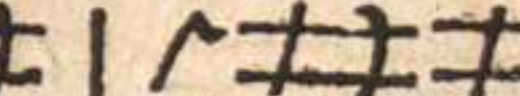

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'v' (accents) and a 'f' (forte). The piece concludes with a double bar line.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and letters (F, S, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 8

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'f', '4', '3', '2', '1', and '5' written below the staves, and some staves are marked with 'f' or '4' above them. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (2, 4, 0, 1, 3, 4, 8, 5, 1, 0, 2, 0, 8, 1, 3, 5, 4, 5, 8, 4, 1, 1, 5) written below the staves. The notation is divided into three measures by vertical bar lines.

			
<p>Handwritten musical notation with various note values and accidentals.</p>	<p>Handwritten musical notation with various note values and accidentals.</p>	<p>Handwritten musical notation with various note values and accidentals.</p>	<p>Handwritten musical notation with various note values and accidentals.</p>

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals, typical of early printed music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on four staves. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (F, S, P, v, z, o, i, k, w, n, u, g, 3). The notation is organized into measures by vertical bar lines.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note. The sixth measure contains a half note, followed by a quarter note, and then a quarter note. The seventh measure contains a half note, followed by a quarter note, and then a quarter note. The eighth measure contains a half note, followed by a quarter note, and then a quarter note. The ninth measure contains a half note, followed by a quarter note, and then a quarter note. The tenth measure contains a half note, followed by a quarter note, and then a quarter note. The eleventh measure contains a half note, followed by a quarter note, and then a quarter note. The twelfth measure contains a half note, followed by a quarter note, and then a quarter note. The thirteenth measure contains a half note, followed by a quarter note, and then a quarter note. The fourteenth measure contains a half note, followed by a quarter note, and then a quarter note. The fifteenth measure contains a half note, followed by a quarter note, and then a quarter note. The sixteenth measure contains a half note, followed by a quarter note, and then a quarter note. The seventeenth measure contains a half note, followed by a quarter note, and then a quarter note. The eighteenth measure contains a half note, followed by a quarter note, and then a quarter note. The nineteenth measure contains a half note, followed by a quarter note, and then a quarter note. The twentieth measure contains a half note, followed by a quarter note, and then a quarter note. The notation is written in a historical style, possibly from a manuscript.







Handwritten musical notation on three staves. The notation includes various symbols such as 'o', 's', 'f', 'r', and '4' along with rhythmic markings like '0 1 0 2' and '4 1 4 1'.

Handwritten musical notation on a single staff. The notation includes various rhythmic symbols (such as circles, vertical lines, and flags) and numbers (0, 1, 2, 3, 4, 5, 9) placed below the staff lines. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on five staves. The notation includes various symbols and numbers, possibly representing musical notes or rhythmic values. The symbols are arranged in a structured manner across the staves, with some symbols appearing to be stylized letters or numbers. The notation is written in a historical style, likely from a manuscript.

Handwritten musical notation on a single staff. The notation includes various rhythmic symbols and numbers, possibly representing a sequence of notes or rests. The symbols are arranged in a series of groups, separated by vertical lines. The first group contains a series of vertical strokes with numbers below them. The second group contains a series of vertical strokes with numbers below them. The third group contains a series of vertical strokes with numbers below them. The fourth group contains a series of vertical strokes with numbers below them. The fifth group contains a series of vertical strokes with numbers below them. The sixth group contains a series of vertical strokes with numbers below them. The seventh group contains a series of vertical strokes with numbers below them. The eighth group contains a series of vertical strokes with numbers below them. The ninth group contains a series of vertical strokes with numbers below them. The tenth group contains a series of vertical strokes with numbers below them. The eleventh group contains a series of vertical strokes with numbers below them. The twelfth group contains a series of vertical strokes with numbers below them. The thirteenth group contains a series of vertical strokes with numbers below them. The fourteenth group contains a series of vertical strokes with numbers below them. The fifteenth group contains a series of vertical strokes with numbers below them. The sixteenth group contains a series of vertical strokes with numbers below them. The seventeenth group contains a series of vertical strokes with numbers below them. The eighteenth group contains a series of vertical strokes with numbers below them. The nineteenth group contains a series of vertical strokes with numbers below them. The twentieth group contains a series of vertical strokes with numbers below them. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some notes written in a stylized, possibly shorthand, manner. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation, and the third staff concludes the piece with a final note and a double bar line.

Handwritten musical notation on three staves. The notation includes various notes, rests, and symbols, possibly representing a specific musical style or a shorthand system. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) and 'p' (piano).

Handwritten musical notation on a single staff. The notation includes various rhythmic symbols (such as '4', 'g', 'n', 'r', 'x', 'f', 'z', '8', '9', 'u', 'v') and clefs (such as 'F', 'C', 'G'). The notation is arranged in a series of measures, with some measures containing multiple symbols. The handwriting is in a historical style, likely from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings (f, p, f). The notation is written in a historical style, possibly from a 17th or 18th-century manuscript. The piece concludes with the word "Finis." written in a decorative, calligraphic hand.

Finis.



Handwritten musical notation on a single staff. The notation consists of a series of vertical lines (stems) and horizontal lines (beams) forming a rhythmic pattern. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation is written in black ink on aged, yellowed paper.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (5, 0, 5, 9, 0, 5, n, 9, m) written below the staves. The notation is divided into three measures by vertical lines.

Handwritten musical notation on three staves. The notation includes various symbols, including numbers (4, 2, 5, 0, 9, 4, 8, 5, 2, 5, 4, 5, 4, 8) and letters (p, n, r, s, p, n, o, s, e, 2, 5, 4, 5, 4, p). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five-line staves. The notation includes rhythmic symbols (vertical strokes with flags) and various ligatures. The first staff has a '4' below it. The second staff has a '2' below it. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on four staves, likely a manuscript. The notation includes various symbols, possibly representing notes or rests, and is organized into measures by vertical bar lines. The script is in a historical style, possibly from the 16th or 17th century.

Handwritten musical score for "Der Hirt und das Schaf" by Johann Sebastian Bach. The score is on aged, yellowed paper and features three systems of music. Each system consists of a vocal line (Soprano, Alto, Tenor, Bass) and a basso continuo line. The notation includes standard musical symbols such as clefs, time signatures, and note values, as well as figured bass notation for the continuo. The lyrics are written below the vocal lines. The first system is for the beginning of the piece, and the second system is for the "Aria" section. The third system is for the "Basso Continuo" part. The handwriting is in a cursive style typical of the 18th century.

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests), rests, and clefs (treble and bass). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The notation is written in a historical style, with some notes and rests having stems that are not clearly defined. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and clefs (treble and bass). The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The notation is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score for "The Bird Song" by John Dowland. The score is written on three staves. The first staff is a treble clef, the second is a bass clef, and the third is a lute clef. The music is in G major and 3/4 time. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the lute tablature. The tablature uses letters a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-9 to represent fret positions on the strings.



Handwritten musical notation on a five-line staff. The notation includes various note heads (circles, squares) and stems, with some notes beamed together. Below the staff, there are several groups of numbers and letters, including '4 4 5 0 9 0 9 4 n 4 r 4 5' and '8 7'.

Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '4 8', 'm 8 r 1 0 5 3 9', and '2 C'.

Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '2 C' and '2 C'.

Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '2 C' and '2 C'.

Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '4 4 5 0 9 0 9 4 n r p' and '2 C'.

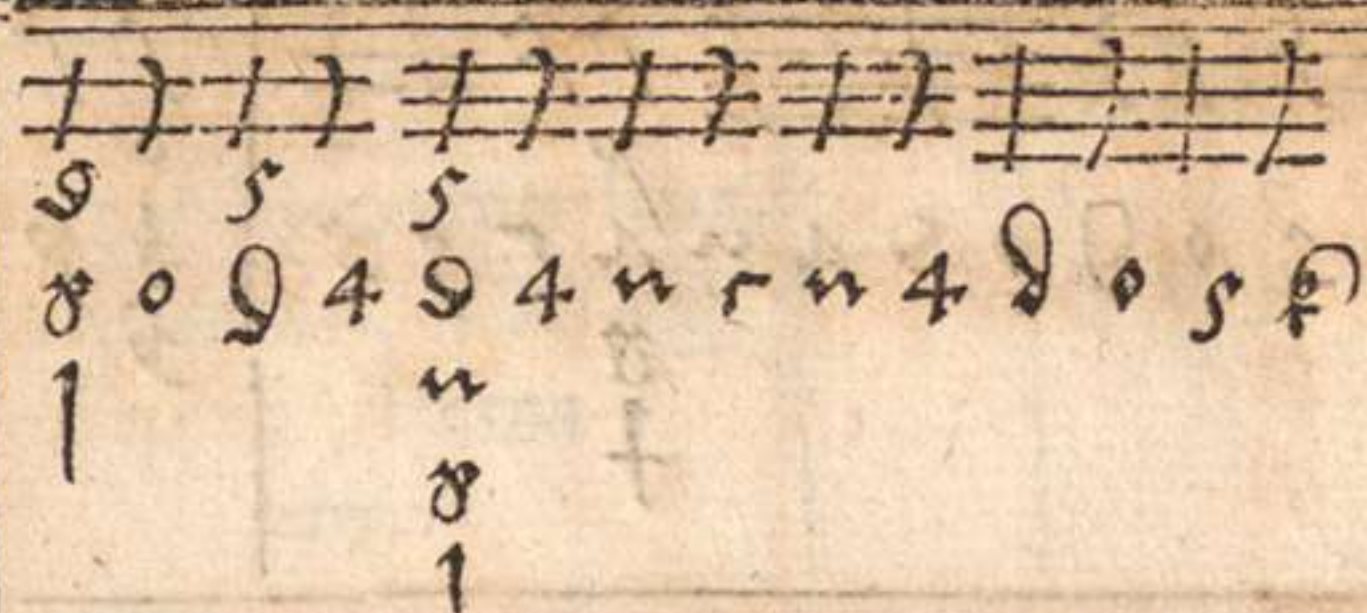
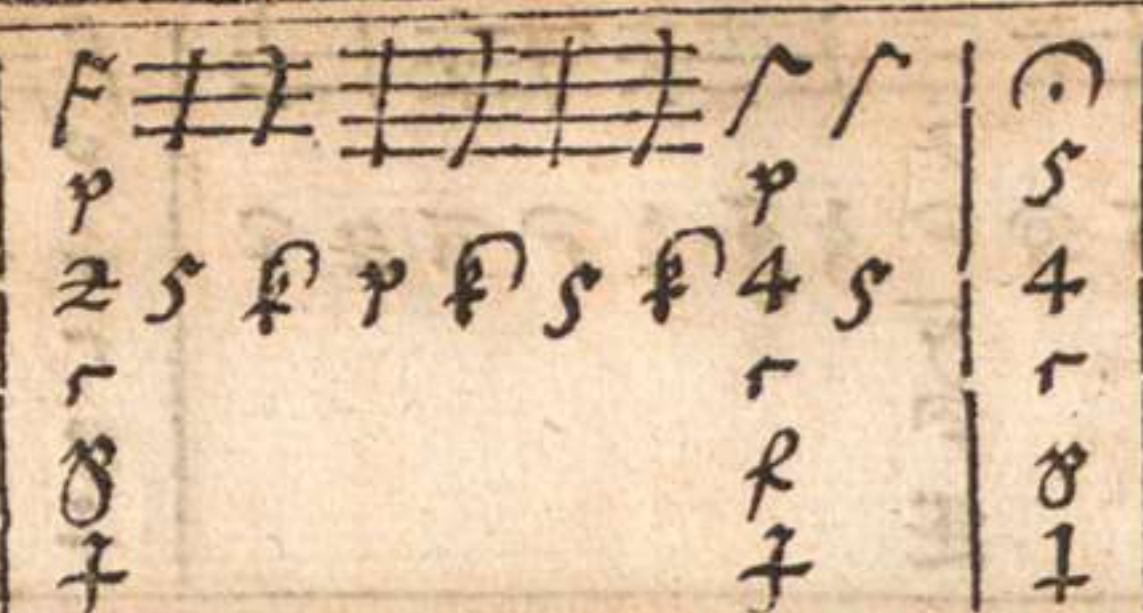
Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '4 4 5 0 9 0 9 4 n r p' and '2 C'.

Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '4 4 5 0 9 0 9 4 n r p' and '2 C'.

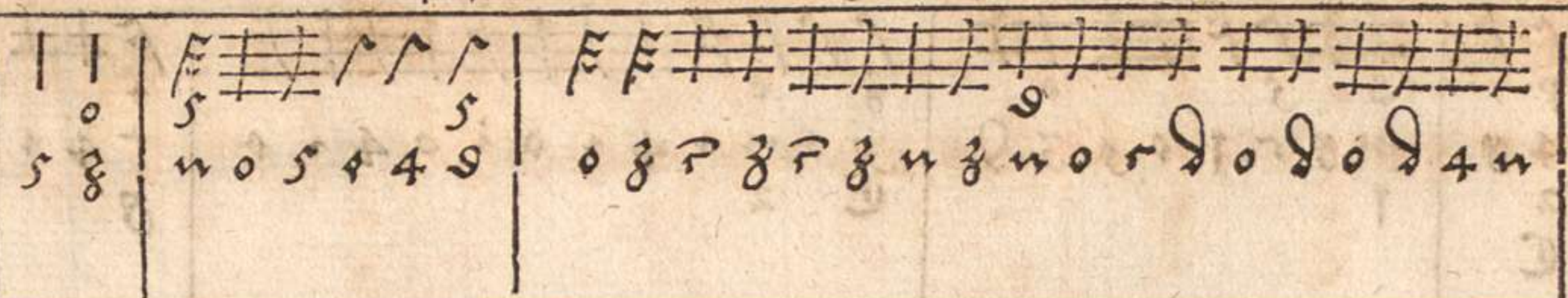
Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '4 4 5 0 9 0 9 4 n r p' and '2 C'.

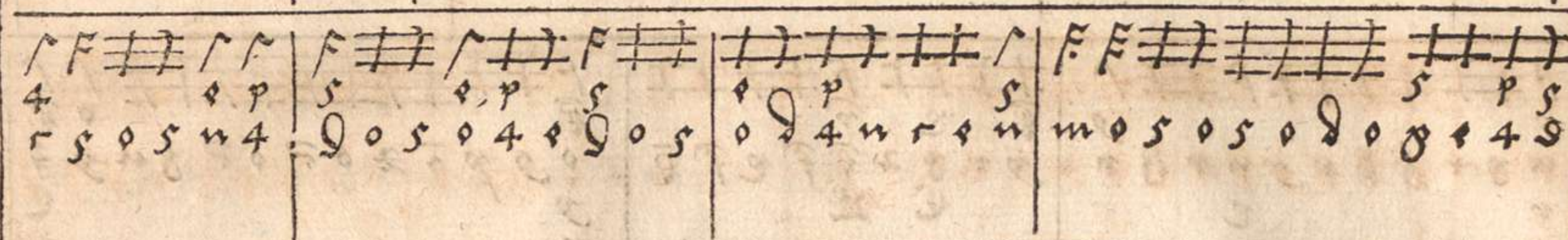
Handwritten musical notation on a five-line staff. The notation includes various note heads and stems. Below the staff, there are several groups of numbers and letters, including '4 4 5 0 9 0 9 4 n r p' and '2 C'.

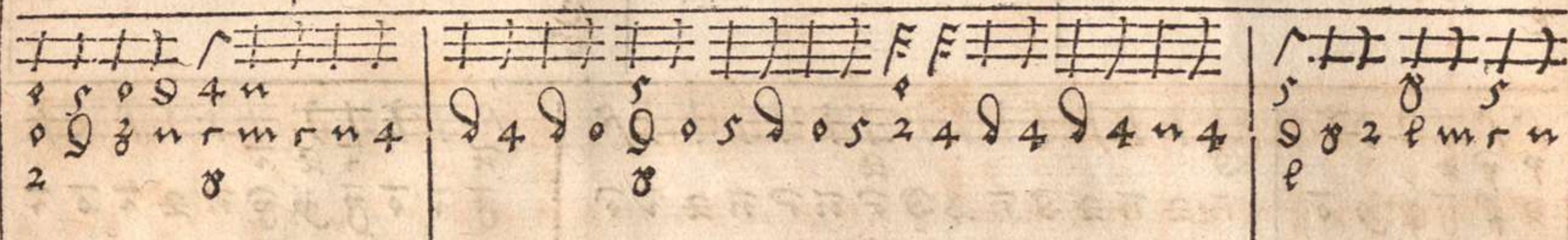


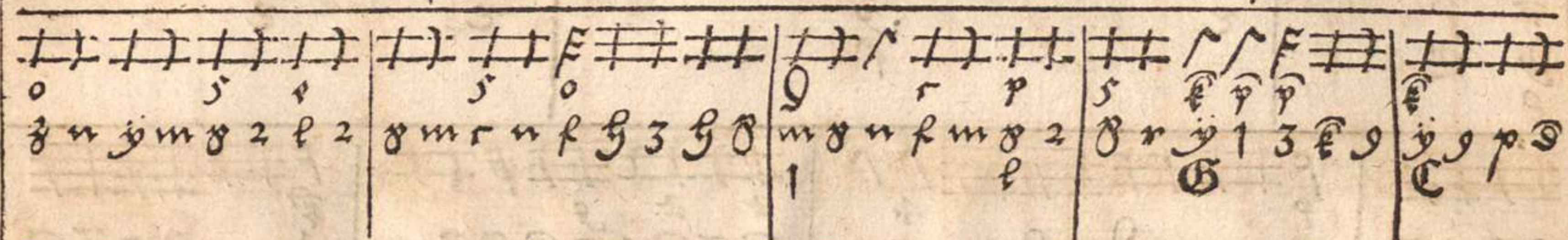



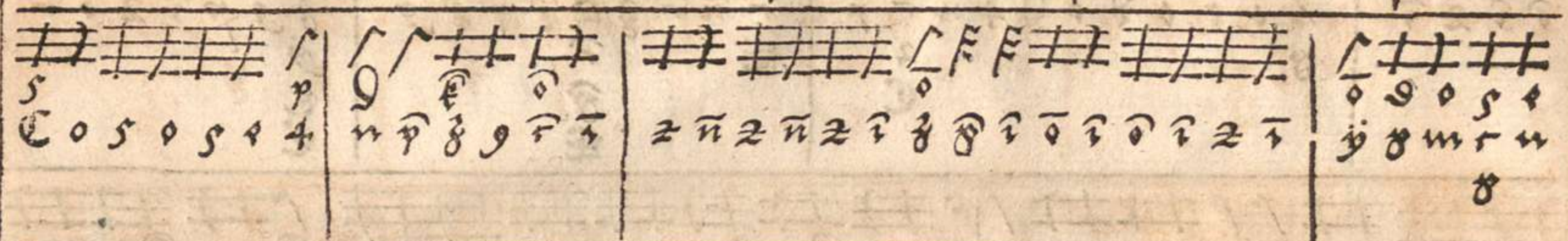
Finis primæ partis.

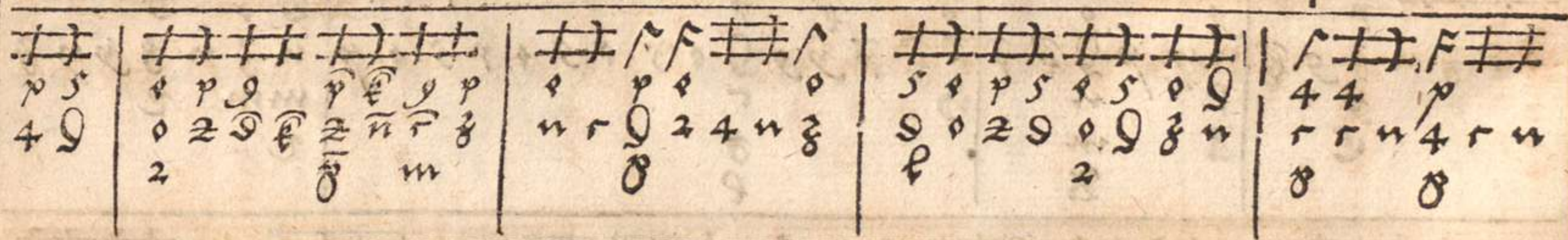
Qui propheticæ  
 Secunda pars.
 

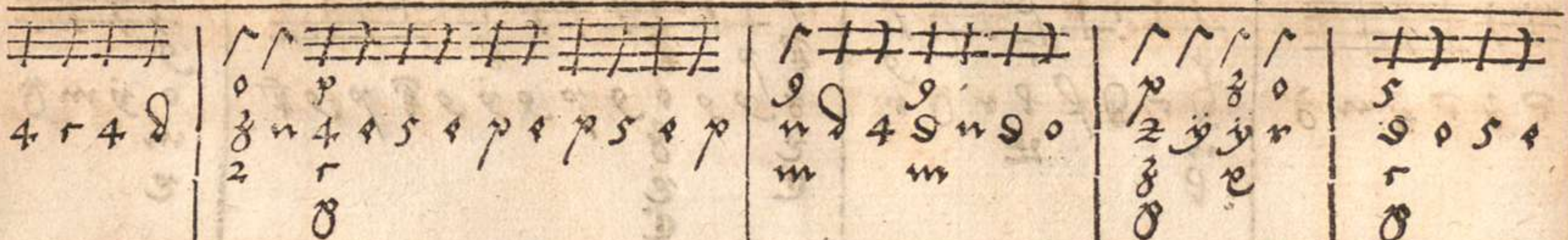




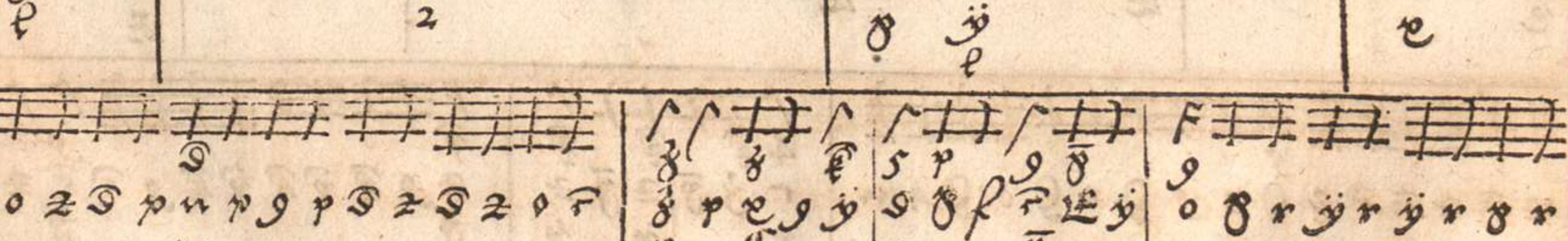


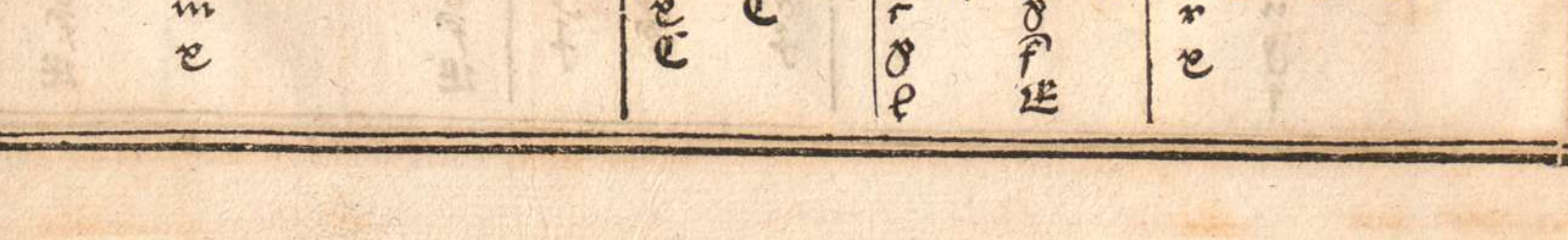














Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a historical script, likely Latin, and includes the following phrases:

Finis secundae partis.

Qui Expansis.

Tertia pars.



o i 4 r	o 8 y r y m 8 2	4 5 9 p 8 r o n 2	p 9 f n o o p f p f p f s f
	y C	8 1	f 2

p o r o 2 o r o r 8 n o n y m	4 n r 2 9 5 e p e p e s o	8 o 5 o 9 4 n r	
8 e	8 e		

9 n 9 y	9 n p 9 p e p 9 e p 9	p 8 n 8 r n 8 r e y n 8 r 8 r 8 n 8
m A	m A	e C

p 2 9 p 9 p 9 p 9 2 o 2 o 2 9 2 9 p 2 9 p	9 m p 9 p e 2 o 9 9 9 n r
f e	A m A

9 n 9 C 2 8 r	2 f p f p f p 9 8 2 9	4 2 n r n 4 r n 4 9 4 9 4 n r m 8	
m A	f t	C 8 1	

9 n y m f n 2 9 2 o r o r 8 n	8 r 8 r 8 r 8 n 8 9 5 e p e p e s o	9 o	
m e	e C	8 e	

f f 9 4 n r n r n 4 9 o	9 f f f 1 C 9 4 9 o 9 4 n 4 n r 3	4 4 5	
n 8 1	n 8 1	r 8 1	

4 o 9 o 5 o 5 o 5 f 4 8 n 4 n 4 9 o 5	u f m o 9 m o 5 o 9 o	5 9 4	
r 8 1	2	8 p 2 8	

9 o 9 n	4 9 4 9 o 9 4 n	4 5 m o 5 8 n	5 r 2 8 e r o	9 o 9 e
m e	8 2 8	n	8 e	1



Handwritten musical notation on a single staff. The notation consists of a series of vertical lines (stems) and horizontal lines (beams) with various symbols and numbers below them. The symbols include 's', 'o', 'd', '4', 'n', '4', '2', 'r', 'f', 'c', 'm', 'e', 'y', 'r', 'z', 'p', 'n', 'e', 'z', 'n', 'o', 'y', 'l', 'f'. The numbers are '5', '0', '5', '0', '4', 'n', '4', '2', 'r', 'f', 'c', 'm', 'e', 'y', 'r', 'z', 'p', 'n', 'e', 'z', 'n', 'o', 'y', 'l', 'f'. The notation is written in a cursive, handwritten style.

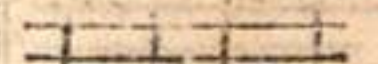
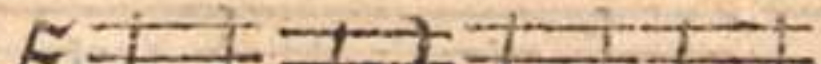
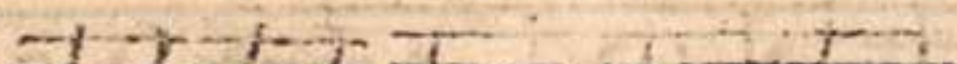

Handwritten musical notation on three staves. The notation includes various notes (half notes, quarter notes, eighth notes), rests, and clefs (treble and bass). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The notation is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols (possibly letters or numbers) and a final cadence symbol. The notation is written in a cursive, historical style.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a historical style, likely from a 16th-century manuscript. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and clefs, and is written in a historical style, likely from a 16th-century manuscript.

Handwritten musical notation on two staves. The notation includes various symbols, including letters (p, y, u, z, n, r, o, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and musical symbols (clefs, notes, rests, bar lines). The notation is written in a historical style, likely from a manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several clefs visible, including a C-clef and an F-clef. The overall appearance is that of a historical musical score.

				<i>Finis tertie partis.</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	
<i>s o s f</i>	<i>z s f p f p f s f</i>	<i>4 n 4 2 4 n 4 n r 3</i>	<i>4</i>	
<i>8</i>	<i>r</i>	<i>8</i>	<i>8</i>	
<i>+</i>	<i>+</i>	<i>+</i>	<i>+</i>	

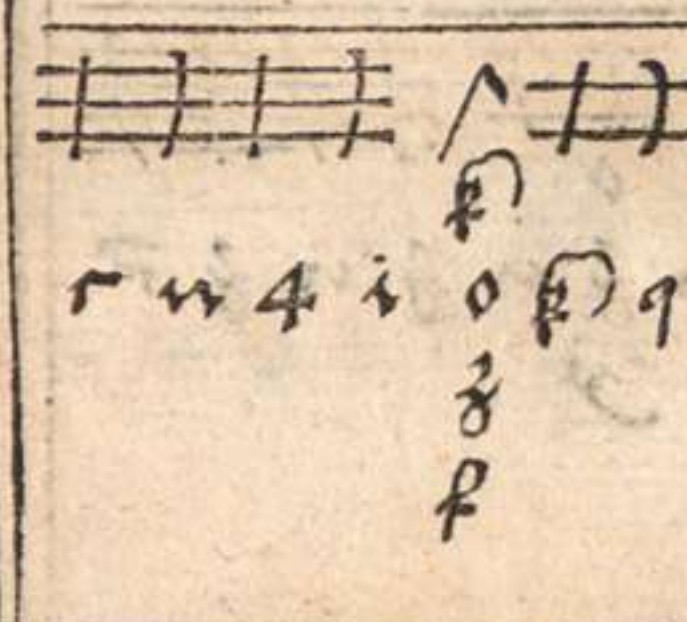
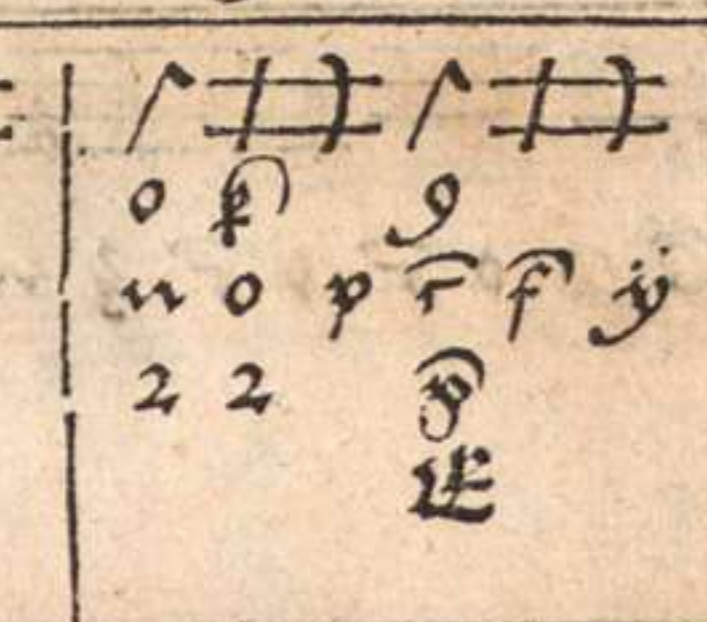
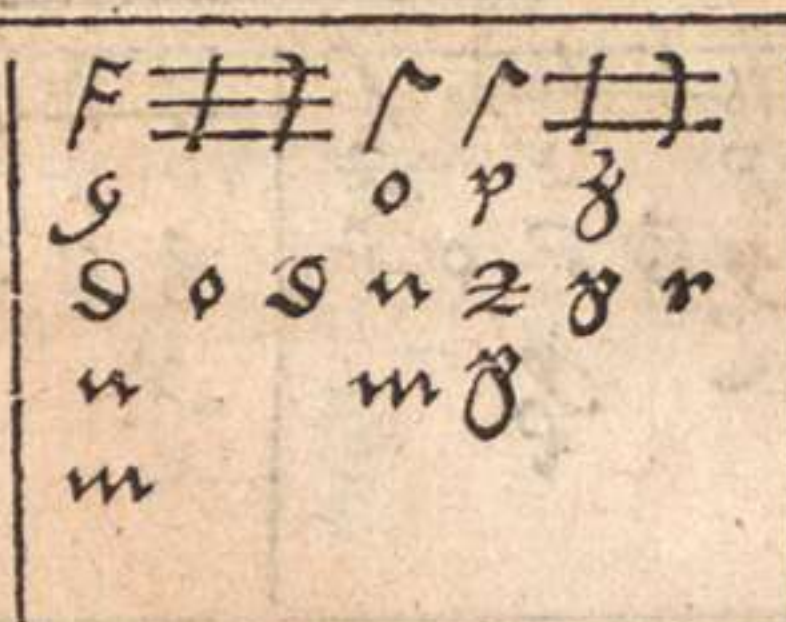
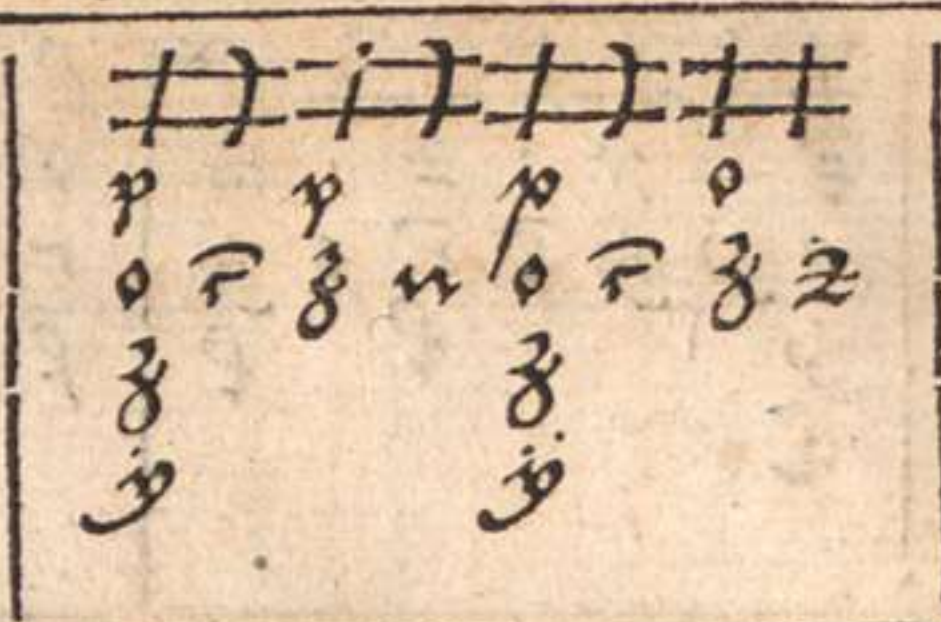
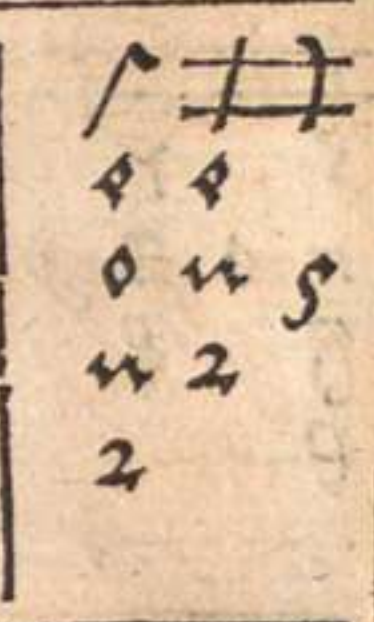
*Finis tertiæ  
partis.*

4.  
Creator omnium.  
quinq; vocum.  
*Adrianus Willart.*


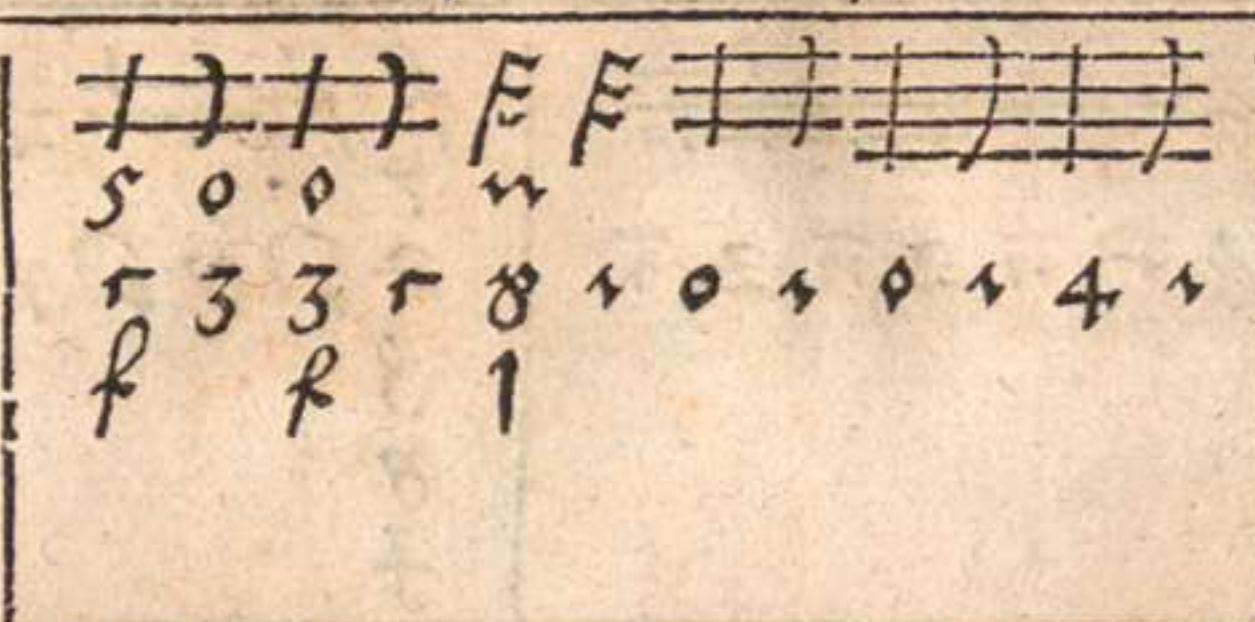
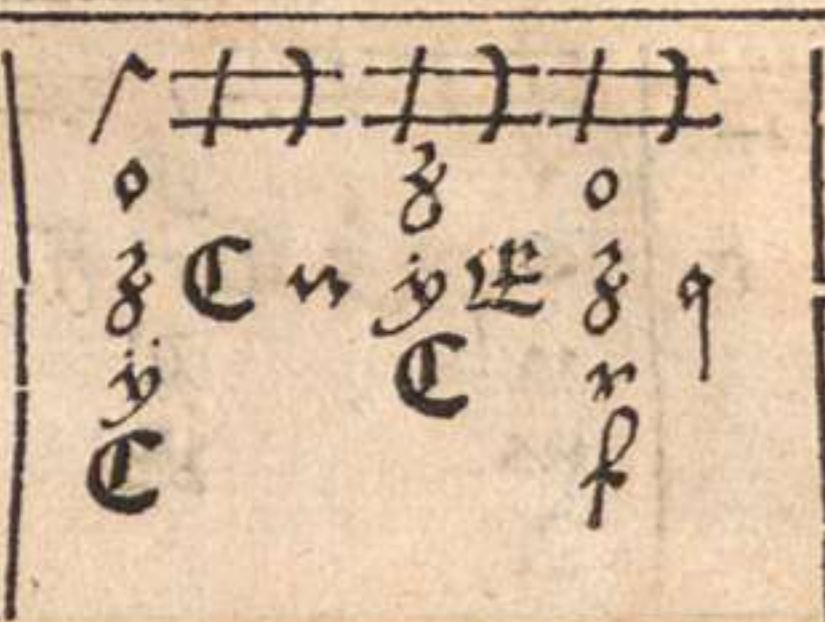
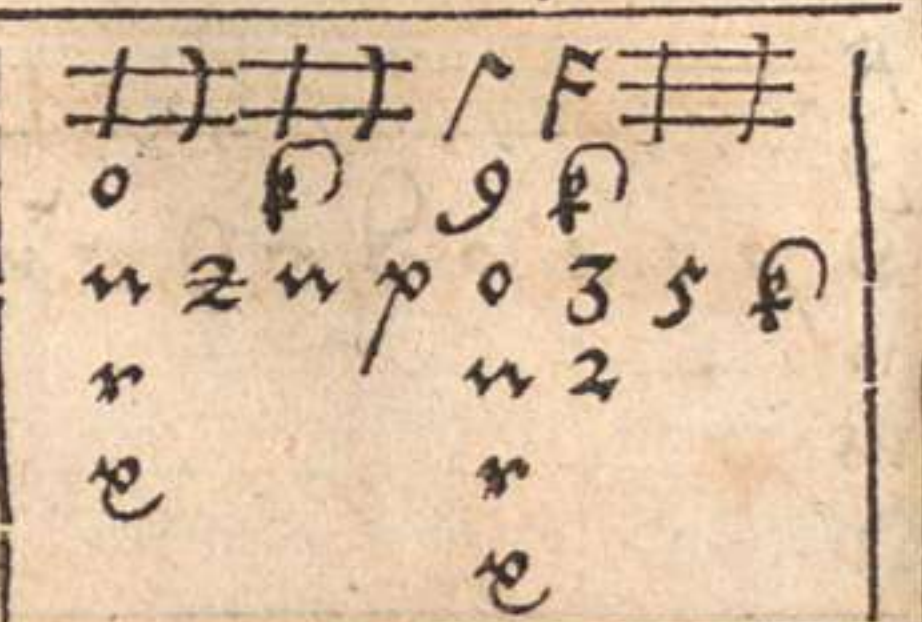
Handwritten musical score for a piece in 4/4 time. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature '4 in 4' is written below the first staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The second staff continues the melody. The third staff features a change in time signature to 3/4. The fourth and fifth staves continue the composition with various rhythmic patterns and rests.

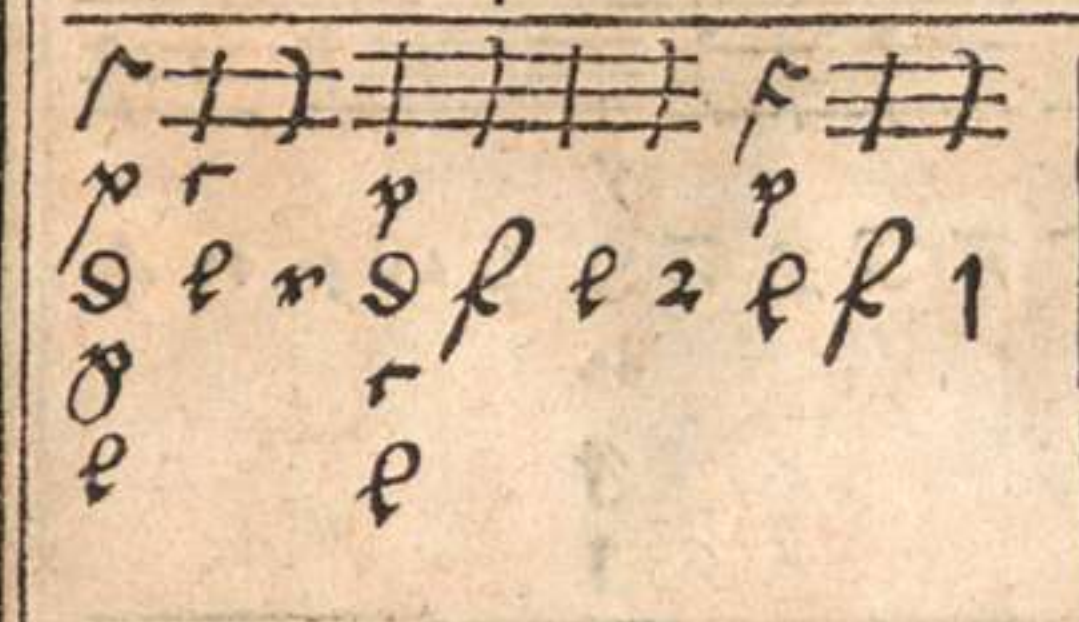
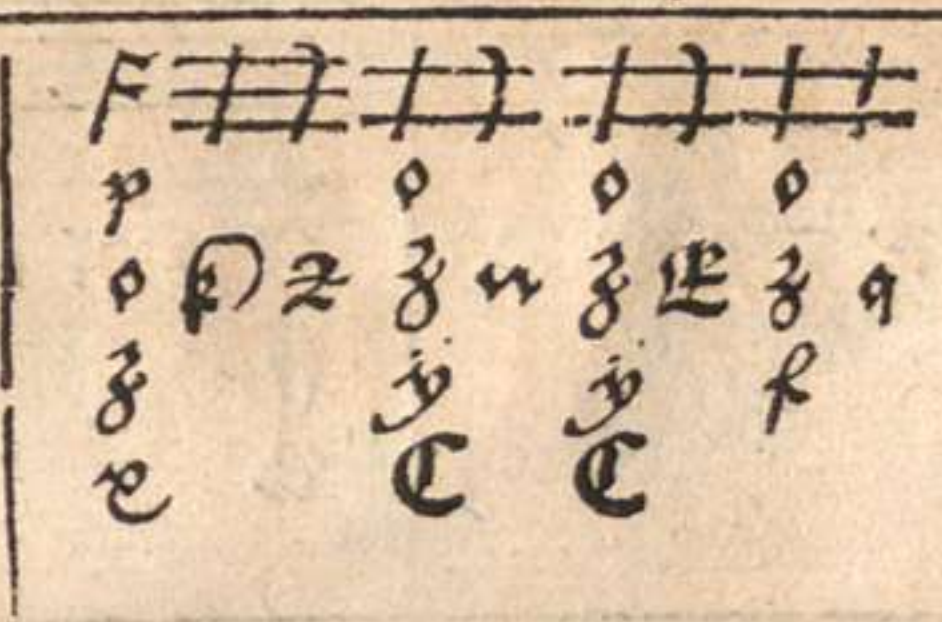
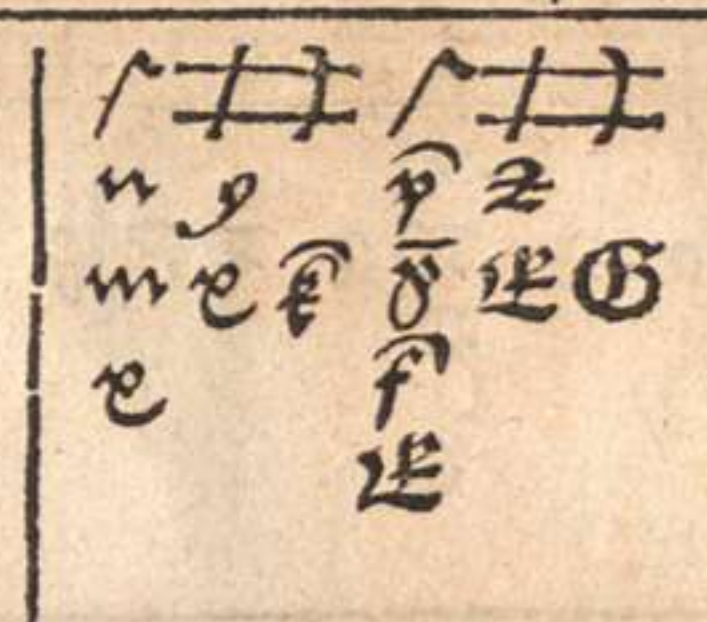
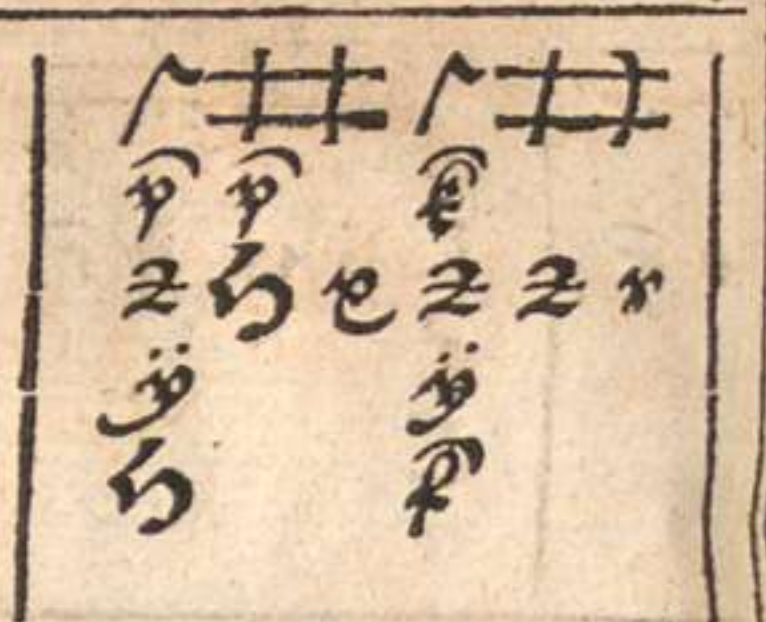


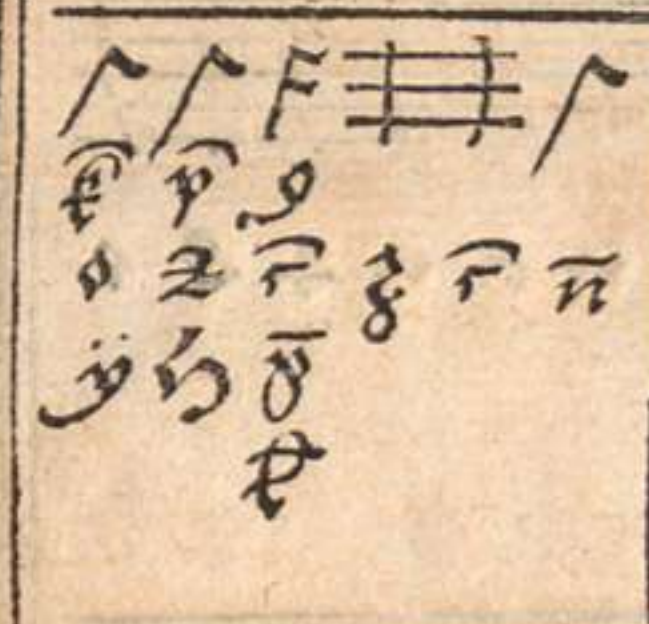
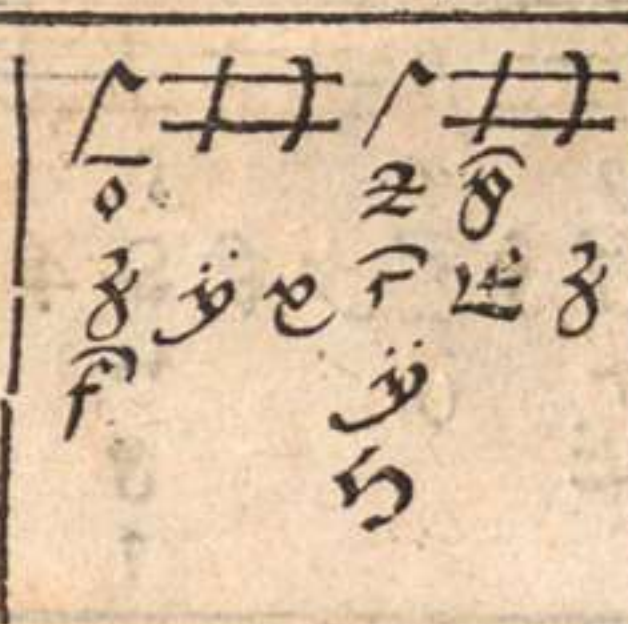
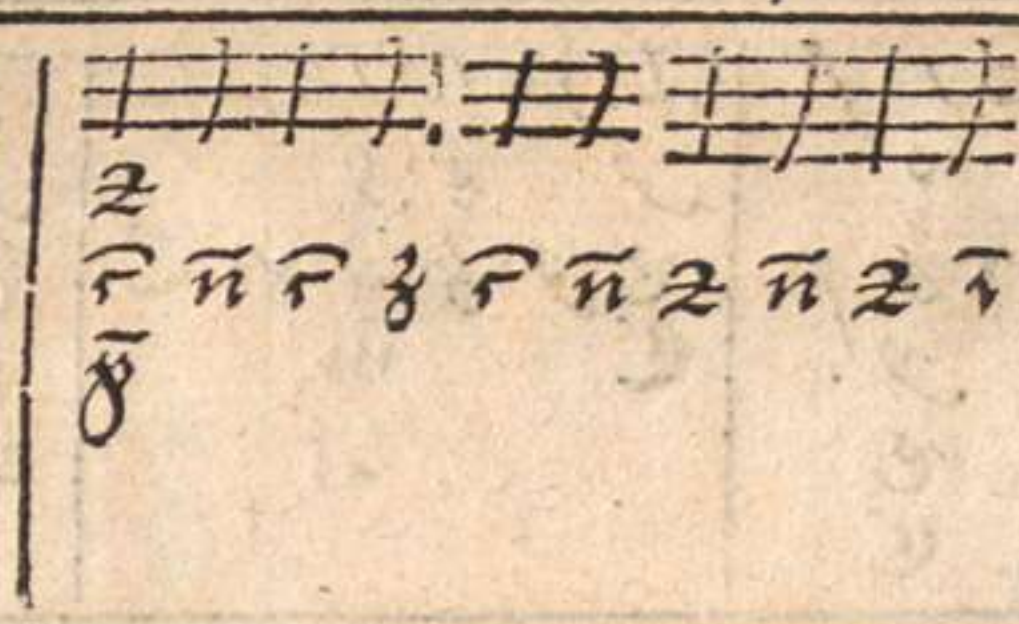
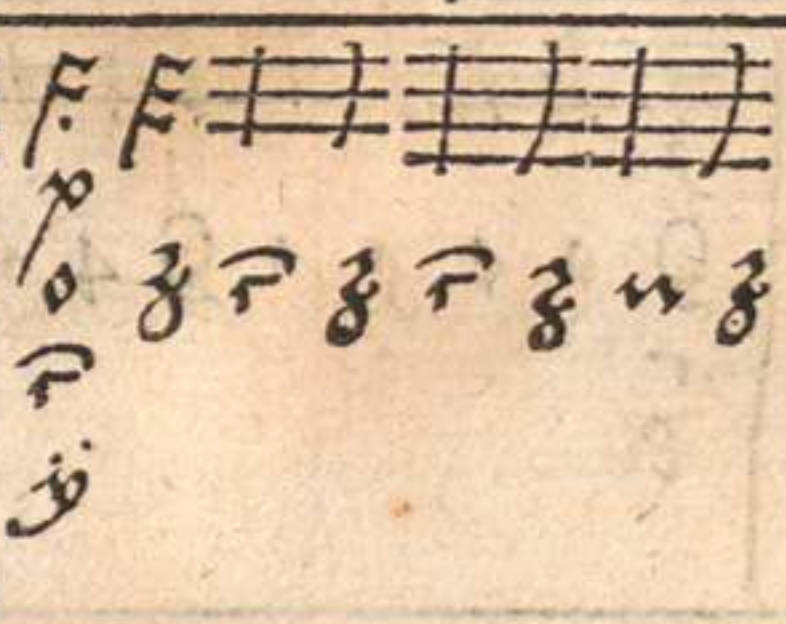
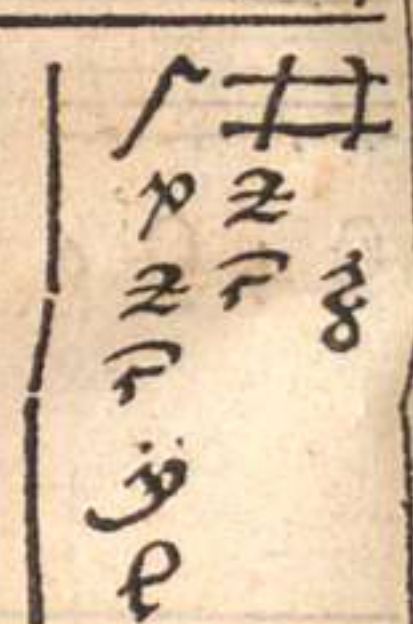
 <p>g f d g f</p>	 <p>g f d p o s p f 2 f p f s o n r e</p>	 <p>s n f s o s 2 n 1 f</p>	 <p>p 4 3 0 3 r 8</p>
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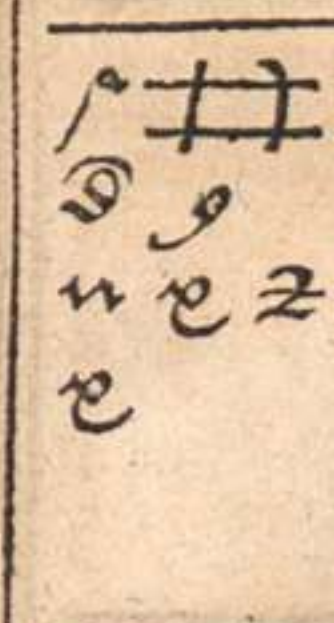
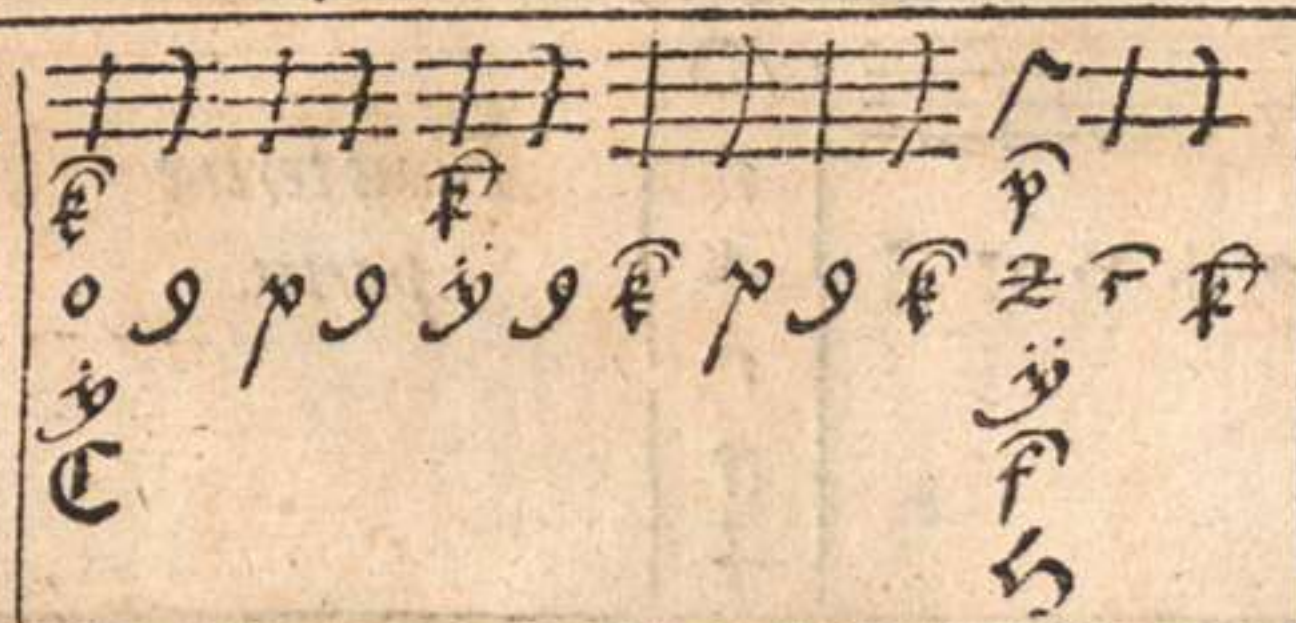
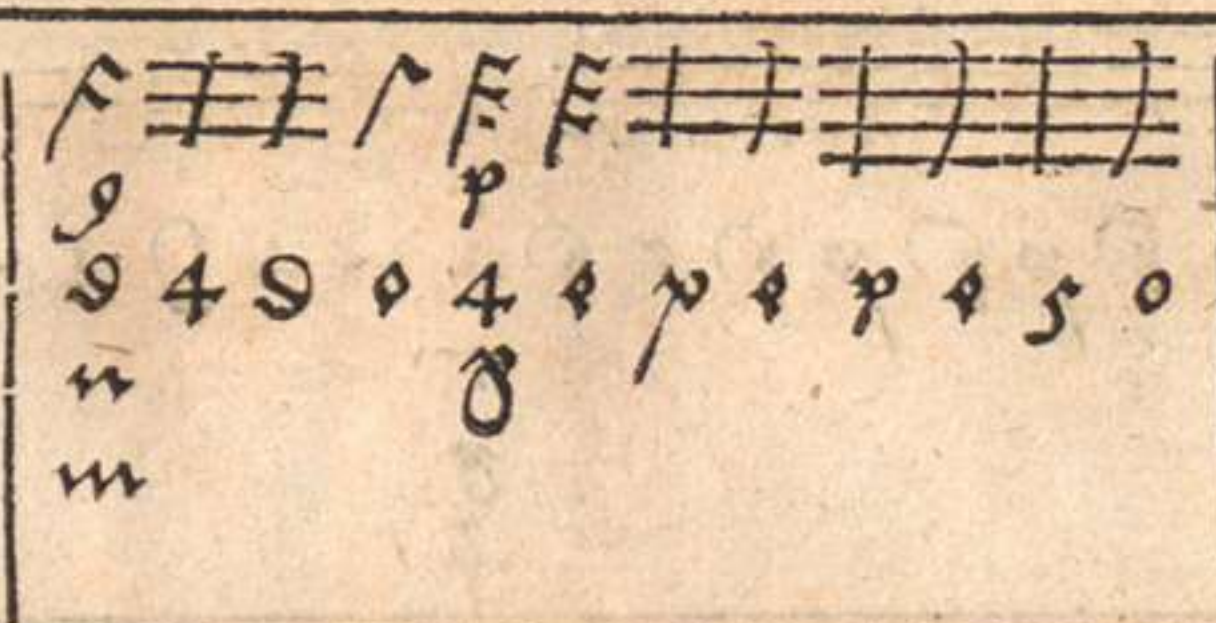

 <p>r n 4 i o f q f</p>	 <p>o f g n o p r f y 2 2 f</p>	 <p>g o p g s o s n z g r n m g</p>	 <p>p p p o o f g n o f g z g g</p>	 <p>4 4 o n s n 2 2</p>
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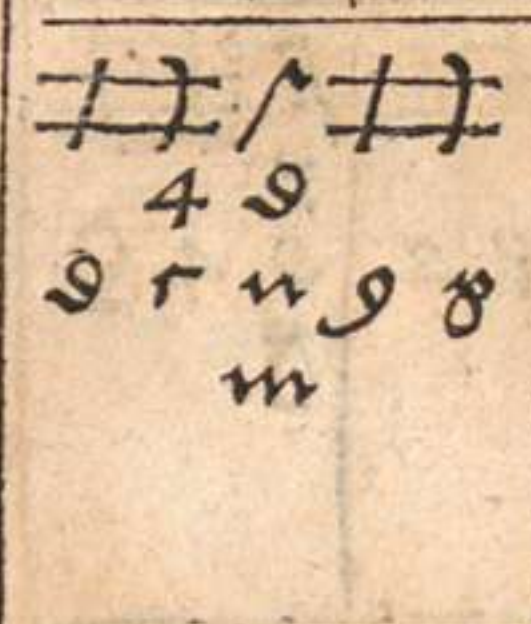
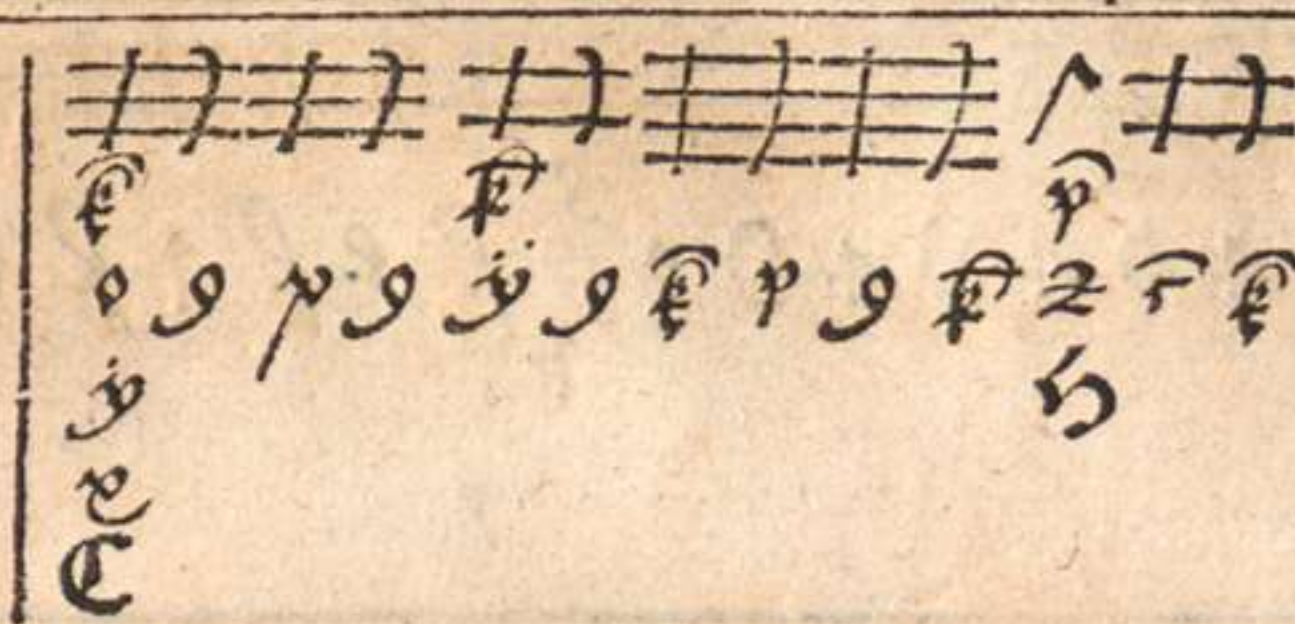
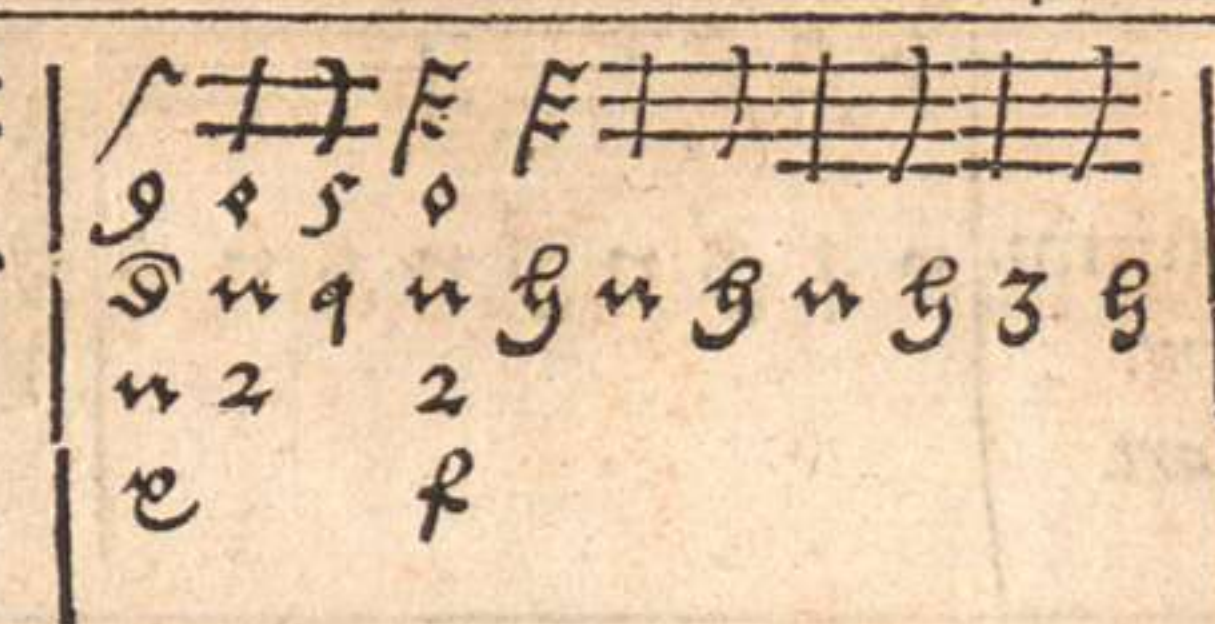
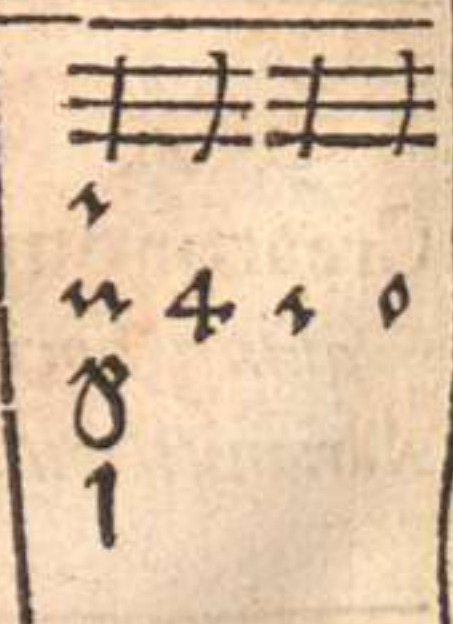
 <p>o s n f s f 2 8 1</p>	 <p>s o s p p s o s f z e g r r f f y e</p>	 <p>p o f o C n g g y z o s o s f s f o s f g y n 2</p>	 <p>s g s 8 f n 1</p>
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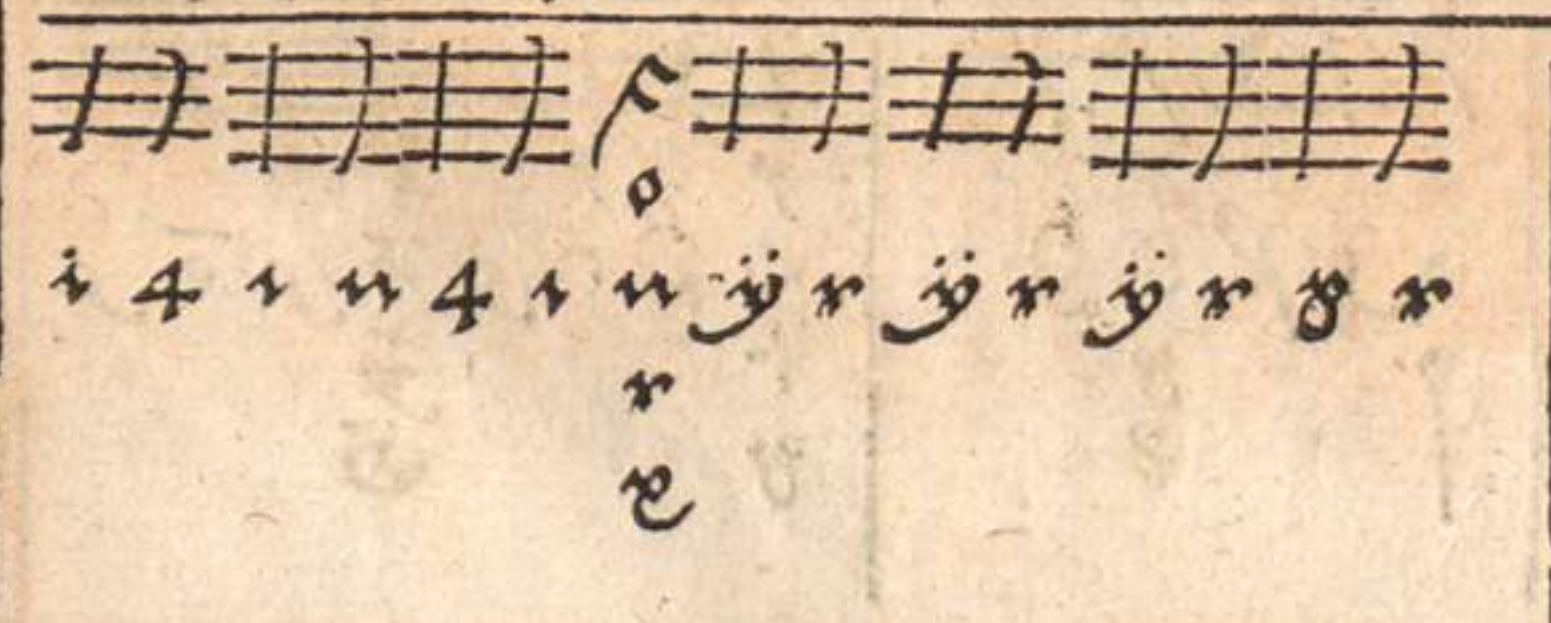
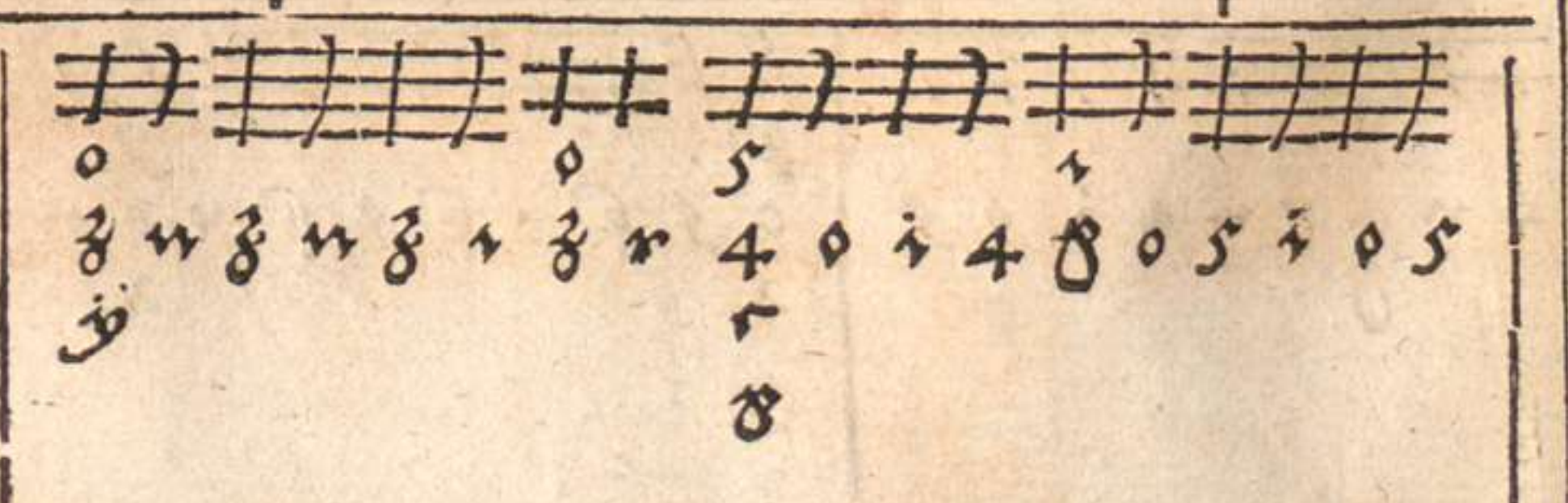
 <p>p s s r s n g r f f</p>	 <p>s o o n r 3 3 r g i o i o i 4 i f f 1</p>	 <p>o g o g C n y f g q y C r f</p>	 <p>o f g f n z n p o 3 s f r n 2 e r e</p>
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 <p>p r p s e r s f e 2 f f 1 g r f f</p>	 <p>p o o o o f z g n g f g q g y C C f</p>	 <p>n g p z m e f f f f e f</p>	 <p>p p f z h e z z r y f</p>
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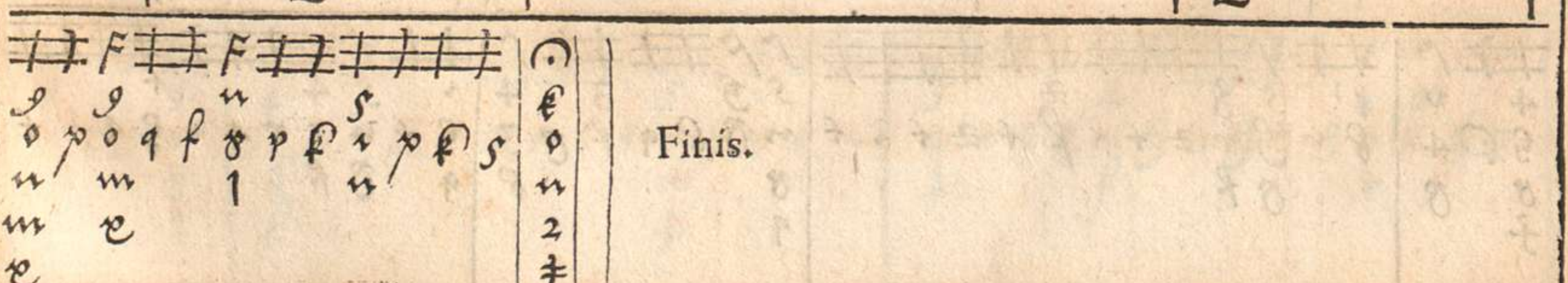
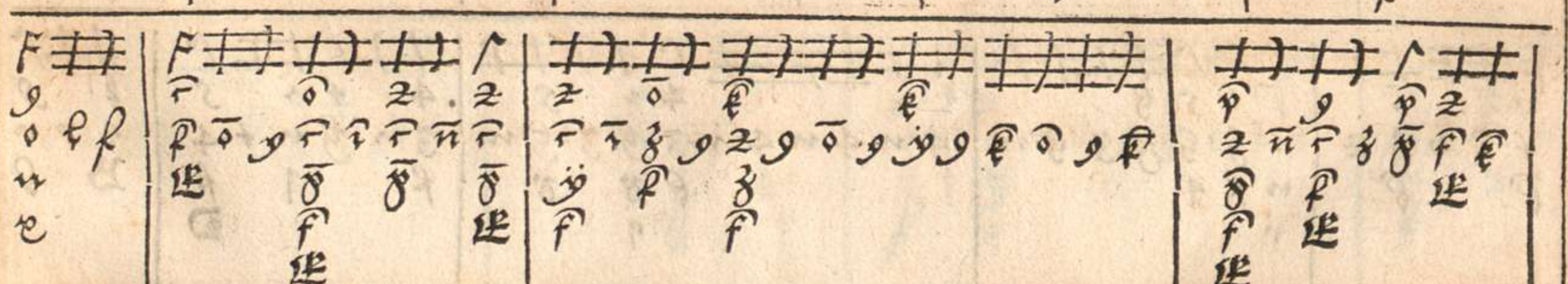
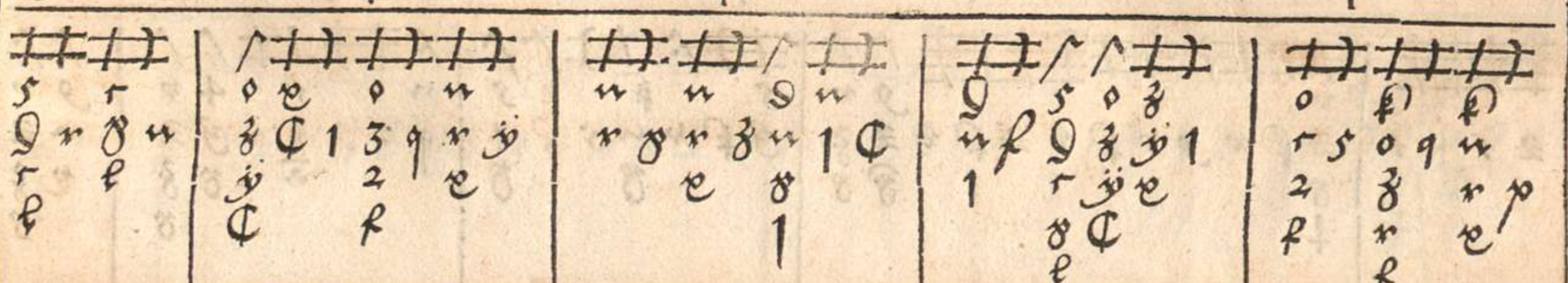
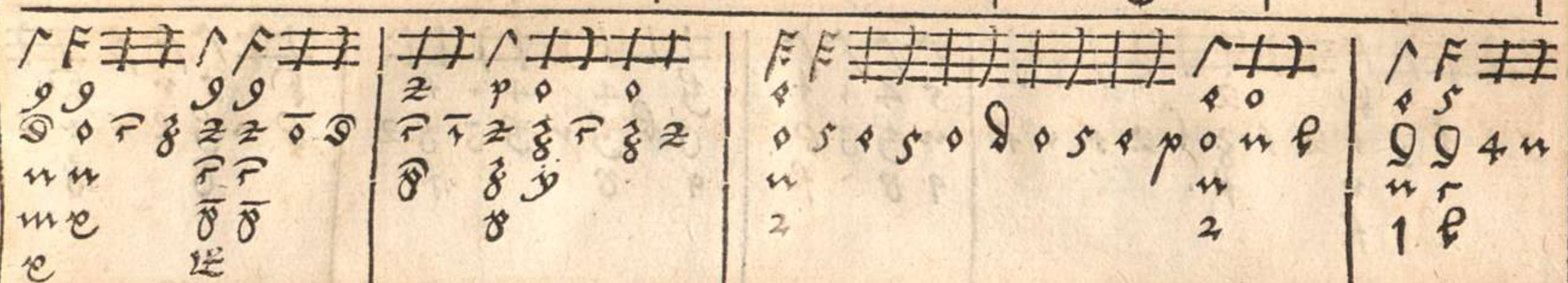
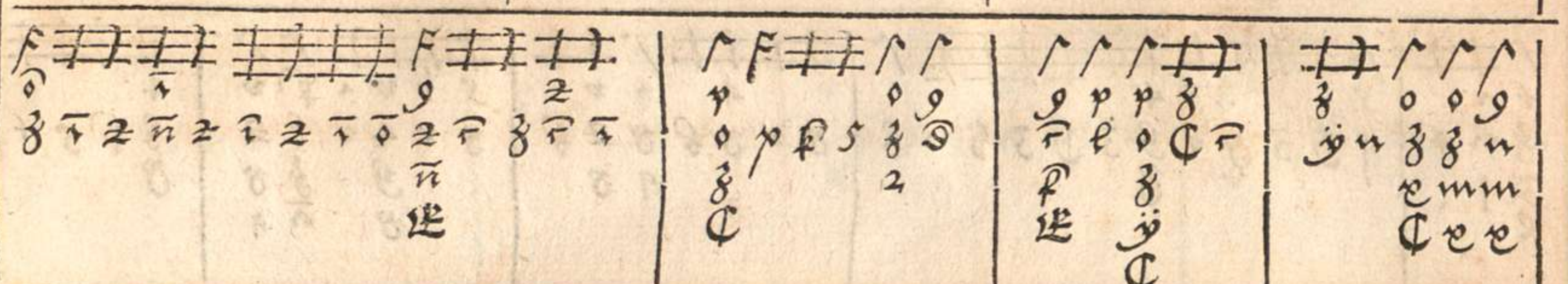
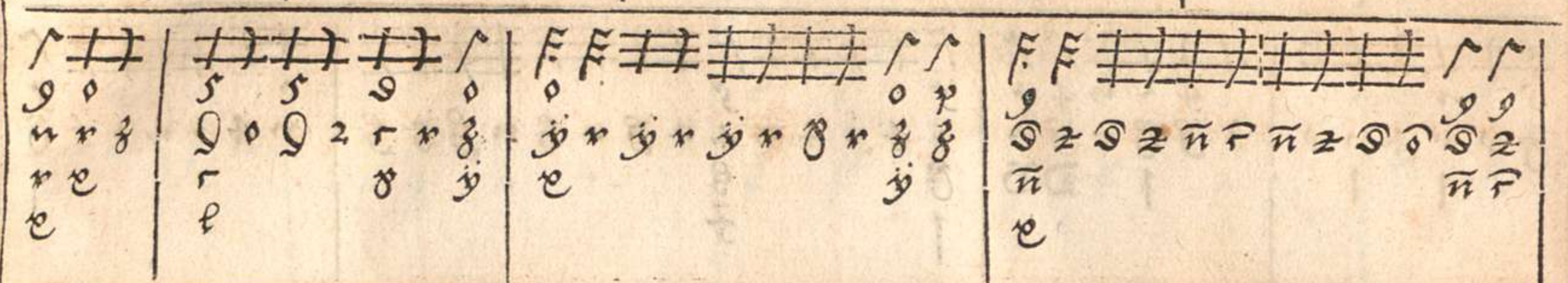
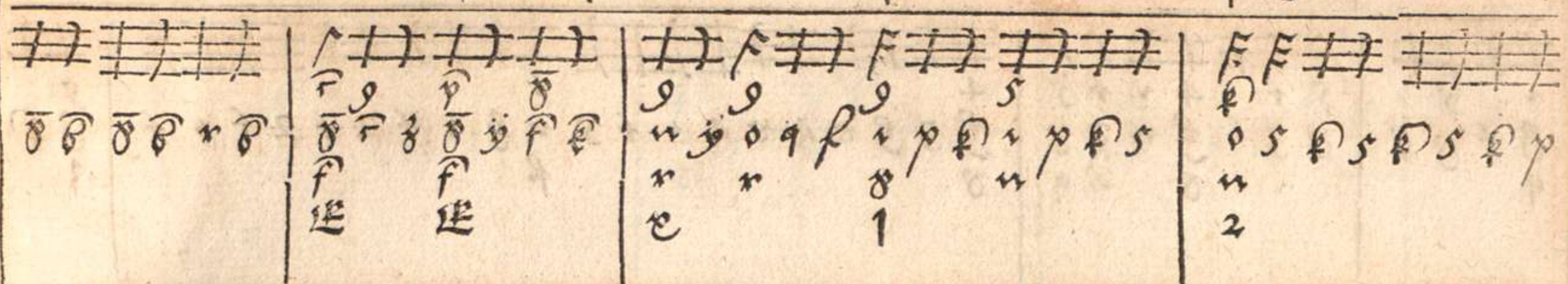
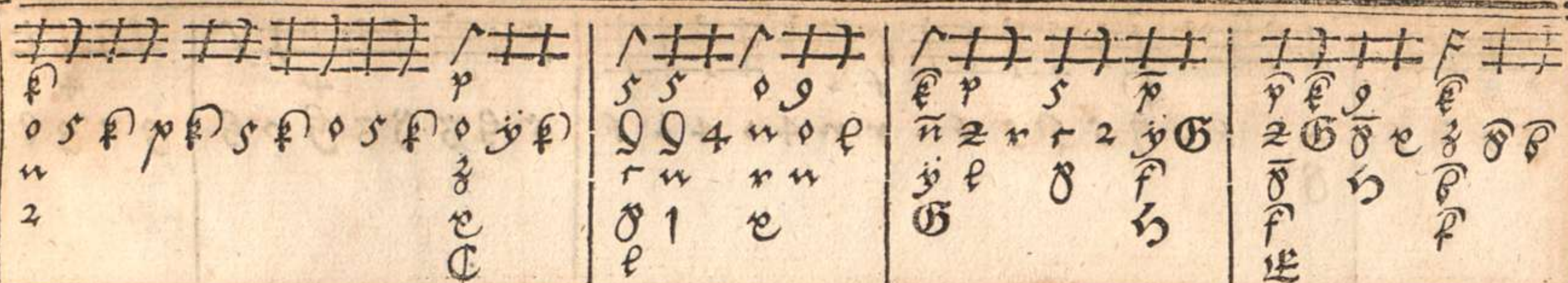
 <p>f p g o z f g r n y h f</p>	 <p>o z g g y e f f g f h</p>	 <p>z n r g r n z n z r f</p>	 <p>p g r g r g n g f y</p>	 <p>p z z f g y f</p>
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 <p>s g n e z e</p>	 <p>o g p g y g f p g f z f f y C f h</p>	 <p>g 4 s o 4 e p e p e s o n m g</p>	 <p>s 4 s 4 s o n</p>
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 <p>4 s s r n g g m</p>	 <p>o g p g y g f p g f z f f y e C</p>	 <p>g e s o s n g n g n g n g 3 g n 2 2 e f</p>	 <p>i n 4 i o 8 1</p>
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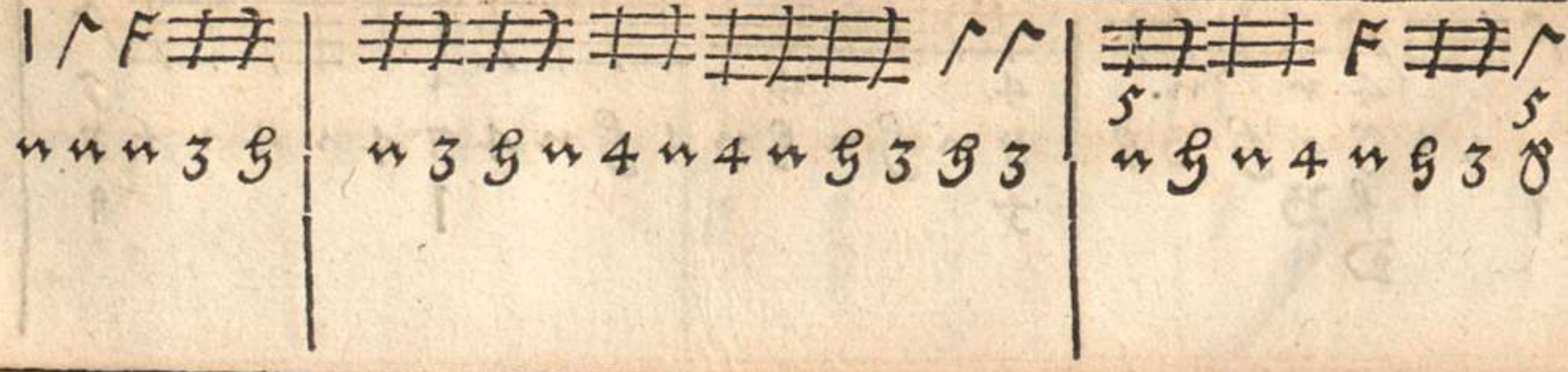
 <p>i 4 i n 4 i n y r y r y r g r r e</p>	 <p>o s g n g n g i g r 4 o i 4 g o s i o s y r g</p>
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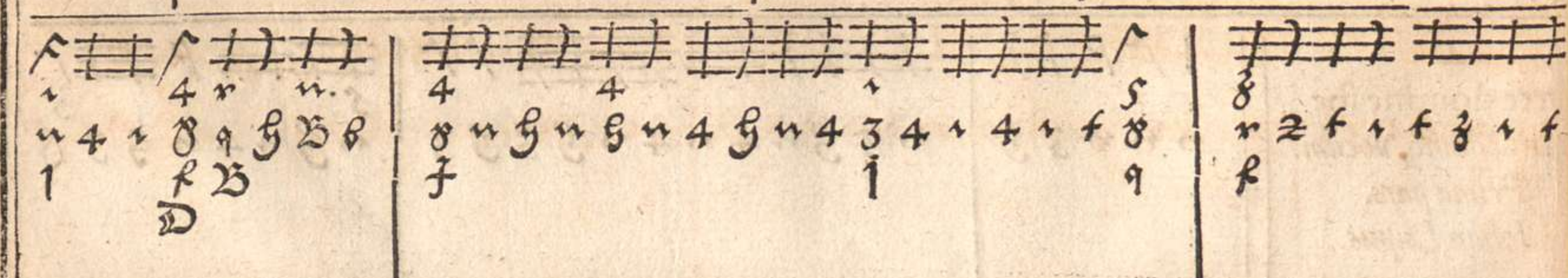
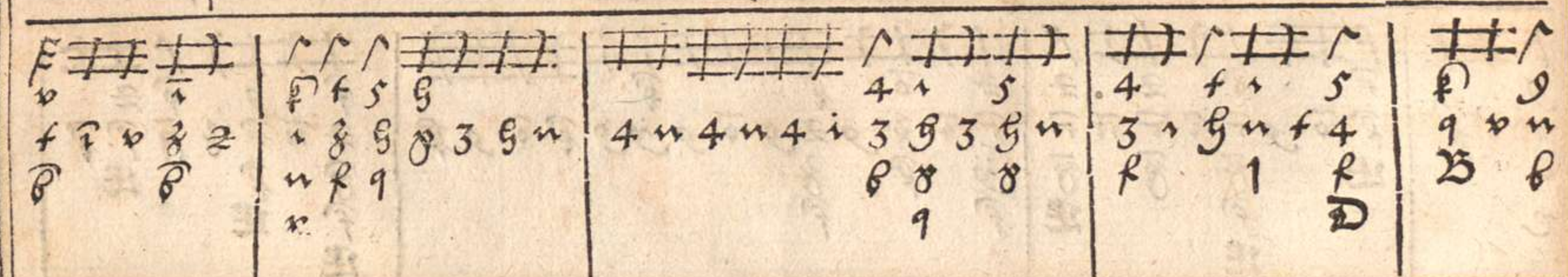
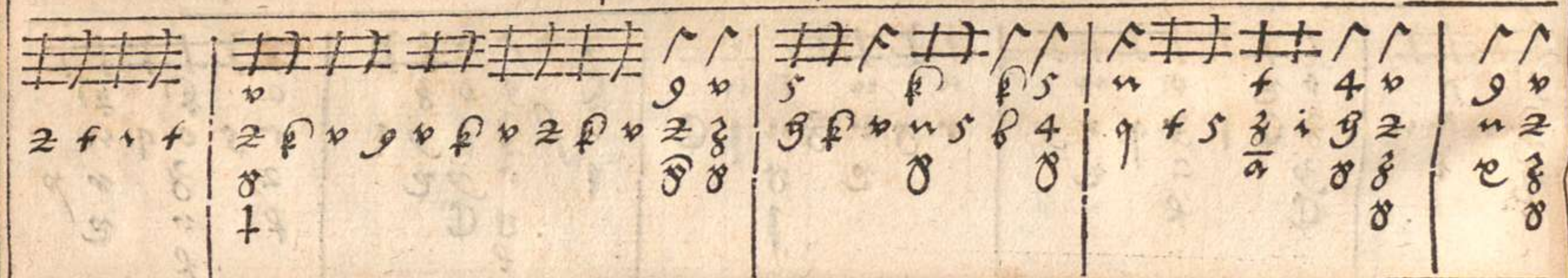
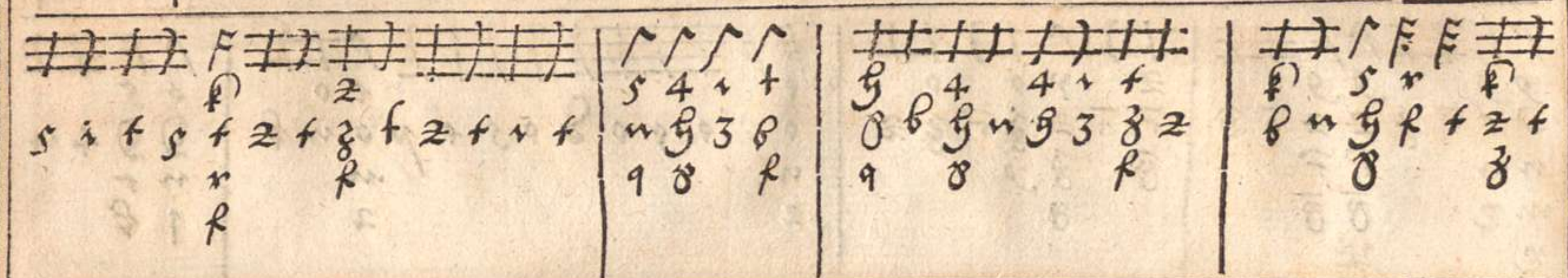
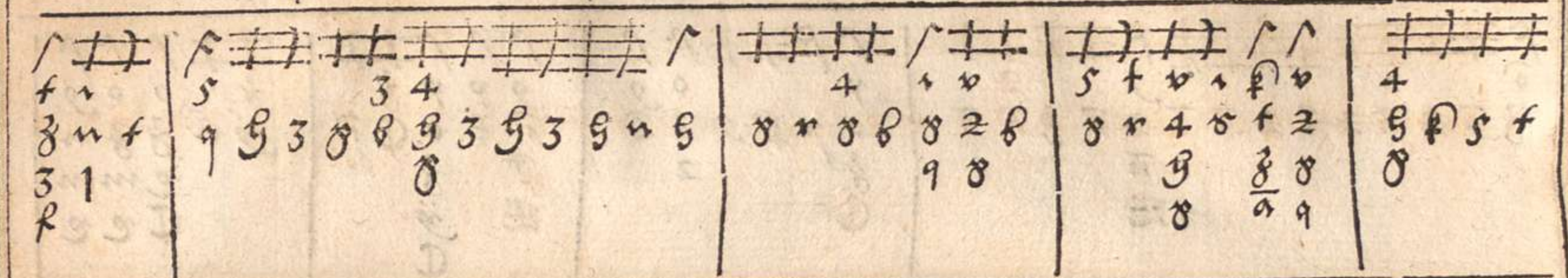
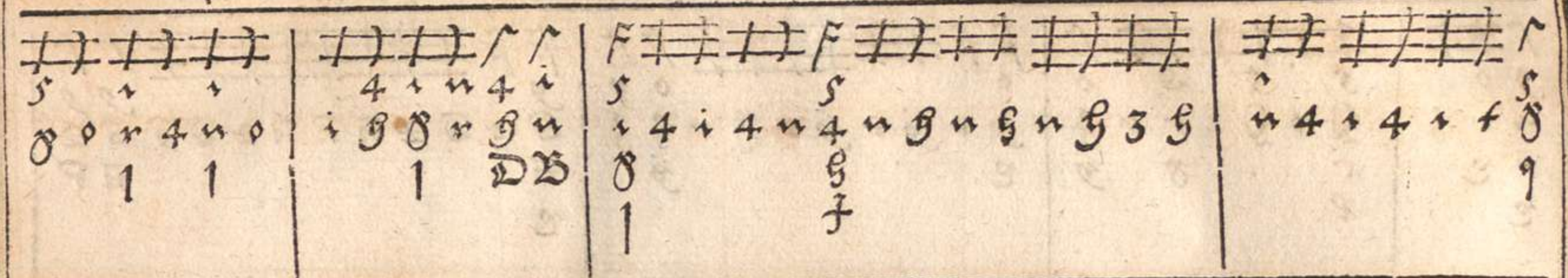
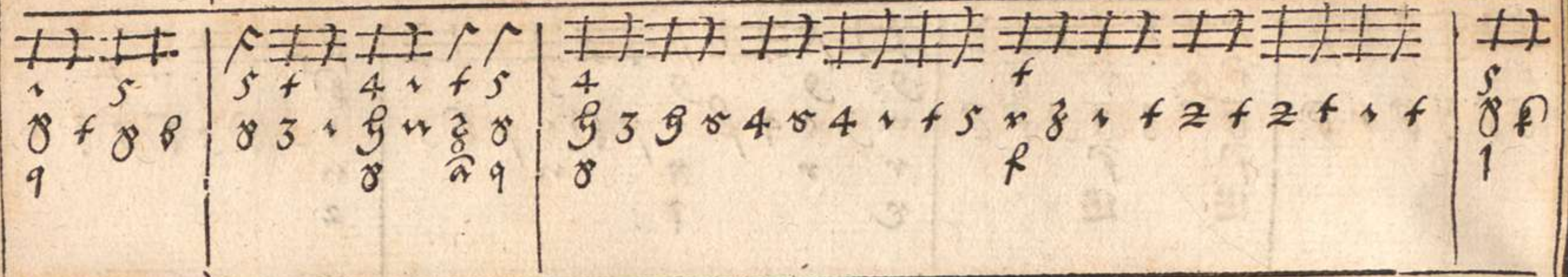


Finis.

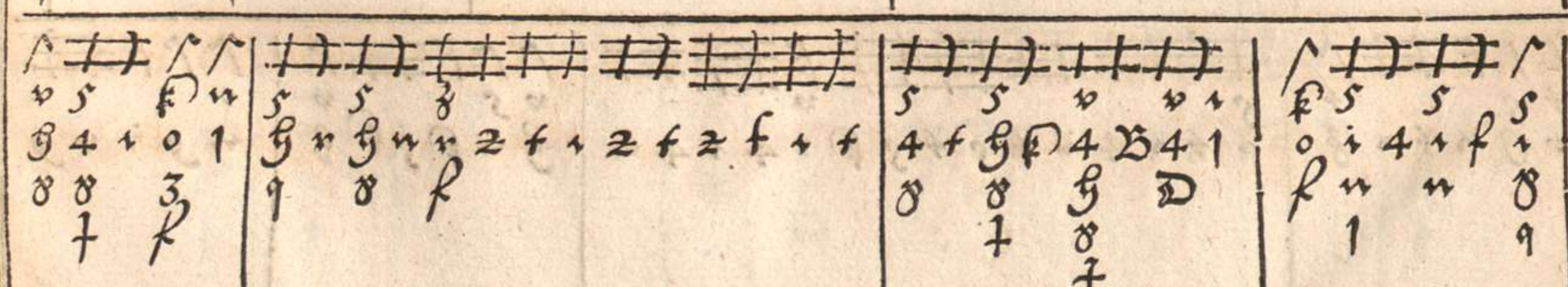
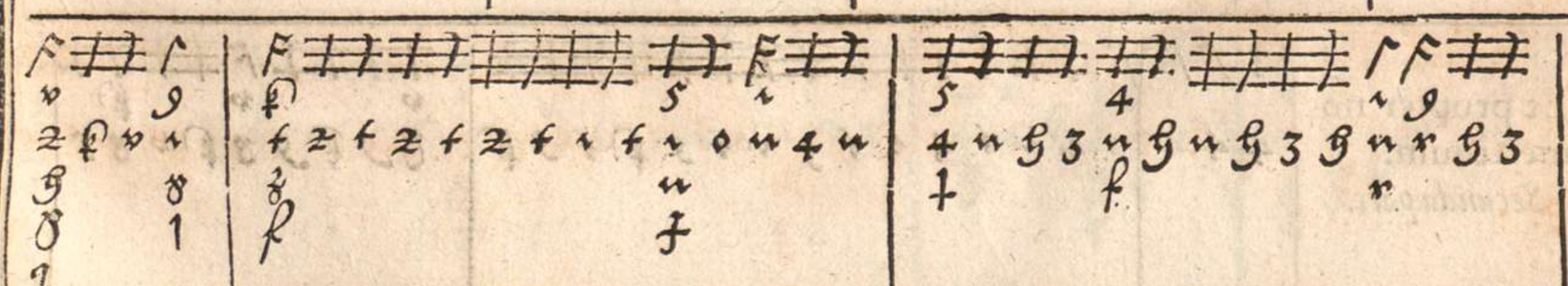
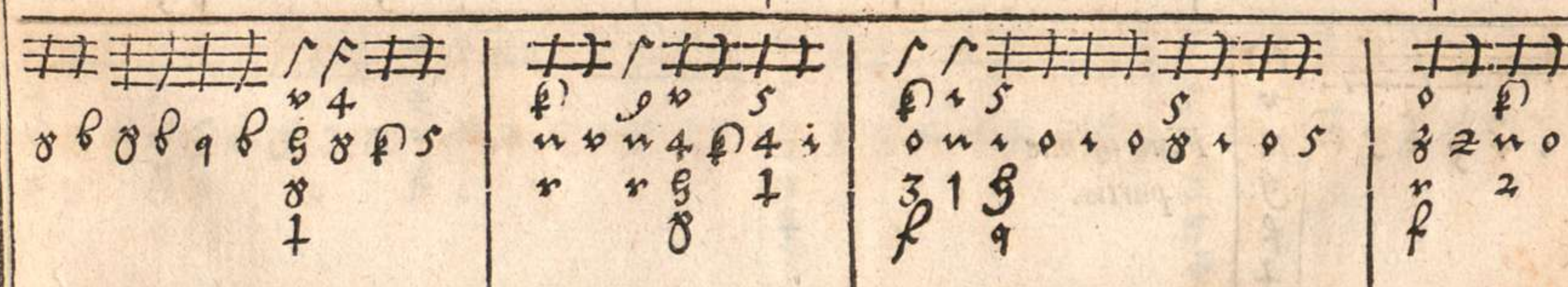
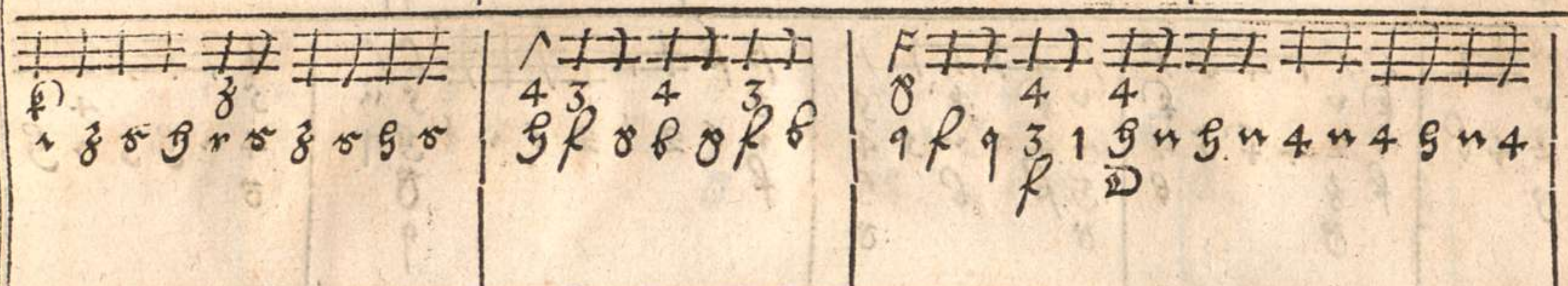
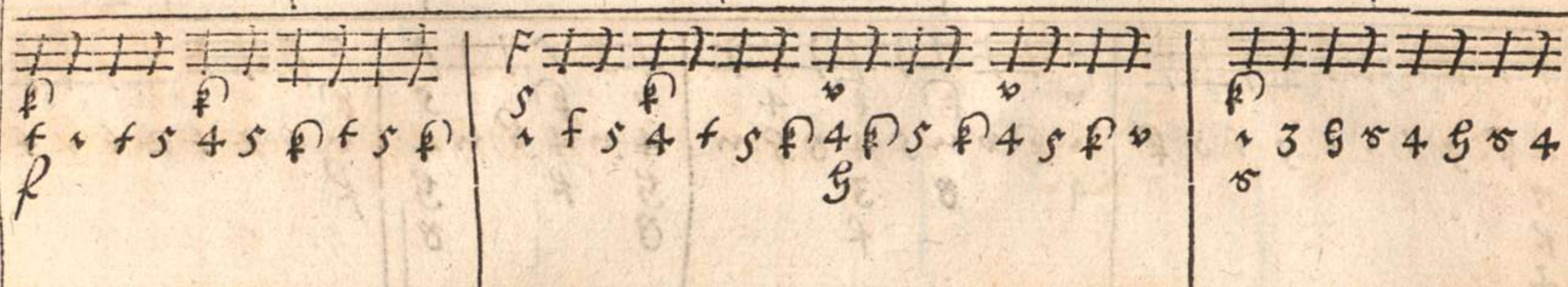
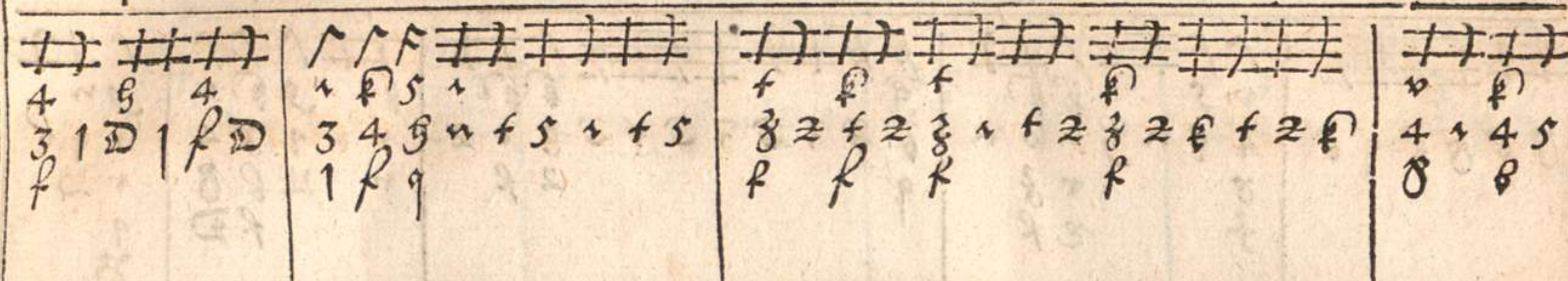
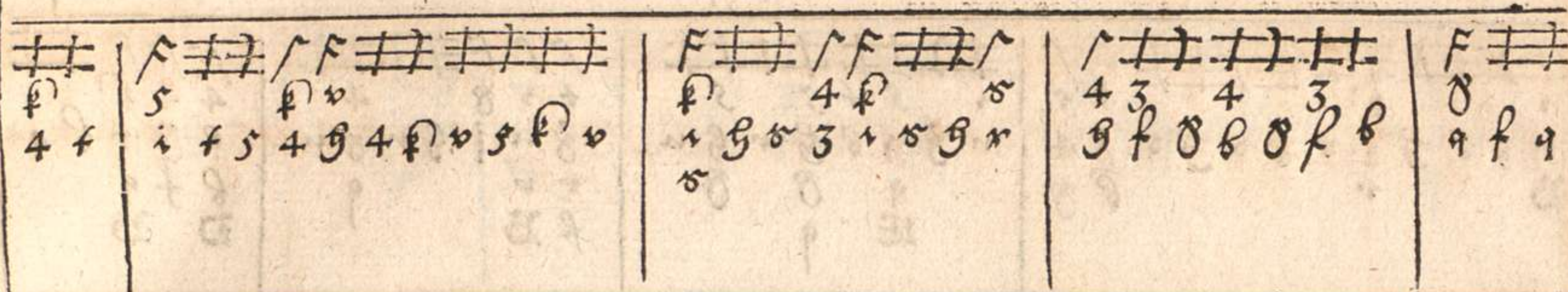
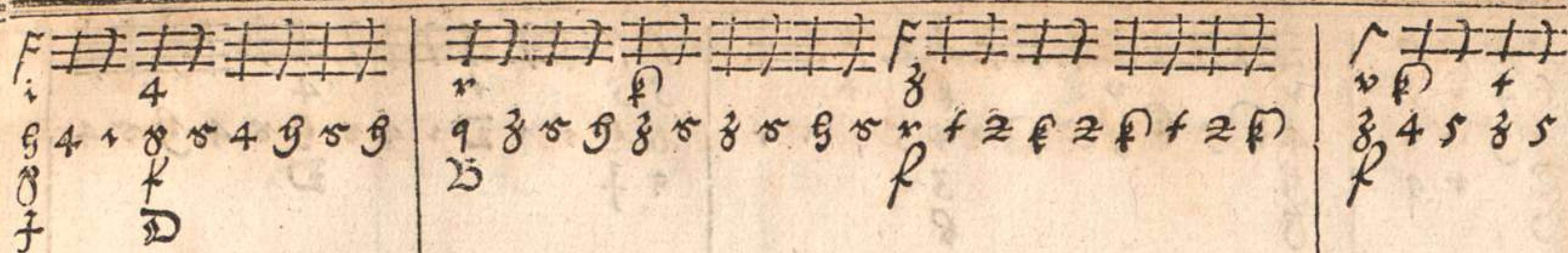
4.  
In te domine spe-  
raui. quinq. vocum.  
Prima pars.  
Iohan Lupus.



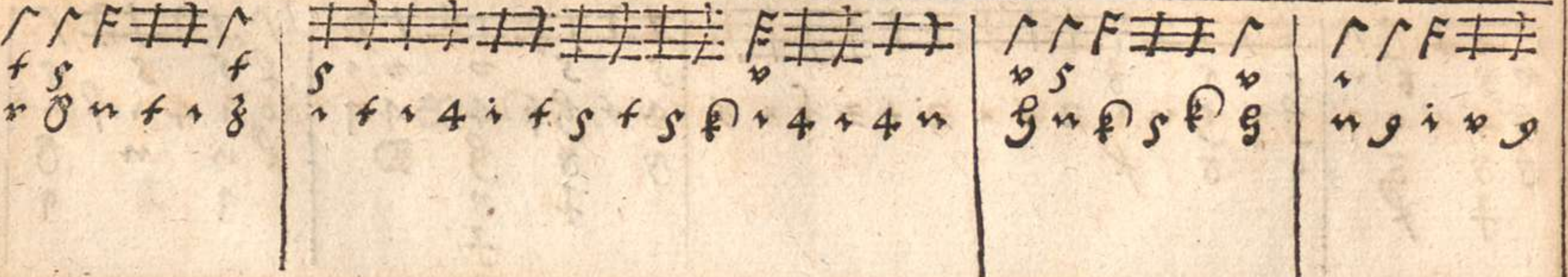
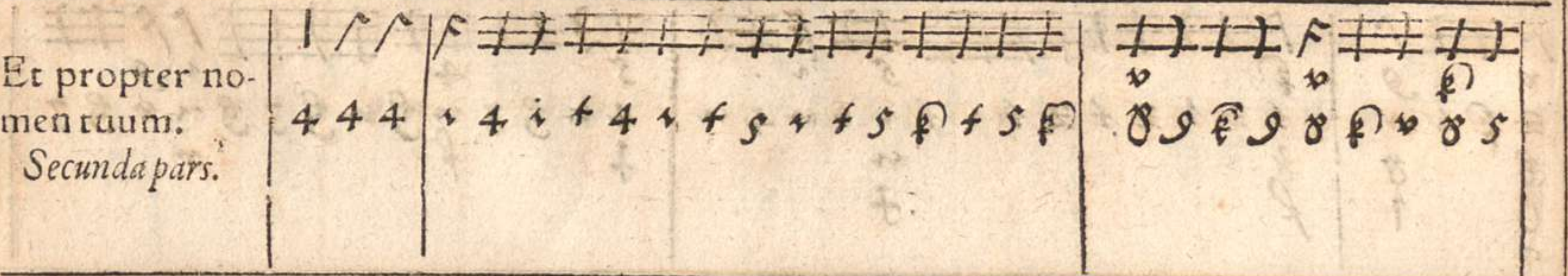
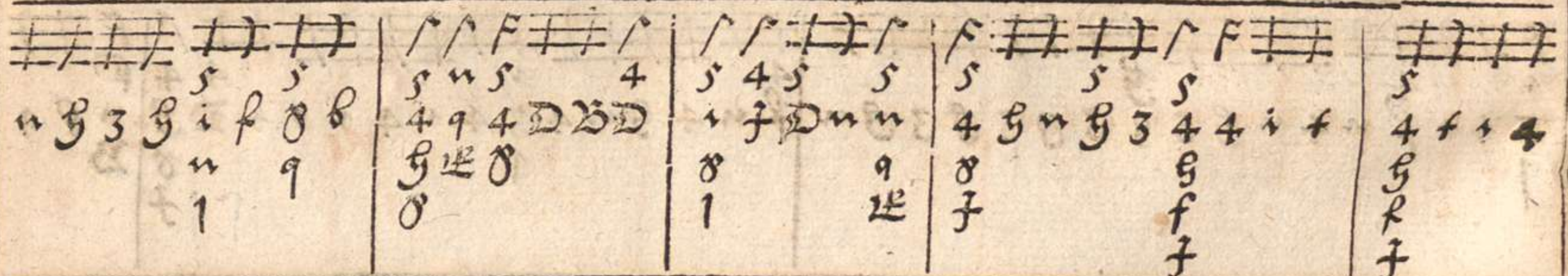
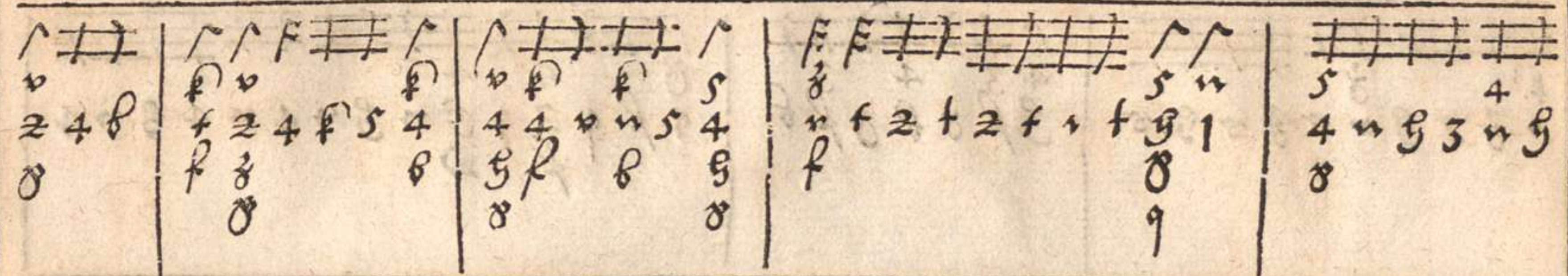
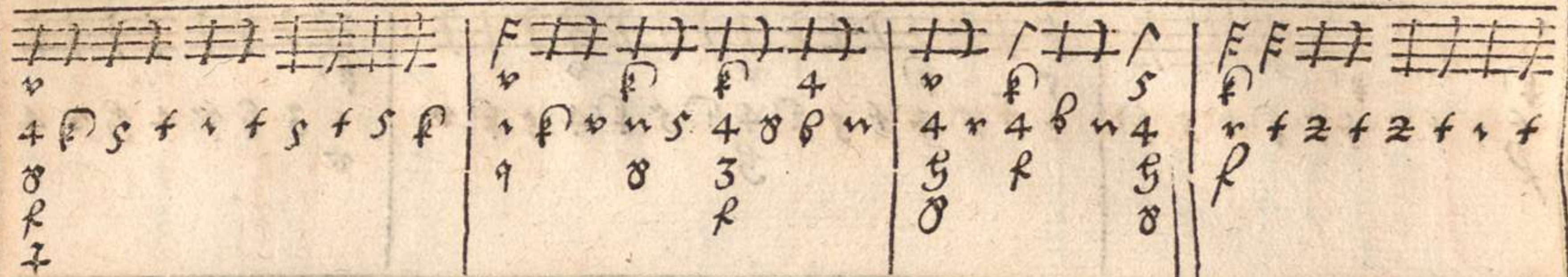
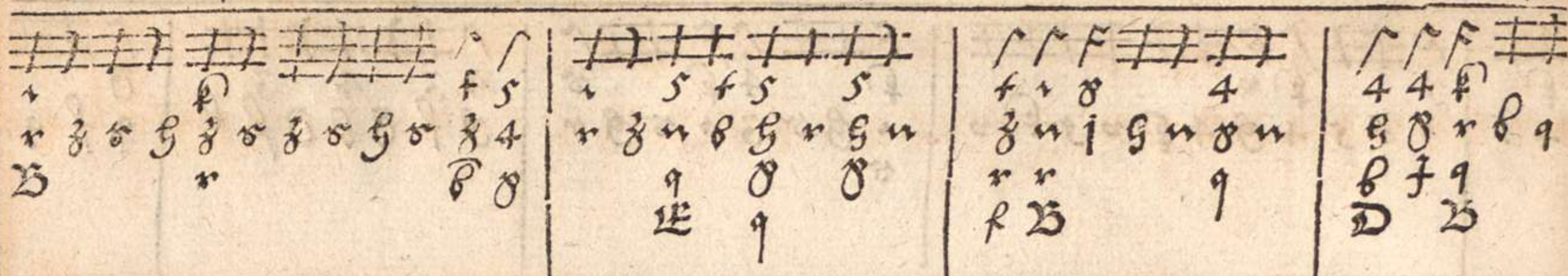
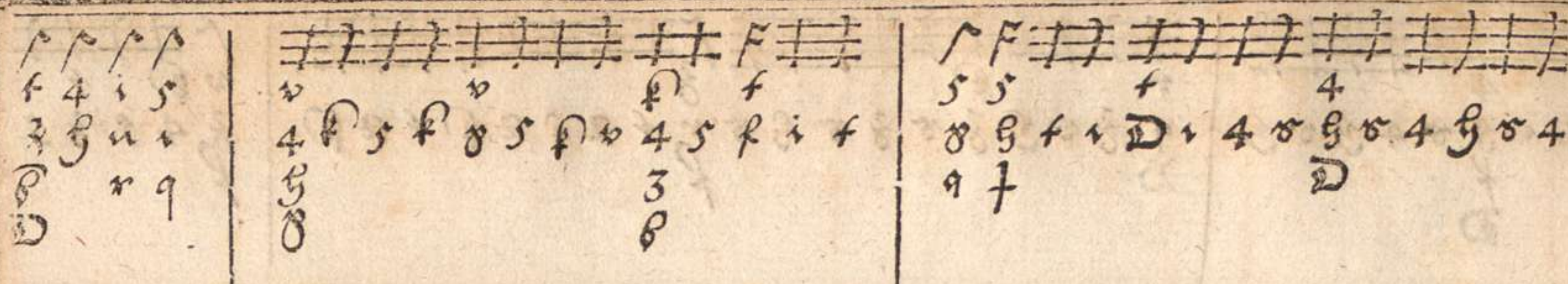














Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is organized into measures by vertical bar lines.

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Handwritten musical notation on a single staff, featuring various notes and rests. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The notes are written in a stylized, historical script.

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Finis secundae  
partis.

5.  
Si bona suscepimus.  
quinque vocum.  
Verdalot.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The notes are written in a stylized, historical script.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The notes are written in a stylized, historical script.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The notes are written in a stylized, historical script.



4 3 5 n 4 n f 2 3 n 5 n 5 3 5 8 9	n r 8 2 8 n i 3 r 1 r e f	f n 5 o 5 f 5 f o 5 f 9 2

f n 5 o 5 f v 2	f v 9 8 n 8 n 8 v 9 v 9 v f v r	9 n 8 2 8 n n 1 r 1	8 n 2 1 3 r 8 f 5 n 5

n 5 3 5 1	n 8 5 n 4 i 4 i n 4 i n 3 9 r e	o 8 8 3 n f r r 8 f 1	o 3 4 r 2 1 r n 4 n 4 i 3 f f C	o 2 f

5 9 8 C n b 8 b 8 b 9 b B	p 4 b 8 3 r 3 r 3 r n 4 f 5 o 5 p f 5 8 f f	p 4 5 o 5 p f 5 8 f	f 4 5 o 5 f p 2 f

f 5 f o 9 n p n 8 2 r e	n p f 4 9 5 2 r n r 3 r 4 n r 2 8	f 4 n 4 n r 4 2 8 3 f	f 3 4 9 2 1 4 9 2 9 f 1 2 f f	f 3 2 f

f 1 C B 8 f	4 r 3 r n 4 n 4 n 4 i 8 f	o 8 i o i 8 n 8 i o 2 r f	o o o 8 4 8 2 8 3 8 3 9 f r f

5 i 1 o i 8 1 f 9 n 9	o 2 r 8 3 r n 4 n 4 r 4 i n 4 i e	4 4 i o 3 n 3 8 3 r 8 2 2 2 f f f	4 5 n 2 4 n 4 r C 8 1 f	

n f r f	5 f i f 4 3 r 3 8 8 8 8 8 i f 2 r f	f f f 2 8 r 8 i f r f 2 f i f f f	f f r r n 8 3 r n 8 r e

5 3 8 r 2 9 f	o i i 3 i o 8 4 8 8 8 8 8 8 f r	4 2 9 f i 2 f 2 8 C f C	3 r 9 2 3 r n r 8 3 r 9 f f	3 2



[illegible]



Handwritten musical notation on three staves, likely a manuscript. The notation includes various symbols, including numbers (1, 2, 3, 4), letters (r, s, f, n, p, q), and musical notes (half notes, quarter notes, eighth notes). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.







Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 5, 8, 9, 2, 1) and dynamic markings (e.g., *p*, *f*). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic values and dynamic markings, with a final measure marked with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The piece concludes with the word "Finis." written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The piece concludes with the word "Finis." written at the end of the staff.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The piece concludes with the word "Finis." written at the end of the staff.



Handwritten musical notation on three staves, featuring various notes, rests, and rhythmic markings. The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical notation on three staves. The notation includes various symbols, numbers, and letters, possibly representing a musical score or a cipher.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (0, 1, 2, 3, 4) and letters (r, s, n, p, q, r, s) written below the staff, likely representing a sequence of notes or a specific musical exercise.



s i 4 n 4 i o s f 4 o s o s f o n u 8 1	p 4 p f o r n 4 f s 3 3 r 8 r 2 8	f f 9 n s o p i 4 n 4 2 n n 2 r

i o s f r 8	p 4 p f n s s 8 9 4 9 8 r 2 n o 2 9 4 n r f 2 f 2 f i f r 8 f 8	s r n r n 4 n 4 r n 4 8 1

s 9 4 n 4 9 4 9 4 9 o u 8 1	s 9 r n r 3 4 8 8 3 r 3 r n u 8 1	4 4 4 n r n r n 4 i 3 i o s 8 2

o 8 n e	o n 4 i o s o i 4 n 4 n 4 i o s f r	s p s 9 f 8 f 4 o s o s f 4 r 8 8

f f n s o p r 2 e	9 8 f 8 f 8 f n 2 8 8 f n 2 i f e	p r n p f 2 r 8 r 2 n o n r 8 8 f

f 4 i f s r 8 i f 2 f 2 f i f f	s 4 3 r n 4 n 4 r n 4 r 8 1	s 9 9 o n 4 u 8 1

s i f 9 f 1 f 9 8 u 9 e	s 4 9 n 9 3 u 8 1	s 4 9 8 1

7. Hierusalem luge, quinq. vocum. Adrianus Kein. Prima pars.	2 2 9 f 9 2 9 2 f 9 2	8 3 1 2 8 r 8 2 8 9 2 8 1 8 3 r 3 r

n 3 r n f 1 f 9 f i f 9 f 1 f 9 1 f 9	n 8 r y n y r 8 r 9 e	4 9 n 9 3 9 n 9 f

Finis.



Handwritten musical notation on three staves, featuring rhythmic values (n, g, 3, 5, 4, 1, 0, 1, 4, 1, n, 4, 1) and fingerings (1, 2, f) written below the notes.

Handwritten musical notation on three staves. The notation includes various symbols, possibly representing notes or rests, and some numbers (e.g., 4, 1, 0, 5) written below the staves. The manuscript is written in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings (p, f). The notation is dense and includes many accidentals and ligatures.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'v' or 'f'.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The clefs are also stylized, with some resembling a 'C' and others a 'G'. The notation includes various symbols, including 'f', 'r', 'e', 'q', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300', '301', '302', '303', '304', '305', '306', '307', '308', '309', '310', '311', '312', '313', '314', '315', '316', '317', '318', '319', '320', '321', '322', '323', '324', '325', '326', '327', '328', '329', '330', '331', '332', '333', '334', '335', '336', '337', '338', '339', '340', '341', '342', '343', '344', '345', '346', '347', '348', '349', '350', '351', '352', '353', '354', '355', '356', '357', '358', '359', '360', '361', '362', '363', '364', '365', '366', '367', '368', '369', '370', '371', '372', '373', '374', '375', '376', '377', '378', '379', '380', '381', '382', '383', '384', '385', '386', '387', '388', '389', '390', '391', '392', '393', '394', '395', '396', '397', '398', '399', '400', '401', '402', '403', '404', '405', '406', '407', '408', '409', '410', '411', '412', '413', '414', '415', '416', '417', '418', '419', '420', '421', '422', '423', '424', '425', '426', '427', '428', '429', '430', '431', '432', '433', '434', '435', '436', '437', '438', '439', '440', '441', '442', '443', '444', '445', '446', '447', '448', '449', '450', '451', '452', '453', '454', '455', '456', '457', '458', '459', '460', '461', '462', '463', '464', '465', '466', '467', '468', '469', '470', '471', '472', '473', '474', '475', '476', '477', '478', '479', '480', '481', '482', '483', '484', '485', '486', '487', '488', '489', '490', '491', '492', '493', '494', '495', '496', '497', '498', '499', '500', '501', '502', '503', '504', '505', '506', '507', '508', '509', '510', '511', '512', '513', '514', '515', '516', '517', '518', '519', '520', '521', '522', '523', '524', '525', '526', '527', '528', '529', '530', '531', '532', '533', '534', '535', '536', '537', '538', '539', '540', '541', '542', '543', '544', '545', '546', '547', '548', '549', '550', '551', '552', '553', '554', '555', '556', '557', '558', '559', '560', '561', '562', '563', '564', '565', '566', '567', '568', '569', '570', '571', '572', '573', '574', '575', '576', '577', '578', '579', '580', '581', '582', '583', '584', '585', '586', '587', '588', '589', '590', '591', '592', '593', '594', '595', '596', '597', '598', '599', '600', '601', '602', '603', '604', '605', '606', '607', '608', '609', '610', '611', '612', '613', '614', '615', '616', '617', '618', '619', '620', '621', '622', '623', '624', '625', '626', '627', '628', '629', '630', '631', '632', '633', '634', '635', '636', '637', '638', '639', '640', '641', '642', '643', '644', '645', '646', '647', '648', '649', '650', '651', '652', '653', '654', '655', '656', '657', '658', '659', '660', '661', '662', '663', '664', '665', '666', '667', '668', '669', '670', '671', '672', '673', '674', '675', '676', '677', '678', '679', '680', '681', '682', '683', '684', '685', '686', '687', '688', '689', '690', '691', '692', '693', '694', '695', '696', '697', '698', '699', '700', '701', '702', '703', '704', '705', '706', '707', '708', '709', '710', '711', '712', '713', '714', '715', '716', '717', '718', '719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as clefs, accidentals, and rhythmic markings.

The first staff shows a treble clef followed by several notes and rests, ending with a double bar line. The second staff continues the sequence with more notes and rests. The third staff features a different set of notes and rests. The fourth staff concludes the sequence with final notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The clefs are also handwritten, appearing as stylized 'C' or 'F' shapes. The overall appearance is that of a historical musical score or a study of early notation.

Handwritten musical notation on four staves, featuring various notes, rests, and clefs. The notation is in a historical style, possibly from a 16th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and clefs, and is divided into measures by vertical bar lines.

Handwritten musical notation on three staves, featuring various notes, rests, and accidentals. The notation is dense and includes many accidentals (sharps, flats, naturals) and some unusual symbols. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



 $\begin{matrix} 0 & 0 & 0 \\ 8 & 8 & 9 & 8 & 8 & 3 & 8 \\ 2 & & & 2 & & & \\ f & & & f & & & \end{matrix}$	 $\begin{matrix} 1 & & 4 & & 1 & & 1 \\ 8 & 3 & 8 & 8 & 8 & 4 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 \\ & & & & & & & & & & & & & & & & B \end{matrix}$	 $\begin{matrix} 4 & 4 & 4 \\ 2 & 1 & B & 8 & B & C & 1 \\ C & & & & & & C \end{matrix}$
--	---	---

 $\begin{matrix} f & i & f & 9 \\ & & & \end{matrix}$	 $\begin{matrix} 4 & & 4 \\ 3 & 8 & 8 & 3 & r & 8 & 3 & r & 3 & 8 & 8 & 9 & 8 & 8 & 8 & 8 & 9 & 8 \\ f & & & & & & & & & & & & & & & & f \end{matrix}$	 $\begin{matrix} 4 & 4 & 4 & 4 \\ r & 8 & r & r & 3 & r & n & r & n & 4 & 1 \\ 8 & & & & & & & & & & 8 \end{matrix}$
--	---	---

 $\begin{matrix} f & 2 & 8 & 2 \\ 8 & 1 & f & 8 & r & 8 & r & f & 2 & f & i & f \\ r & & & & & & & & & & & \\ f & & & & & & & & & & & \end{matrix}$	 $\begin{matrix} 5 & & 4 & & 4 \\ 4 & 8 & 8 & 3 & r & 3 & r & 3 & r & n & r & 3 & r & 3 & r & n & r & 3 & 8 \\ r & & & & & & & & & & & & & & & & 8 \end{matrix}$
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 $\begin{matrix} 0 & 4 & 0 & & f \\ 3 & 8 & 1 & 2 & 1 & 0 & 1 & 0 & 5 & 0 & 1 & 4 \\ 2 & & & & & & & & & & & f \end{matrix}$	 $\begin{matrix} 9 & 9 & r & n & p \\ n & 4 & p & 3 & 8 & r & 4 & 2 \\ r & 2 & & & & & & r \\ f & & & & & & & 8 \end{matrix}$	 $\begin{matrix} 5 & 1 & 0 & & 0 \\ 1 & n & 8 & n & 0 & 5 & r & 3 \\ n & r & & & & & & 1 \\ 9 & e & & & & & & \end{matrix}$	 $\begin{matrix} 5 & 1 \\ 8 & 0 & n & 4 \\ & & & 1 \end{matrix}$
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 $\begin{matrix} n & 0 \\ r & 8 & 8 & 9 \\ e & 2 \end{matrix}$	 $\begin{matrix} 3 & f & p & 9 & f \\ 2 & 5 & 0 & 9 & f & 1 & 4 & p \\ f & 3 & & & & 8 & 3 \\ & & & & & 1 & 2 \\ & & & & & & f \end{matrix}$	 $\begin{matrix} 9 & 9 & n & 8 & n & 8 & n & C & 9 & r & 3 & r & 3 & r & n \\ 9 & & & & & & & & & & & & & & & B \\ & & & & & & & & & & & & & & & f \end{matrix}$	 $\begin{matrix} 1 & 0 & 1 & f \\ r & 9 & 3 & B & C & 1 & 0 \\ & & & & & & C \end{matrix}$
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 $\begin{matrix} 1 & 4 \\ 8 & 9 \\ e & & B \end{matrix}$	 $\begin{matrix} 9 & 9 & 9 & 9 & 9 & 9 & p & f \\ n & 9 & e & 9 & f & 9 & n & p & f \\ r & & & & & & & & B \\ & & & & & & & & 1 \end{matrix}$	 $\begin{matrix} p & & 4 & 3 & r & n & 4 & n & 4 & 1 & 0 & 5 & 0 & 2 & 8 & 3 & 8 & n & 4 \\ 8 & & & & & & & & & & & & & & & & & 3 \\ & & & & & & & & & & & & & & & & & f \end{matrix}$	 $\begin{matrix} 5 & 5 & p \\ 1 & 0 & 1 & f & 4 & f \\ n & & & & & 8 \\ 9 & & & & & \end{matrix}$
---	--	---	--

 $\begin{matrix} 5 & f & p & 9 & 2 \\ & & & & y \end{matrix}$	 $\begin{matrix} 0 & 9 & 2 \\ n & 1 & 4 & 1 & f & 8 & 9 & 0 & 0 \\ r & & & & & & & & 8 \\ & & & & & & & & f \end{matrix}$	 $\begin{matrix} 9 & 0 & f & 5 \\ 1 & 8 & n & p & 1 & 5 & f & n & r \\ 9 & & & & & & & & B \\ & & & & & & & & 1 \end{matrix}$	 $\begin{matrix} 3 & 0 \\ f & 8 & 3 & r & 3 & r & 3 & 8 & 2 \end{matrix}$
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 $\begin{matrix} n \\ 8 & i & 0 & 1 & 0 & 1 & 4 & 1 \\ 1 \end{matrix}$	 $\begin{matrix} 0 & 3 & 0 & 8 & 4 \\ 3 & 2 & 8 & n & 9 & 2 & 1 \\ 2 & & & & & & f \\ & & & & & & f \end{matrix}$	 $\begin{matrix} 0 & n & 0 \\ r & B & 8 & B & 7 & B & C & 1 & f & 9 \\ 2 & & & & & & & & & y \\ & & & & & & & & & C \\ & & & & & & & & & C \end{matrix}$	 $\begin{matrix} 0 \\ n & r & y & r & 8 \\ y & & & & \\ e & & & & \\ & & & & f \end{matrix}$	<i>Finis primae partis.</i>
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Deduc quasi tor-  
rentem. Secunda  
pars.

$\begin{matrix} 2 & 2 & 8 & 3 & r & 3 & r & n & 3 & r & n \\ f & i & f & 1 & f & 9 & f & 1 & f & 9 & f & 1 & f & 9 & 1 & f & 9 \end{matrix}$



Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'u' or 'o'.

Handwritten musical notation on three staves, featuring various notes, rests, and dynamic markings (p, f, 8, 9, 2, 4).

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and includes many accidentals and ligatures.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 3, 4, 8, 16) and accidentals (sharps, flats) above the notes. The notation is dense and appears to be a historical manuscript.

Handwritten musical notation on a single staff with a treble clef. The notation consists of a series of rhythmic marks (vertical lines) and some letters (F, S, Q) above the staff. Below the staff, there are two rows of numbers and letters. The first row contains: 3, 1, 0, 1, 0, 5. The second row contains: 2, 2, 1, 2, 1, 0. The notation is divided into measures by vertical bar lines.

[illegible]

Handwritten musical notation on two staves. The notation includes various symbols, including letters (F, C, G, B, S, O, R, D), numbers (2, 4, 3, 4), and musical notes (quarter notes, eighth notes, sixteenth notes). The notation is written in a cursive, handwritten style.

The Rose Tree

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 5, 3, 4, 2, 1, 8, 9, 12) and accidentals (sharps, flats, naturals) above the staff lines.



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '3', '2', '1', and '4'. There are also some stylized symbols that look like 'f' and 'p'.



Handwritten musical notation on a single staff. It features a series of notes with stems and flags, accompanied by numbers (1, 2, 3, 4) and various musical symbols like 'f' and 'C'.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers from the previous staff.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers.

Handwritten musical notation on a single staff, continuing the sequence of notes and numbers.

8.  
 Maria Magdalena,  
 quinq. vocum. Clemens  
 non papa. Prima pars.

Finis secunda  
 partis.



Handwritten musical notation on three staves. The notation includes various rhythmic symbols (circles, vertical lines) and some letters (o, d, 4, n, r, i, o, 4, i, o, s, f, r, n, 4, r, n, 4, d, o, g, s, f, p, f, p, f, s, o, d, 4, d, o). The notation is written in a historical style, likely from a 16th-century manuscript.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notation is written in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats, naturals). The notation is dense and characteristic of early printed music.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines. The notation is dense and includes many accidentals and ligatures.

[illegible]

Handwritten musical notation on four staves. The notation includes various notes, rests, and symbols, possibly representing a specific musical style or a shorthand system. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation, with a double bar line after the first measure. The third staff shows a sequence of notes and rests, with a double bar line after the first measure. The fourth staff concludes the notation with a final double bar line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The first measure begins with a clef and contains several notes. The second measure contains a large, ornate initial 'C' followed by notes. The third measure contains a large, ornate initial 'C' followed by notes. The fourth measure contains a large, ornate initial 'C' followed by notes. The fifth measure contains a large, ornate initial 'C' followed by notes. The sixth measure contains a large, ornate initial 'C' followed by notes. The seventh measure contains a large, ornate initial 'C' followed by notes. The eighth measure contains a large, ornate initial 'C' followed by notes. The ninth measure contains a large, ornate initial 'C' followed by notes. The tenth measure contains a large, ornate initial 'C' followed by notes. The eleventh measure contains a large, ornate initial 'C' followed by notes. The twelfth measure contains a large, ornate initial 'C' followed by notes. The thirteenth measure contains a large, ornate initial 'C' followed by notes. The fourteenth measure contains a large, ornate initial 'C' followed by notes. The fifteenth measure contains a large, ornate initial 'C' followed by notes. The sixteenth measure contains a large, ornate initial 'C' followed by notes. The seventeenth measure contains a large, ornate initial 'C' followed by notes. The eighteenth measure contains a large, ornate initial 'C' followed by notes. The nineteenth measure contains a large, ornate initial 'C' followed by notes. The twentieth measure contains a large, ornate initial 'C' followed by notes. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.

[illegible]



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', '4', '9', '0', '5', '9', '2', 'n', 'p', 'r', 'o', '2', '0', '1', '4', '1', 'r', '0', '2', '8', '3', 'r', 'n', '4', '8', '9', 'r', '3', '9', 'r', '1', '8', '1'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', '0', '5', 'p', 'n', 'p', 'f', 's', '8', '0', 'i', 'o', '1', '0', '1', '0', '1', '4', '1', 'n', '1', '4', 'n', 'r', 'n', 'r', '3', '8', 'r', 'e', 'f', '1', '1', 'e', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'o', 'o', 'n', 'n', 'r', 'e', 'f', '0', '5', '9', '2', '8', '9', 'p', 'n', '8', '1', '3', '4', 'p', '1', '2', 'e', '9', 'n', '8', '2', '8', '3', 'n', '8', 'n', '8', '3', '8', '5', '1', '4', '1', '0', 'n', '0', '5', '1', '0', '5', '8', 'j'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', '5', 'f', '5', 'f', 'v', 'n', '8', '9', '4', '3', 'v', 'f', '2', 'v', '9', 'v', 'f', 'v', '2', '8', 'n', '2', 'n', '0', 'r', '8', 'v', '9', 'v', '9', 'v', 'f', 'v', '2', '8', 'n', '2', '8', 'e'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', '8', '2', '8', 'f', 'e', '0', 'p', 'n', '5', 'n', '8', 'n', 'n', 'r', '3', '9', '4', '9', '0', 'n', '0', '5', '9', '0', '5', '9', '5', 'f', '4', '9', '4', '9', '0', '8', '4', 'n', '8', 'n', '8', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '9', 'n', '4', '9', 'n', '8', 'r', '8', 'n', '2', 'n', '2', 'e', '8', 'f', '8', '9', '0', 'i', '2', 'f', 'e', '8', '9', '0', 'r', '3', '8', 'n', '8', '8', 'f', 'e', '8', 'e'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '9', '0', 'p', 'f', '2', '9', '1', 'n', '9', 'f', '9', 'f', 'r', '0', '0', 'i', '2', 'n', '0', 'n', '2', '8', 'f', '8', 'n', '2', 'f', 'p', '4', '8', 'n', '0', 'r', 'n', 'r', '1', '8', '8'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'f', 's', '4', 'r', '9', '4', 'n', '4', '9', '0', '5', 'f', '4', '1', '0', 'f', '0', '8', 'p', 'p', '9', 'f', '0', '1', 'p', 'p', '9', 'f', 'p', 'n', 'r', '0', '0', '0', '8', '2', '8', 'n', '8', 'f', 'e', 'e', 'f', 'e'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '8', 'f', '0', '2', '0', 'f', '0', 'f', '8', 'n', '8', '8', 'n', '8', 'n', '8', 'n', '8', 'f', '0', '2', '8', 'n', '4', '0', '1', '4', 'n', '1', '0', '1', '4', '1', '8', 'r'.



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'g', 's', 'f', 'n', 'r', 'z', 'y', and 'e' placed below the staff lines. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'g', 's', 'f', 'n', 'r', 'z', 'y', and 'e' placed below the staff lines. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'g', 's', 'f', 'n', 'r', 'z', 'y', and 'e' placed below the staff lines. The staff is divided into measures by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'g', 's', 'f', 'n', 'r', 'z', 'y', and 'e' placed below the staff lines. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'g', 's', 'f', 'n', 'r', 'z', 'y', and 'e' placed below the staff lines. The staff is divided into measures by vertical bar lines.



o 8 2 n 4 f r e	n o s 8 4 i 8 i o i o i o i 4 i 1 n 8 1	f o s o s f s f p 2 q 2 8 o 8 3 r n 2 3

s p i o s o f p f s f 2 9 n n 2	p s s o s f p 8 n 2 4 f s o 8 e r 8 1 1	s s o s f p 8 n 2 4 f s o 8 e r 8 1 1	s s o s f p 8 n 2 4 f s o 8 e r 8 1 1	f o o i o s o 8 n 8 i r f n y C f r C e C

s s s o n 4 d 4 d o r i 8 e	s o s s f e o s 2 4 f s o n 1 8 1	s s o s f p 8 n 2 4 f s o 8 e r 8 1 1	f o o i o s o 8 n 8 i r f n y C f r C e C

f y f p o C y o f f q 8 e	f p p o s f o o f p n r n 2 C f	f o n 2 f	Finis prima partis.	

Cito euntes. Secunda pars.	o o o 4 r n 4 i o s o i o i o i 4 i	o 4 o 8 4 d r 4 d o r r d 8 4 d r 4 d o y

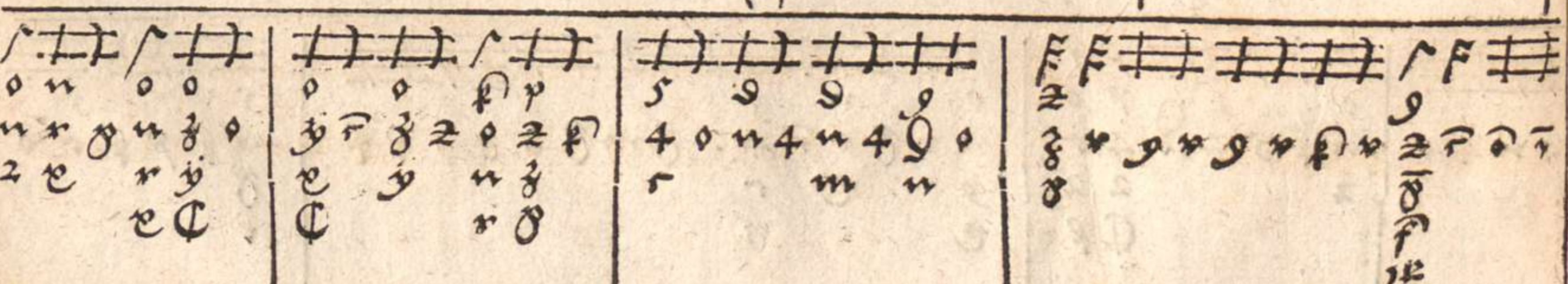
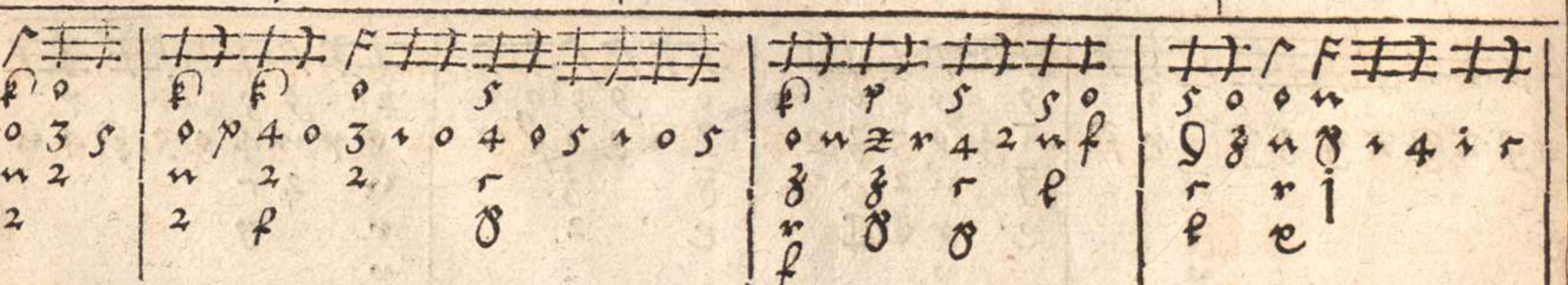
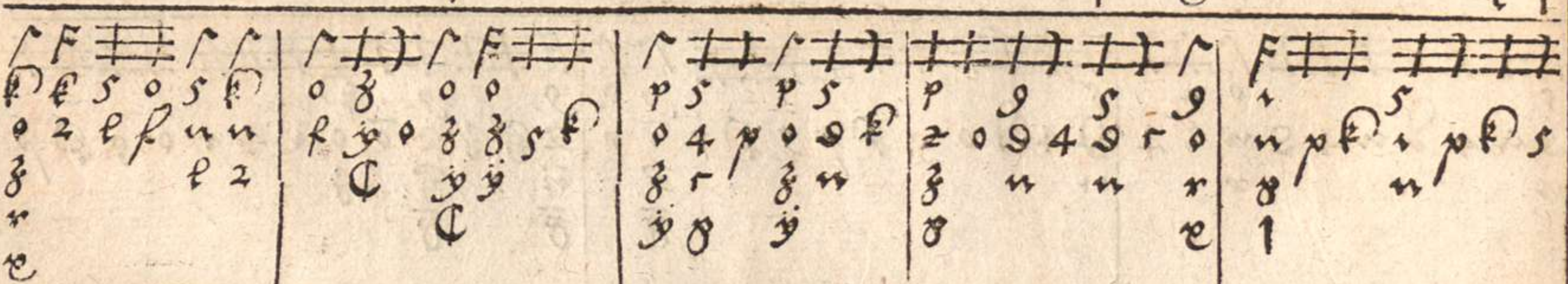
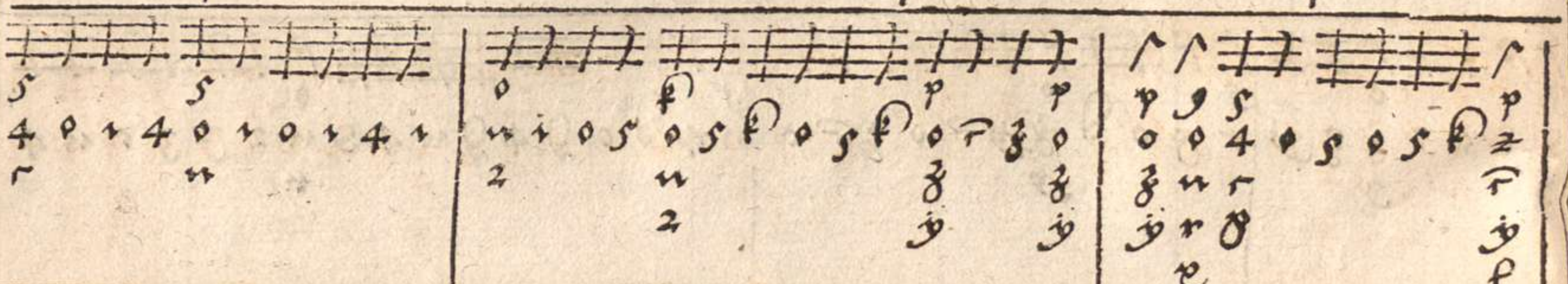
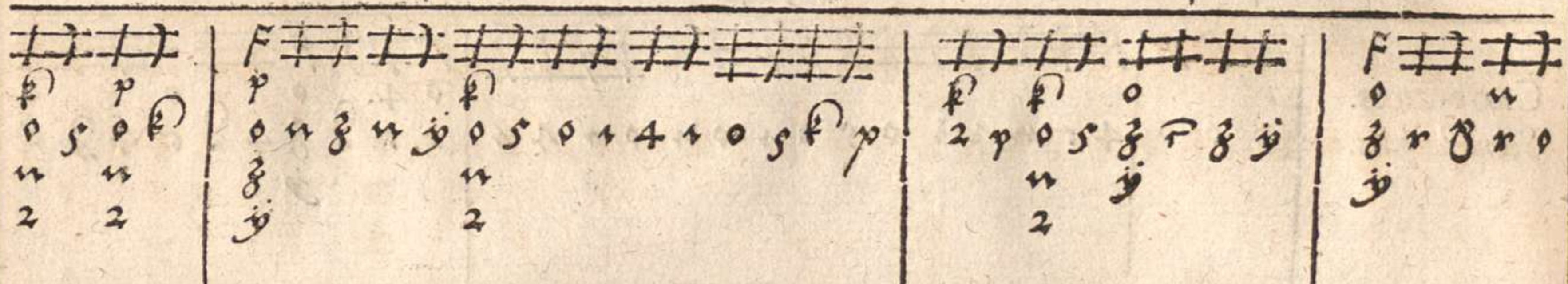
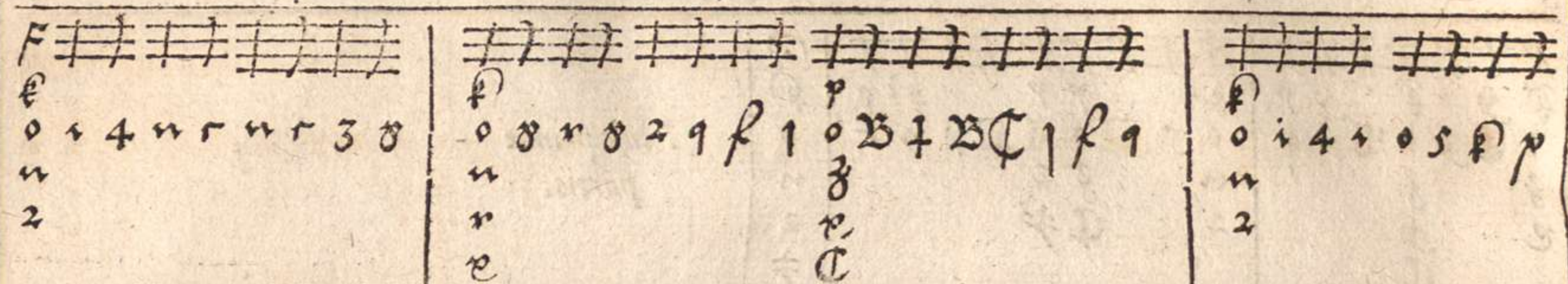
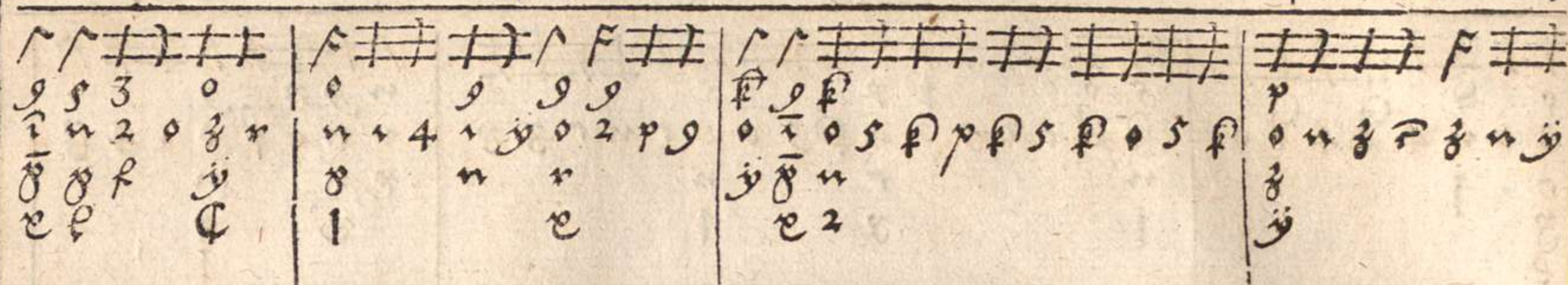
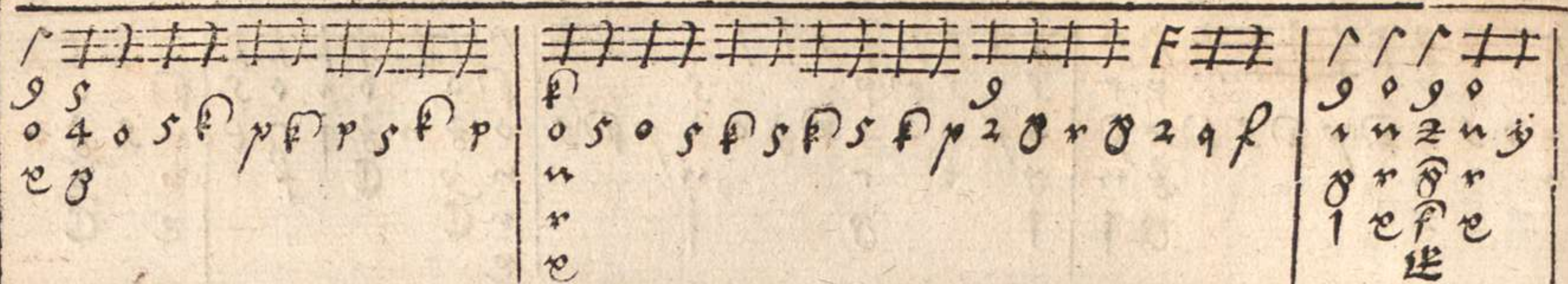
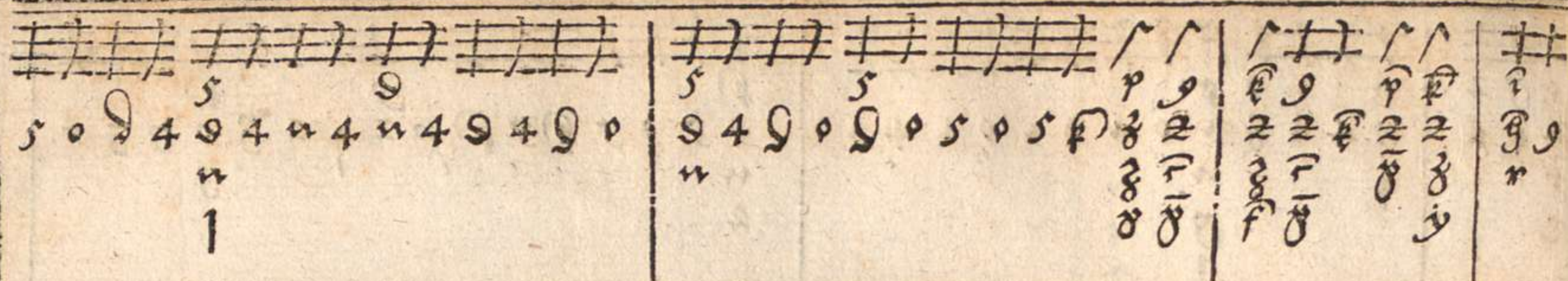
s s e o s 8 8 y 8 y	s s o d 8 y r o 8 r o 8	n 4 d o d 4 d n 4 d n 2 8 3 r n 4 n				

s s n 4 d n 4 d n 2 4 n	s s 4 d o s f p s f p n	y o f r 8	9 2 8 8 2 o o i 4 r o s f p n 8 8		

9 2 8 n 8 n 8 8 8 n 8	9 i f e f n e	9 8 o i y o 3 8 2 8 n 2 y e r C C e	9 8 o i o e o f s 8 8 e 2	f 9 s o p n 4 o s f 4 n n 2 r n 8 e	

4 n 4 i 2	o f p o n f s 2 d 4 r 2 2 C f	o n s n r 8 r r 4 2 8 m 8 2 8 2 f f y e r e 8		s s f p f r o 8 e







5 4 n p 3 5 5	9 u 4 8 9 0 2 p	9 8 8 9 7 8 7 8 9 0 2 p	9 8 8 9 7 8 7 8 9 0 2 p	9 8 8 9 7 8 7 8 9 0 2 p
1	1	1	1	1

8 1 0 1 0 1 4 i	0 5 0 1 4 1 0 5 f p n n	u n 2 f p	u n 2 f p	2 8 9 v
1	2	2	2	2

9 v f v 2 8 8	2 8 8 5 0	4 8 n 8 n 8 3 8	5 5 0 5	0 8 0 8 4 n 8 n
1	1	1	1	1

8 0 0 9	8 8 8 8 8 8	0 8 3 8 3 r	2 n p f 8 f 2 2	2 8
1	1	1	1	1

9 v f v 2 p 0 5 2 p	0 8 n y 8 0 5	0 8 n y 8 0 5	2 8 0 8 f 8 2	4 f 8 r 0 8 n 8 1
1	1	1	1	1

0 5 f 0	5 8 5 0 5 f	8 5 n 0 8 2	0 5	0 5
1	1	1	1	1

0 5 0 5 2 5 f p 2 9 2 8	0 8 3 r	0 5 0 f p f 5 f	2 8 0	5 0 5 f p f
1	1	1	1	1

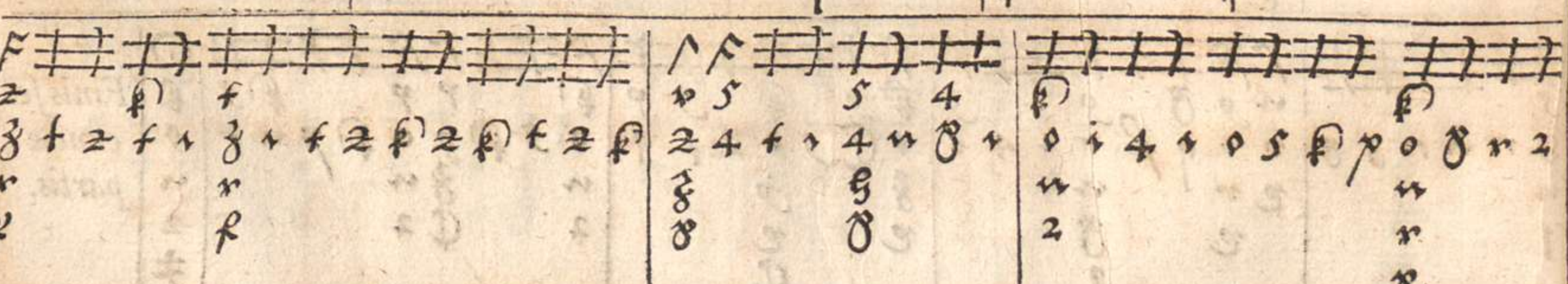
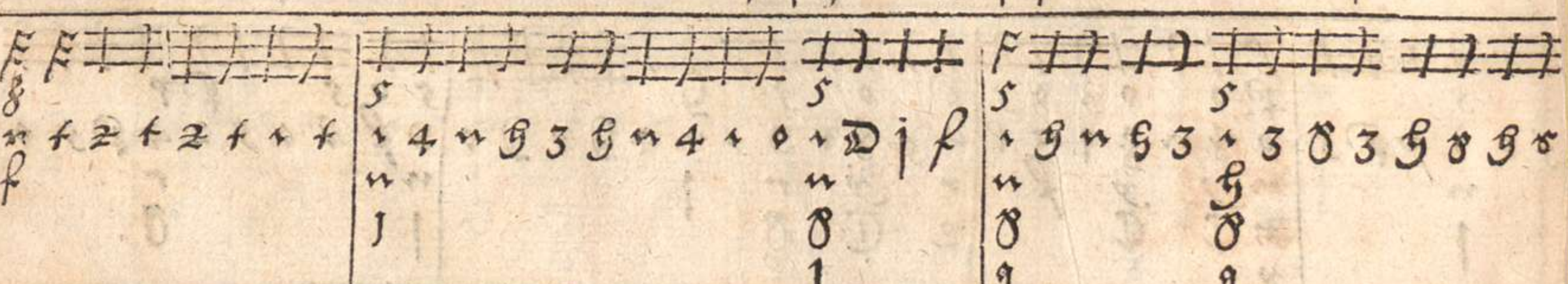
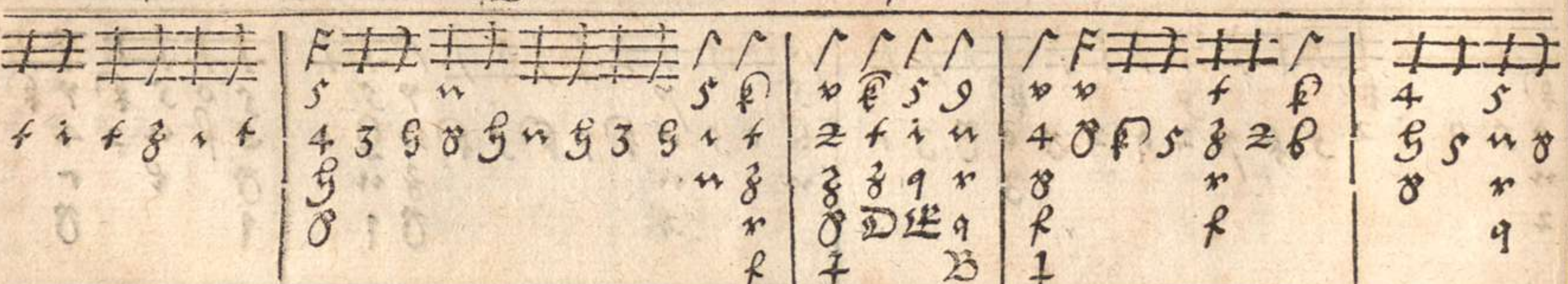
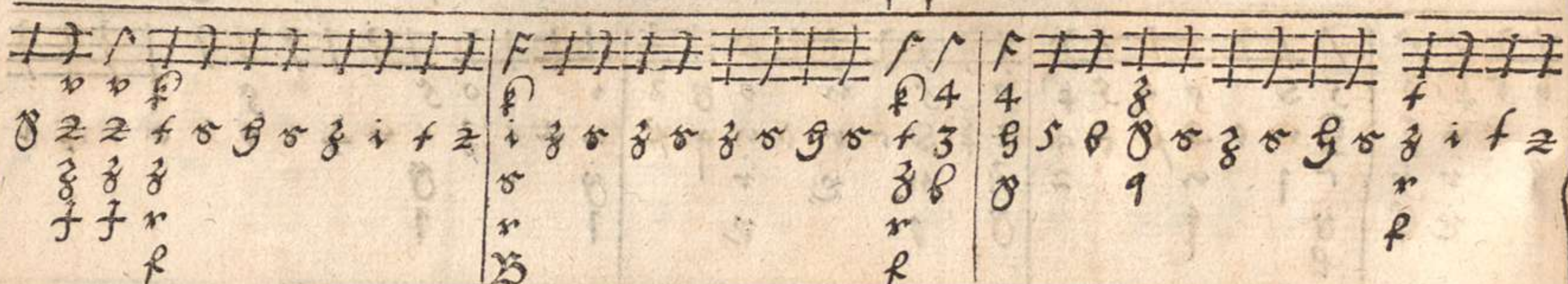
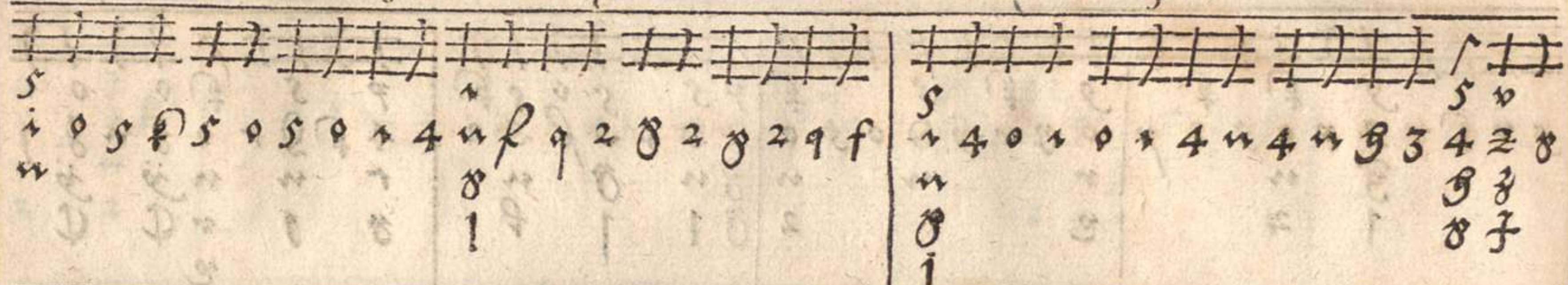
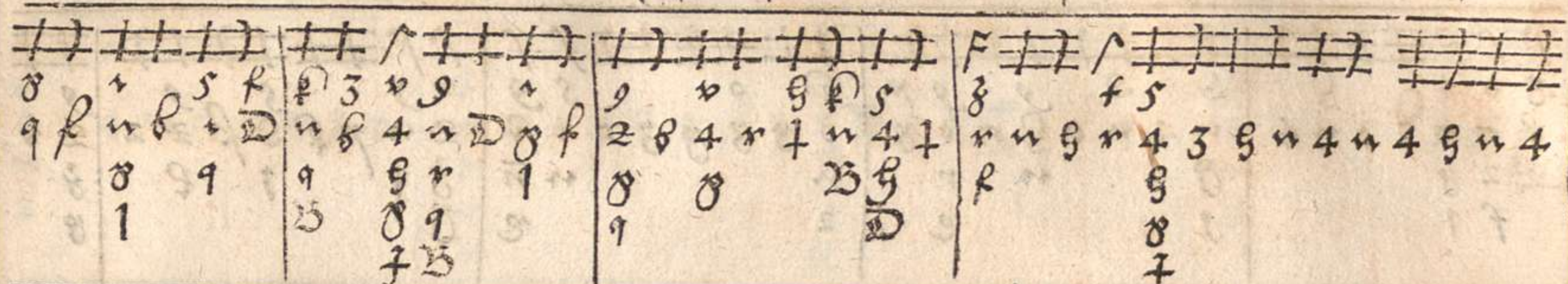
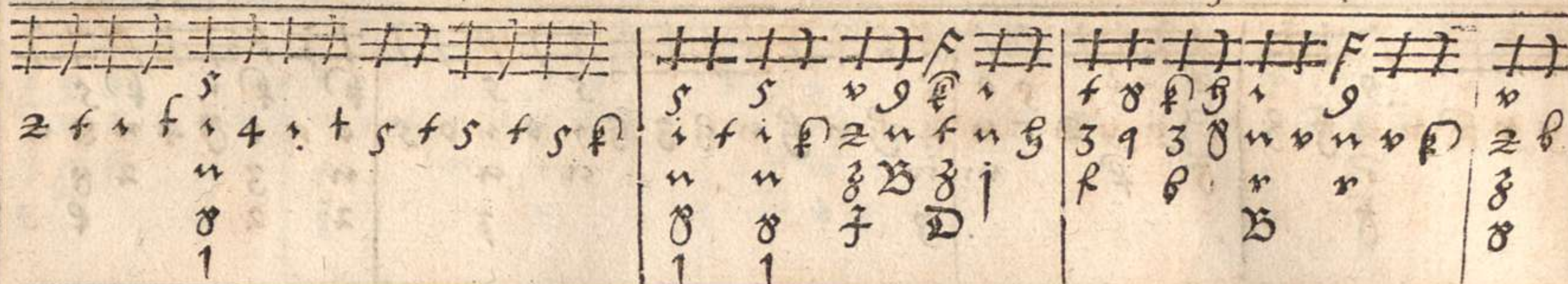
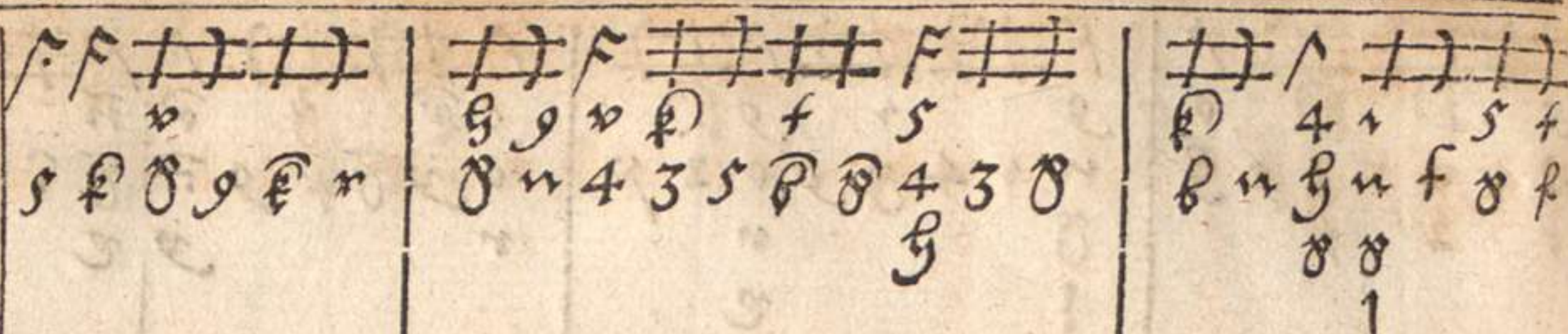
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1	1	1	1	1

5 0 n p f 5	0 8 n 8 1 3 f	0 8 n 8 1 3 f	0 8 n 8 1 3 f	0 8 n 8 1 3 f
1	1	1	1	1

Finis se-  
cunda  
partis.



9.  
Domine quinque talenta  
tradidisti mihi. 5. vocum.  
Orlando Lassus.









5 4 4 n 4 1	5 5 5 2	5 5 4 v
g n g 3 g 5 1	g 9 3 8 g i f n f 2 f i f	i f i 8 g f 2 f 2 f v g
8 7 8 6	r 6 r f	n g 8 8
1		1

5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5
g 2 f f i D i D i f	i 6 4 r 4 a g f	8 3 3 n r 4 3 g 3 g n g 2	4 n 5 4 8 n	5 4 8 n
r 8 1 n n	g 8 f 9	1 8 g 8	g 8	g 8
q r n q	q	q 8 f	1	1
G f 5 12	q	f		

5 4 8 3 5 4 i f 5	4 8 8 9 8 8 8 9 8 4 n 8 8 9	5 4 8 8 9	4 5 5 5
g	3	8	3 n 4 3 4 4 5 D 1
8	f	8	8 f g
f		f	8 2 f

g	f	f	5	4	5	4	5
r f 2 g i g 2 f 2 f 2 f 2 f i f	4 g n g 3	4	Finis.	Hernach volgen etliche Frankö- sische Stuck.			
f r r f	n	8	8				
	f						

10. Dufond de mapen- see. Quatuor vocum. Orlando di lassus.				
	o i o	o o o i 4 o i o i 4 i	o n y g n g	o y g f
	2 8 r	y r 8	2	f
	f 1 e	C e 1	f	

p g	4	o	p p p i n f p f p f 5 f	p p p p p
2 p o	r p p i n f p f p f 5 f	o f i v p r	o f i v p r	o f i v p r
5 r	8	2	g	g
e			C	G f G

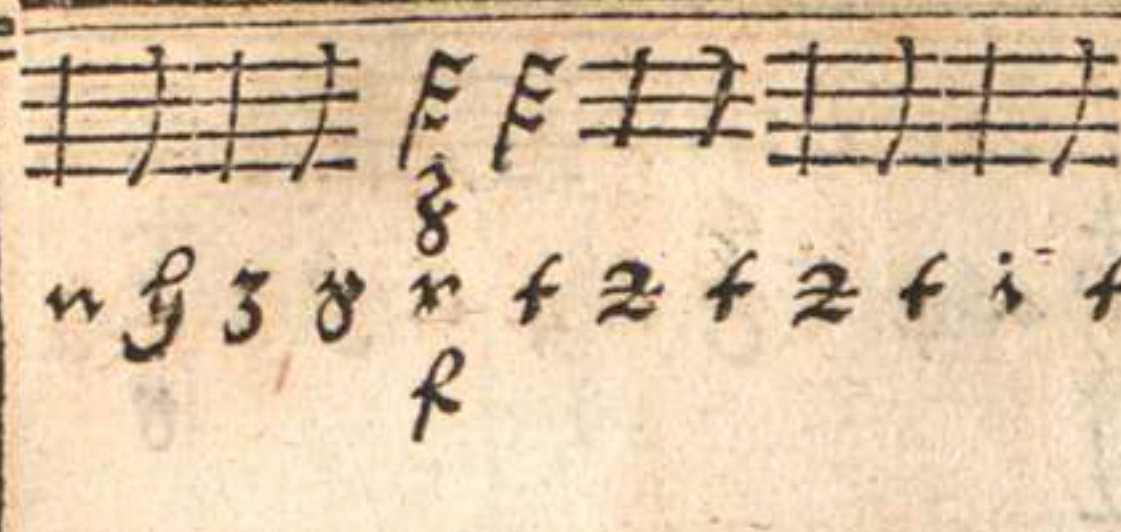
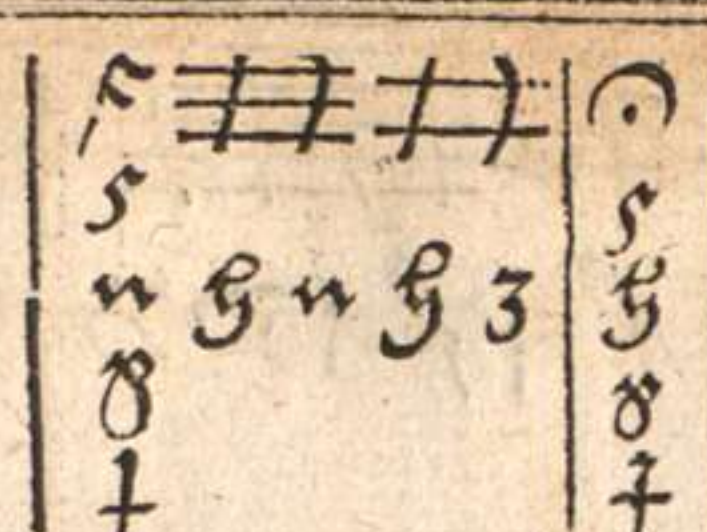
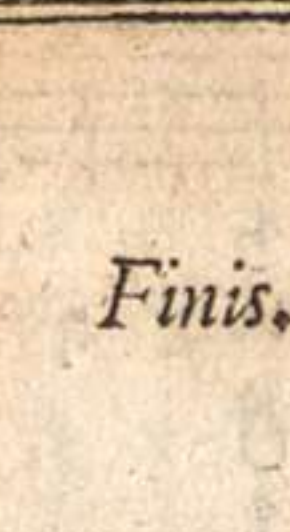
f p v p	o f 2 i v i g	n v r g p f p f p v p	o y v r n v f
8 f	8	r	8
y	r		r

g f i p	f 5 n	5	5	5	5	5	5
i G G o	o 4 r f i n f 5 f i f	4 g 3 n g n g 3 g	4 i o i o 5 i o 5				
n	g n r	n	1				
C	2 8	8					

f 5 4	o	o	o	o
o i r r i o 5 r 3 r 3 8 2	8 i o i o i 4 i 3 3	8 y r 4 i o i 4 i o		
n 1 f	1	2	8	2
2				

p p o	p i o 5 g	p f f	p 4 5 f 5 f p	f 5
o 2 n f p f p f 5 f	g y f 1 f 9 i	o 1 f 9	o 5 f 4 5 f 5 f p	o 5 r
g r 2	y	g	n	n n
y f	C	C	2 8	2 1



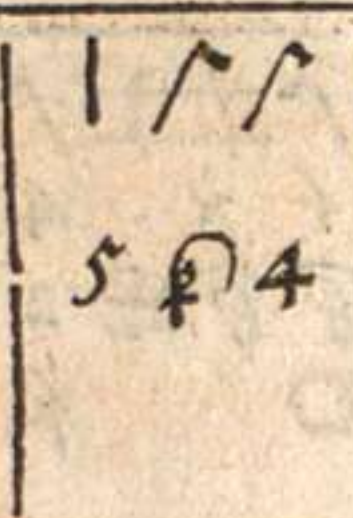
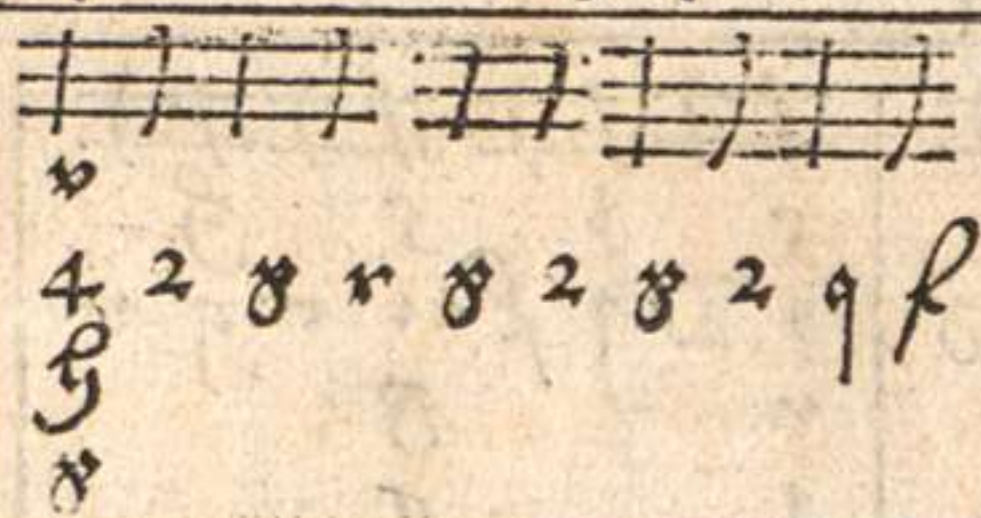
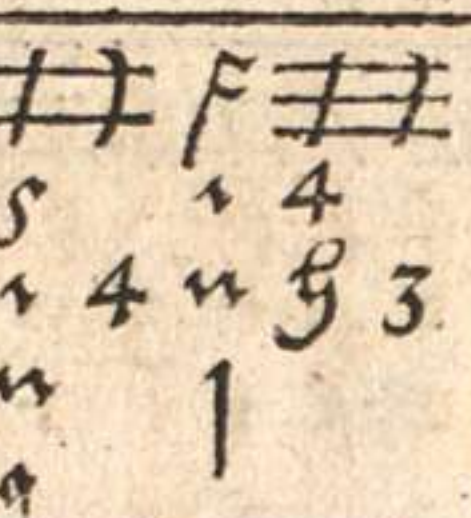
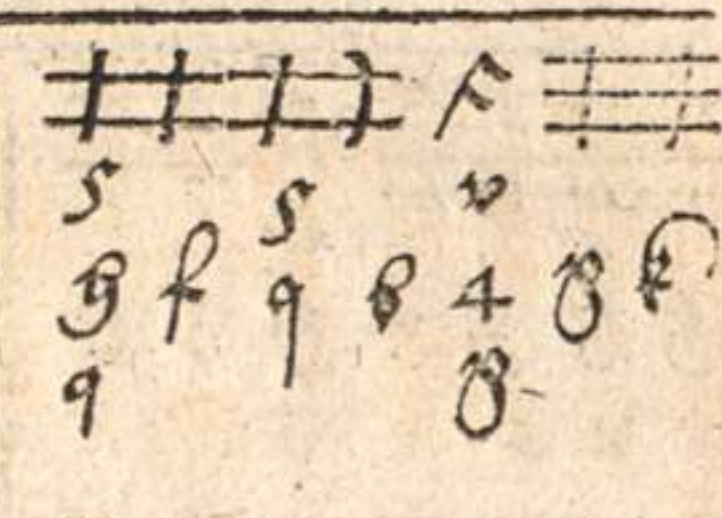




n g 3 8 r t 2 t 2 t i t  
 f

s n g n g 3  
 8  
 t

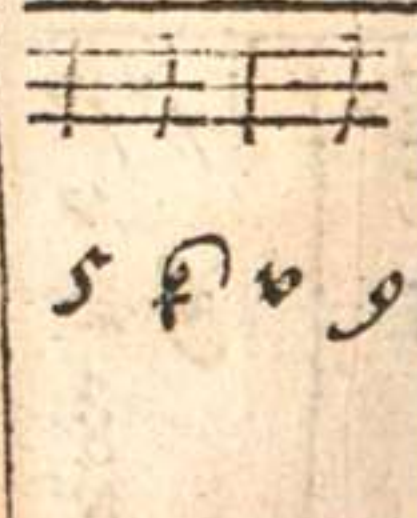

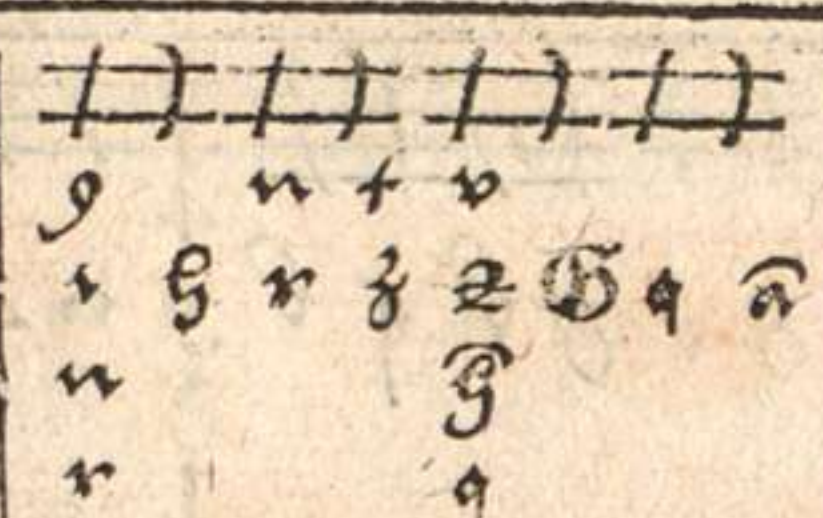
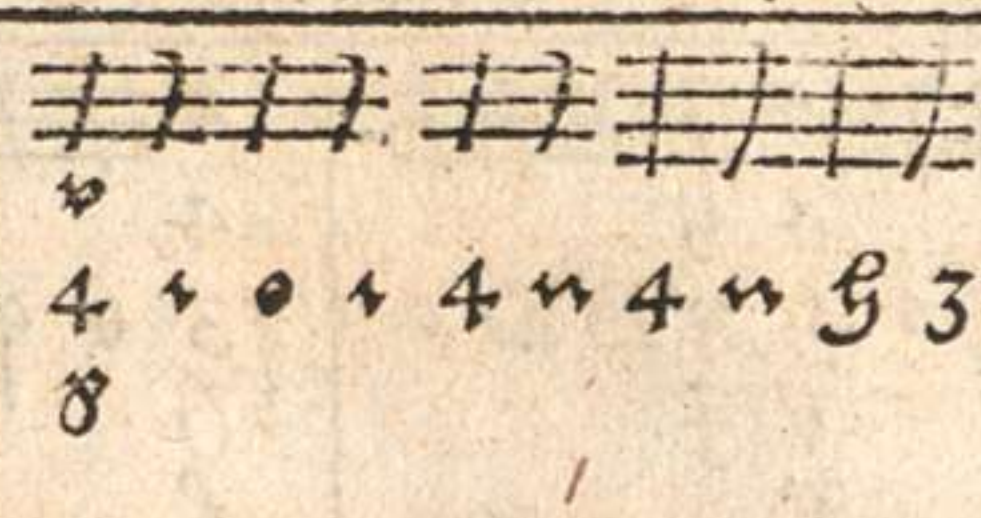
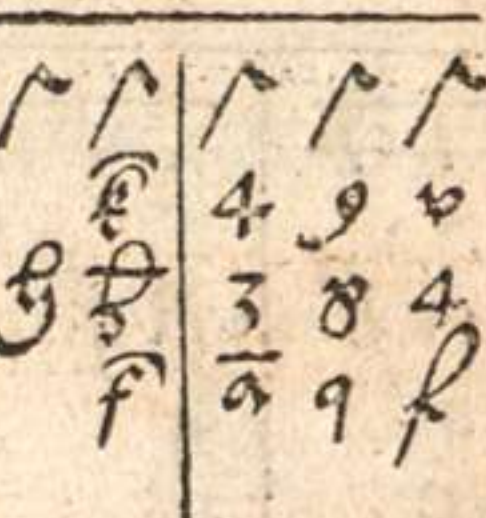
Finis.

II.  
 Damour me plauis.  
 quatuor vocum.  
 Rogier.

5 f 4  
 4 2 8 r 8 2 8 2 9 f  
 5 4 n g 3  
 n 1  
 9

5 f 9 8 4 8 f  
 9

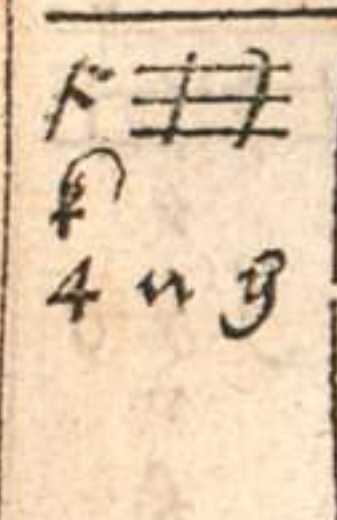
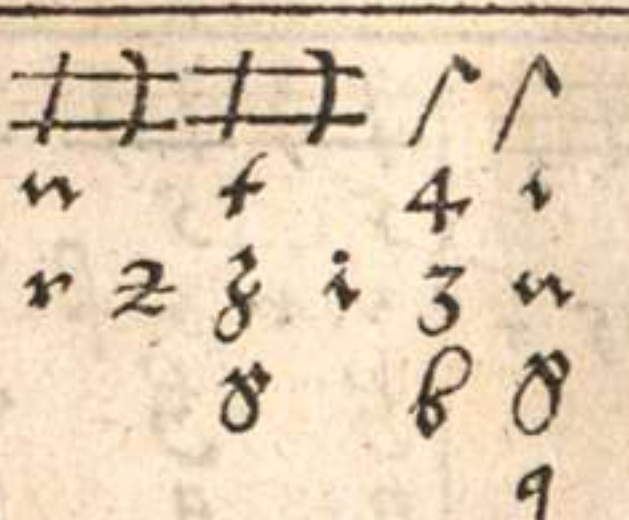
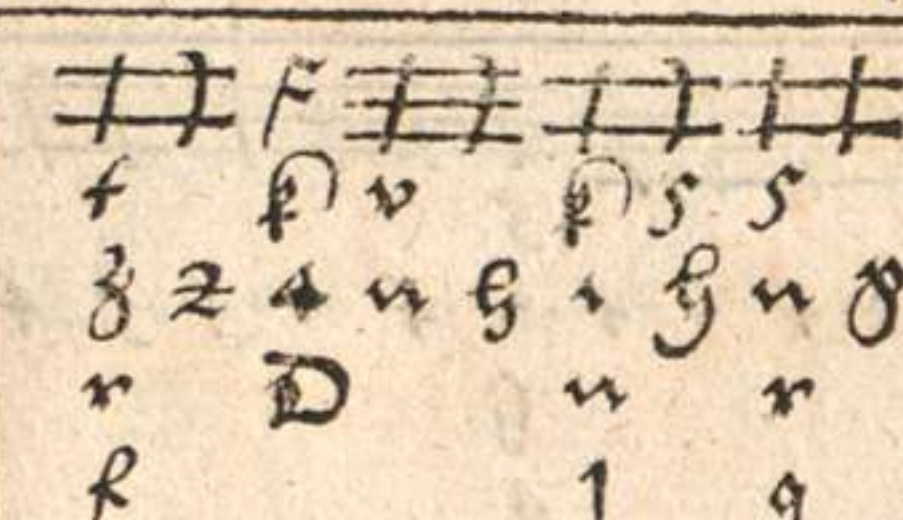
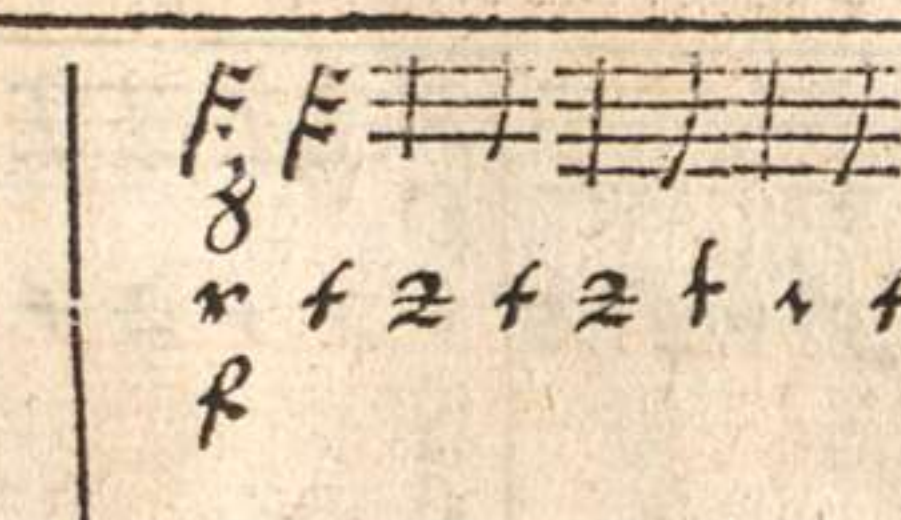
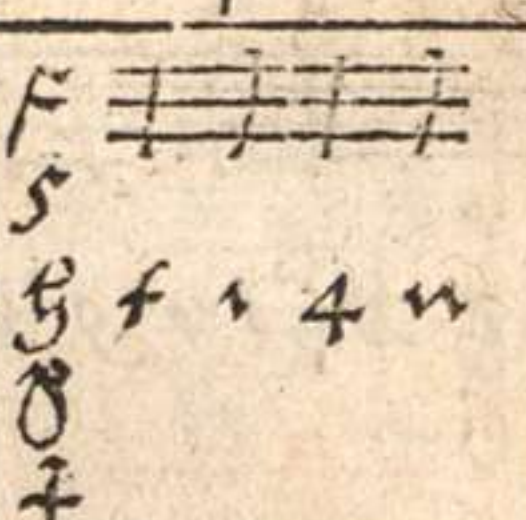






5 f v 9  
 8 8 8 4 r 4  
 f f f f  
 n n  
 r

9 n t v  
 i 8 r 8 2 8 9 a  
 n g  
 r

4 i o i 4 n 4 n g 3  
 8

5 f 4 9 v  
 3 8 4  
 a 9 f

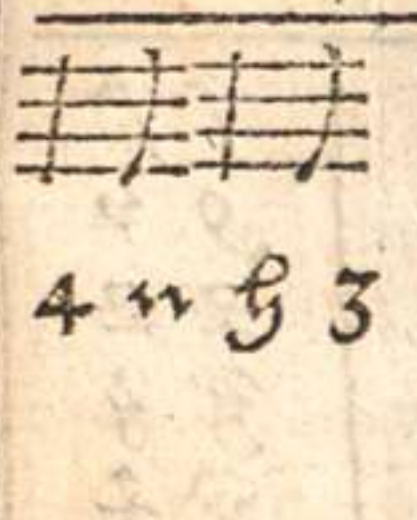
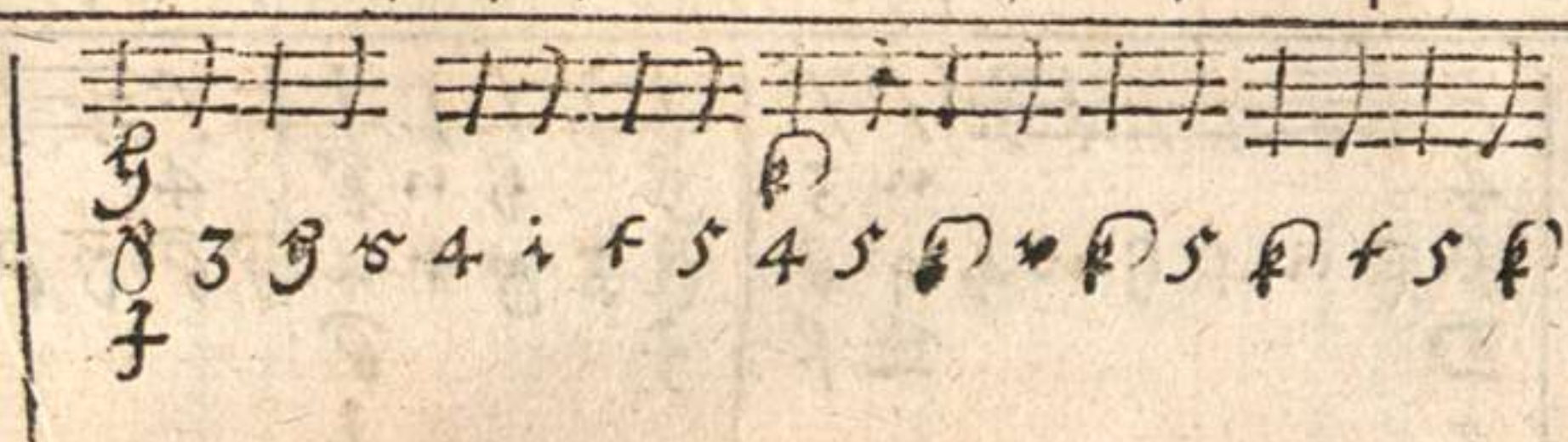
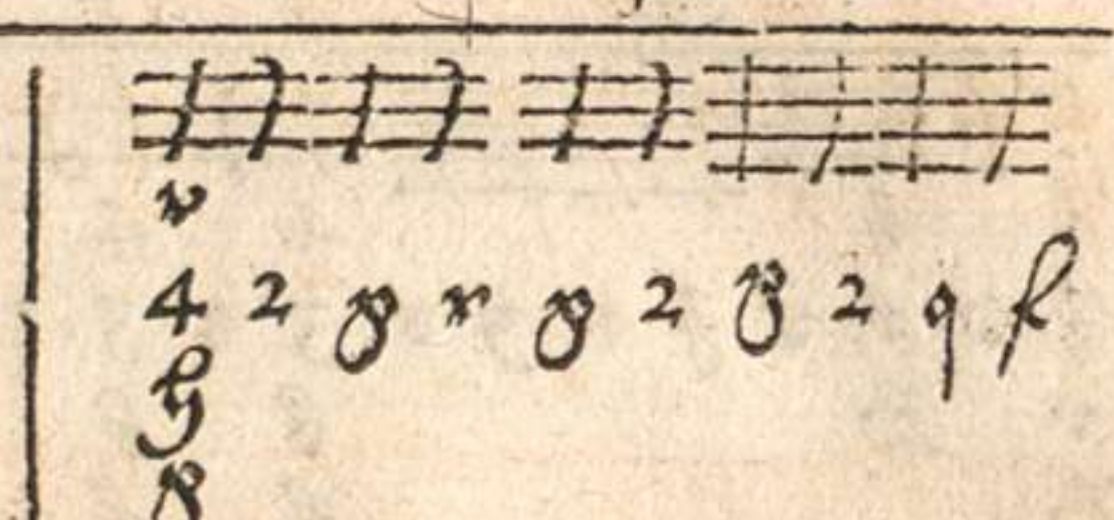






4 n g  
 n t 4 i  
 8 8 8  
 9

f f v f s s  
 8 2 4 n g i g n 8  
 r D n r  
 f 1 9

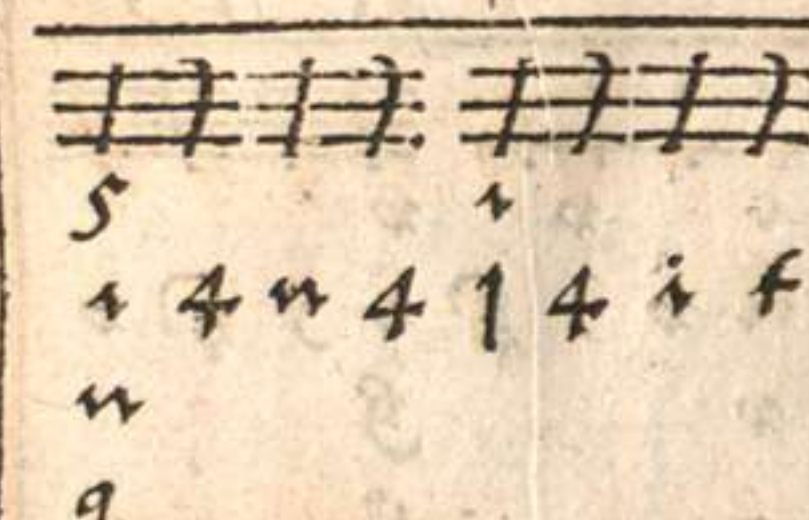
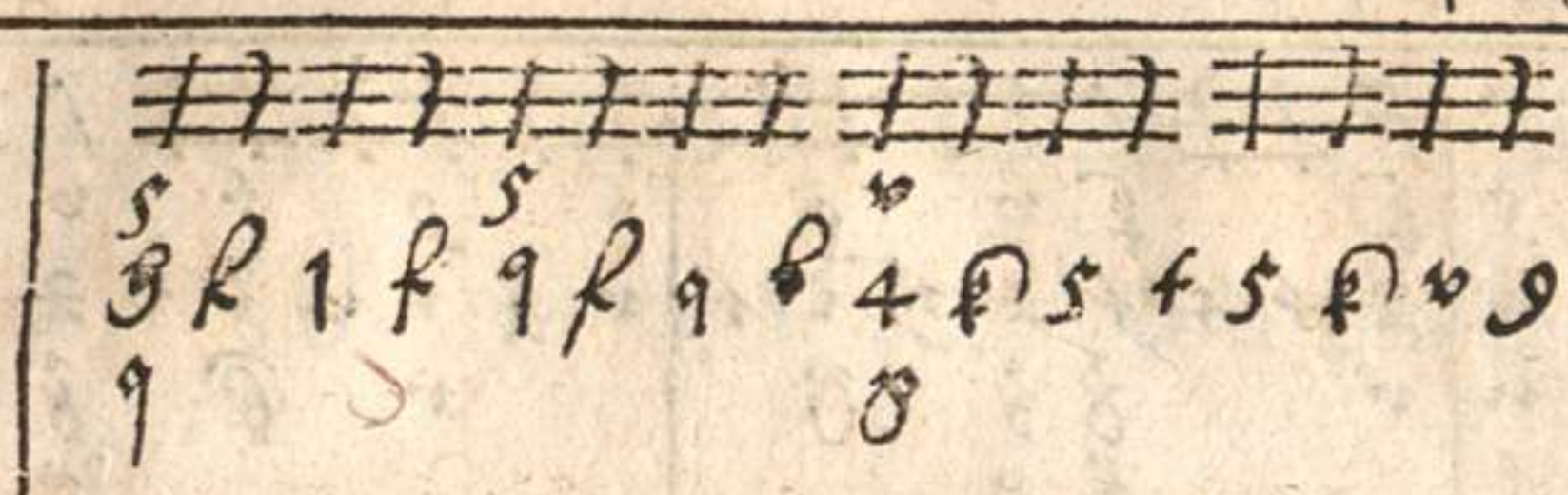

8 r t 2 t 2 t i t  
 f

5 f t i 4 n  
 8 f

4 n g 3  
 8 3 8 8 4 i t s 4 s 8 v f s f t s f  
 f


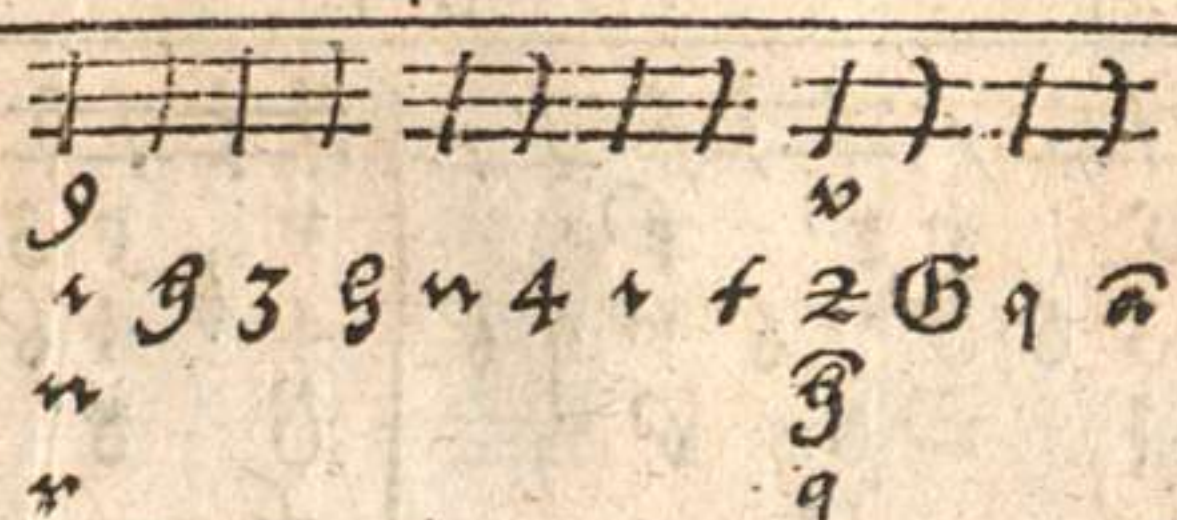

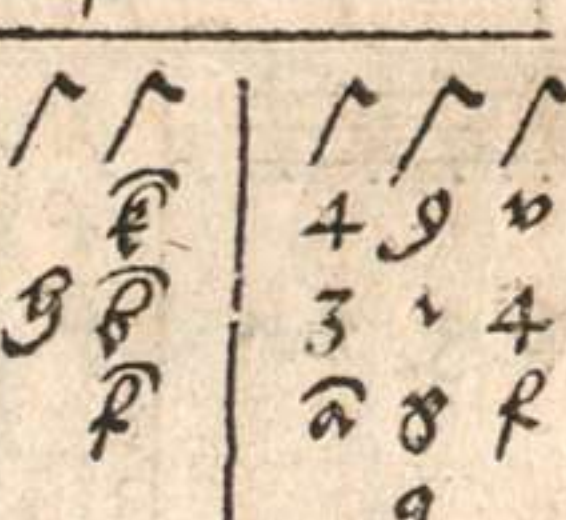
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 8

5  
 i 4 n 4 i 4 i t  
 n  
 9

8 1 f 9 f 9 8 4 f s t s f v 9  
 9

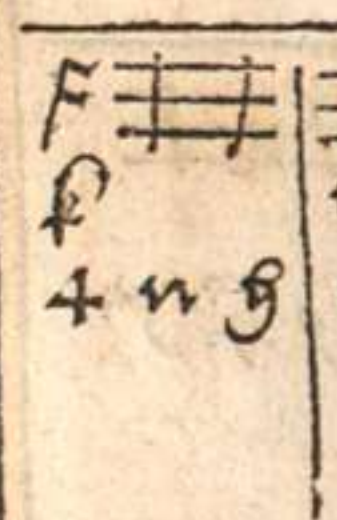
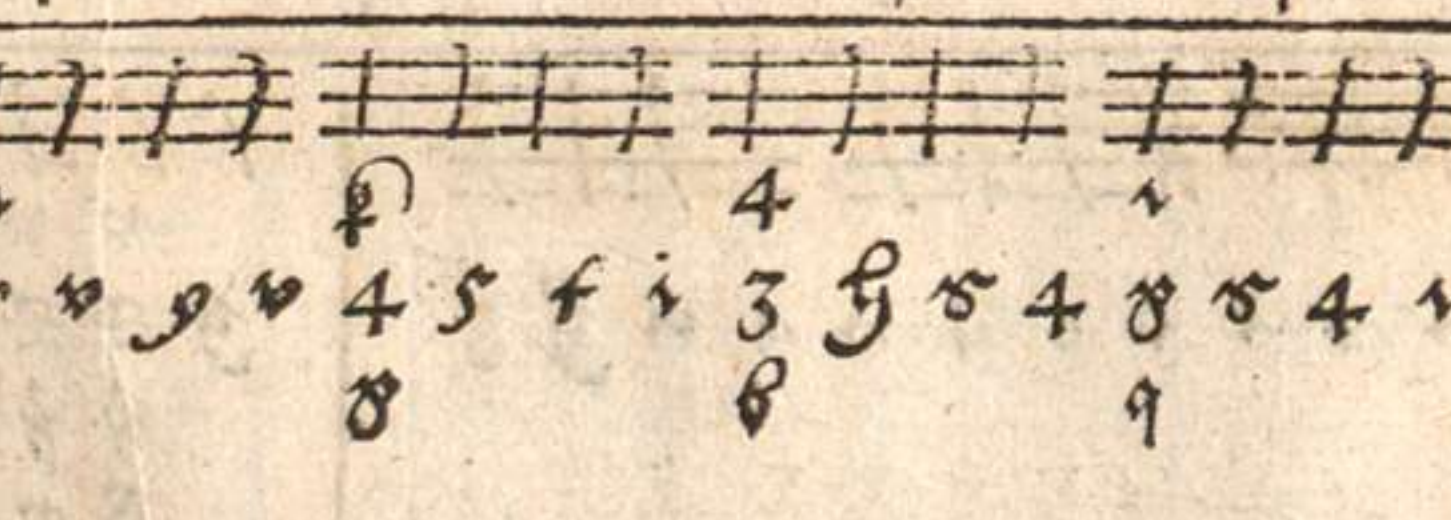
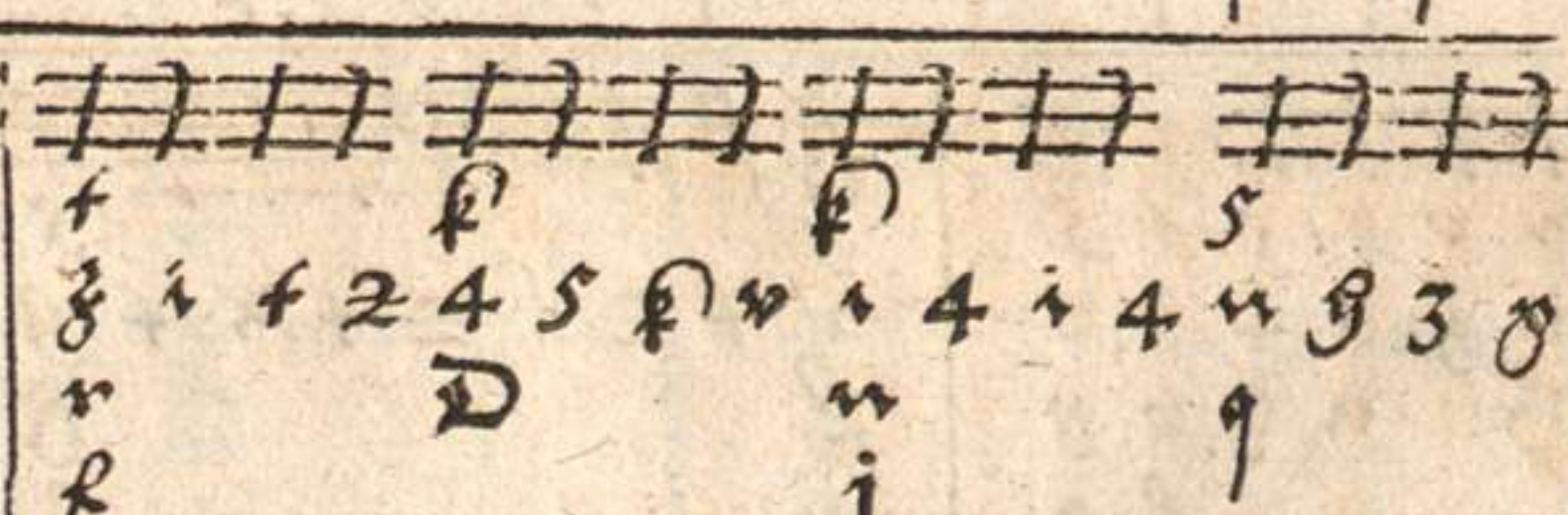
8 8 8 4 r 8 8  
 f

8 8 r 8  
 i 8 3 8 n 4 i t 2 8 9 a  
 n  
 r

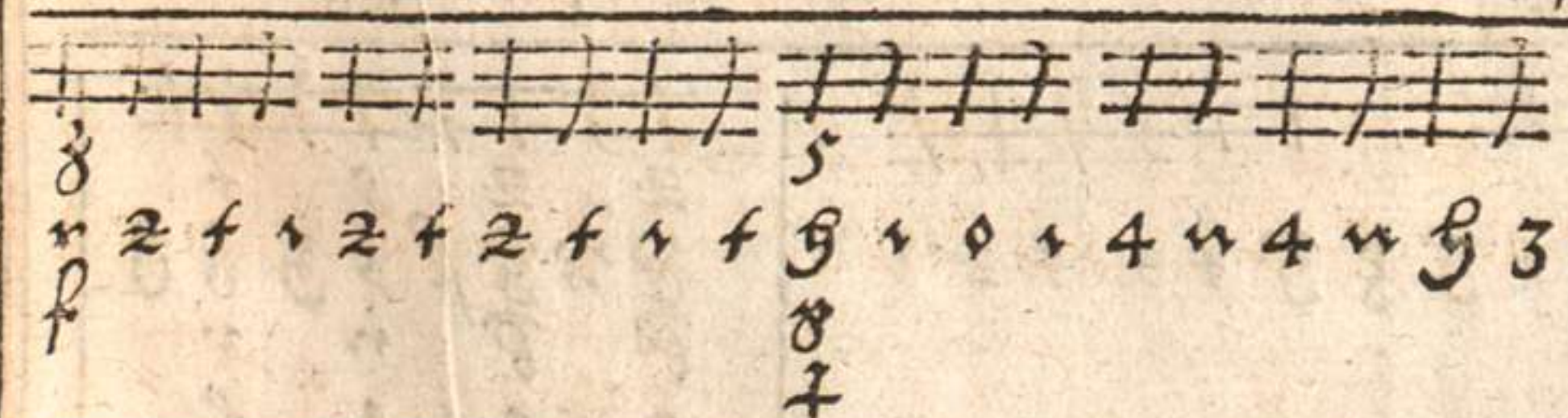
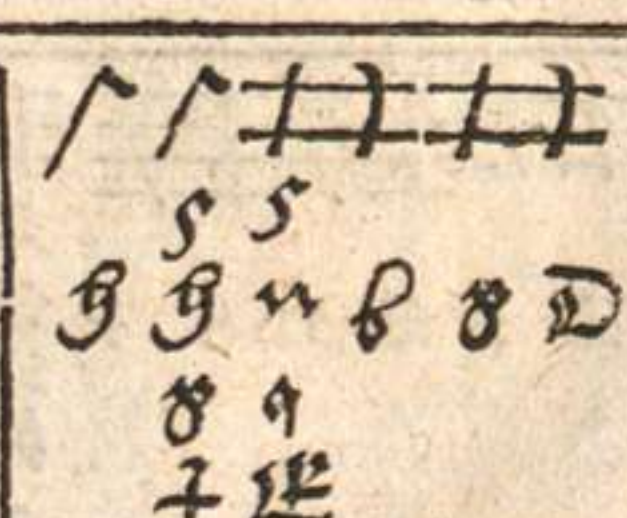
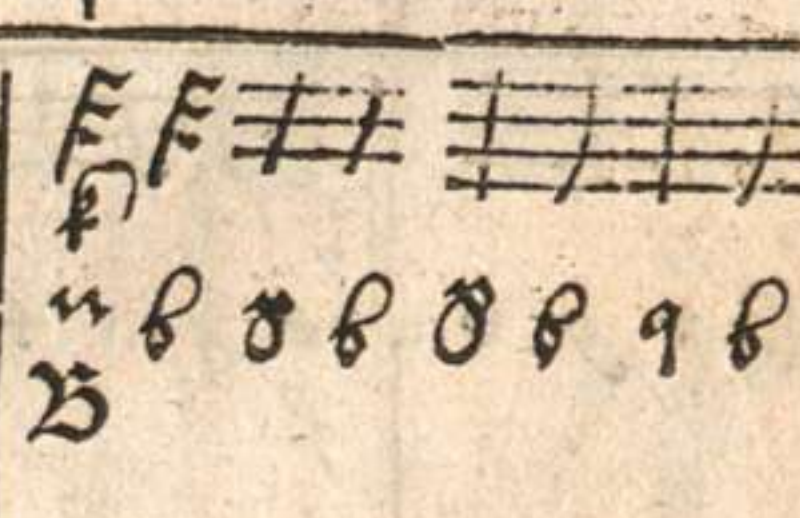
4 i o i o i 4 n 4 n g 3  
 8

5 f 4 9 v  
 3 i 4  
 a 8 f  
 9

4 n g  
 n v 9 v 4 s t i 3 8 8 4 8 8 4 i  
 8 8 9

8 i t 2 4 s f v i 4 i 4 n g 3 8  
 r D n i  
 f

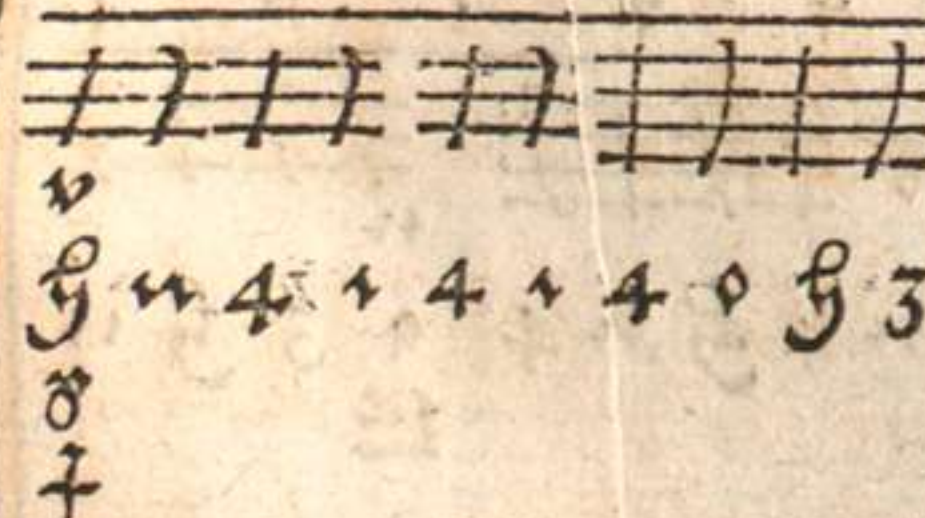
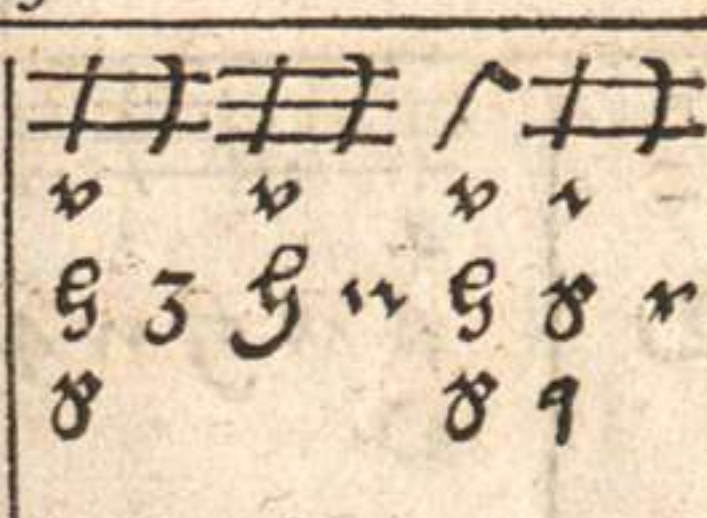
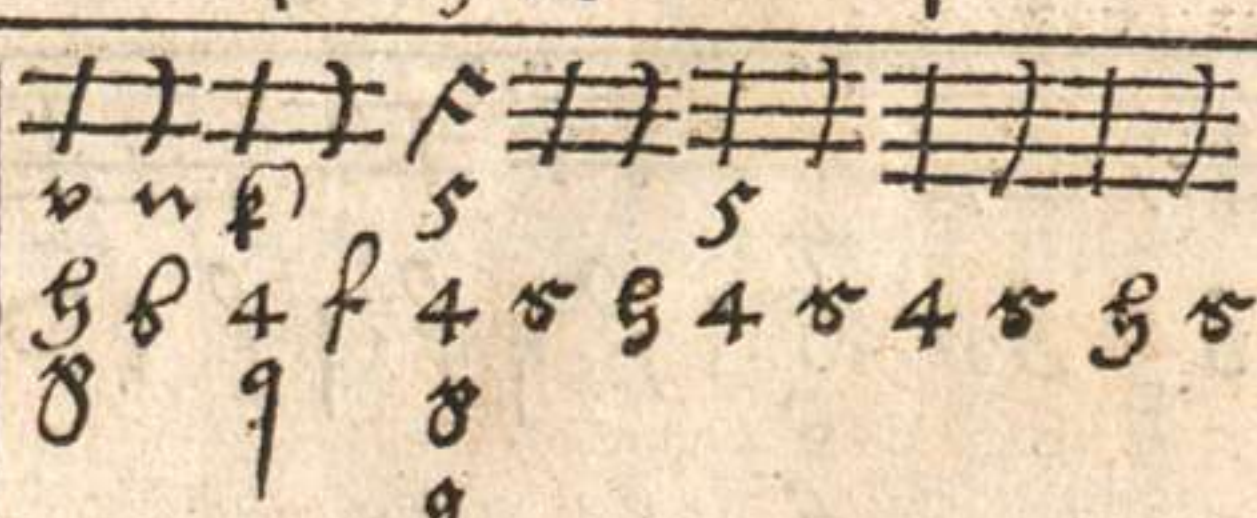
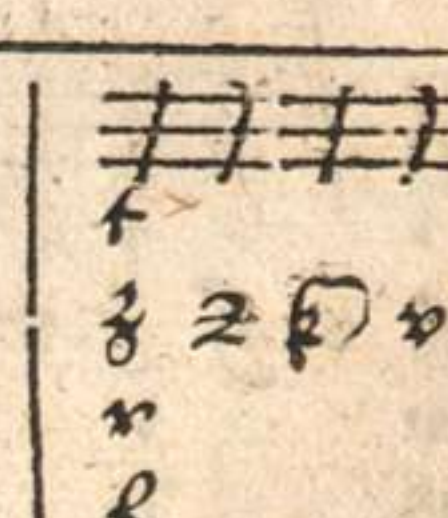




8  
 r 2 t i 2 t 2 t i t  
 f

5  
 8 i o i 4 n 4 n g 3  
 8 f  
 7

5 5  
 8 8 n 8 8 D  
 8 9  
 7 12

8 8 8 8 8 8 9 8  
 8

8 n 4 i 4 i 4 o g 3  
 8 f

8 3 8 n 8 8 r  
 8 9

8 4 f 4 8 8 4 8 4 8 8  
 8 9  
 9

8 2 f v  
 r  
 f



Handwritten musical score for a single melodic line, consisting of 12 staves. The notation is a form of musical shorthand, likely for a lute or similar fretted instrument, using letters (a, b, c, d, e, f, g) and numbers (1-5) on a five-line staff. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and accidentals (sharps, flats, naturals). The handwriting is in a historical style, possibly from the 16th or 17th century.



Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is in a historical style, possibly from a manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (e.g., minims, crotchets) and rests, with some notes marked with '4' or 'F'. The second staff continues the notation, showing a mix of note values and rests. The third staff features a treble clef and a key signature of one sharp (F#). The fourth staff shows a treble clef and a key signature of one sharp (F#). The fifth staff continues the notation, showing a mix of note values and rests. The notation is written in a cursive, historical style.

[illegible]

Handwritten musical notation on four staves, featuring various notes, rests, and clefs. The notation is dense and includes many accidentals and ligatures.

Handwritten musical notation on a single staff, featuring various notes and rests, concluding with the word *Finis.*

12.  
Frais & galiarte  
quatuor vocum.  
Clemens nō papa.

Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (e.g., sharps, flats, naturals). The staff is divided into measures by vertical bar lines. The notation is written in a cursive, historical style.

<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>5</del>	<del>6</del>	<del>7</del>	<del>8</del>	<del>9</del>	<del>10</del>	<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>	<del>21</del>	<del>22</del>	<del>23</del>	<del>24</del>	<del>25</del>	<del>26</del>	<del>27</del>	<del>28</del>	<del>29</del>	<del>30</del>	<del>31</del>	<del>32</del>	<del>33</del>	<del>34</del>	<del>35</del>	<del>36</del>	<del>37</del>	<del>38</del>	<del>39</del>	<del>40</del>	<del>41</del>	<del>42</del>	<del>43</del>	<del>44</del>	<del>45</del>	<del>46</del>	<del>47</del>	<del>48</del>	<del>49</del>	<del>50</del>	<del>51</del>	<del>52</del>	<del>53</del>	<del>54</del>	<del>55</del>	<del>56</del>	<del>57</del>	<del>58</del>	<del>59</del>	<del>60</del>	<del>61</del>	<del>62</del>	<del>63</del>	<del>64</del>	<del>65</del>	<del>66</del>	<del>67</del>	<del>68</del>	<del>69</del>	<del>70</del>	<del>71</del>	<del>72</del>	<del>73</del>	<del>74</del>	<del>75</del>	<del>76</del>	<del>77</del>	<del>78</del>	<del>79</del>	<del>80</del>	<del>81</del>	<del>82</del>	<del>83</del>	<del>84</del>	<del>85</del>	<del>86</del>	<del>87</del>	<del>88</del>	<del>89</del>	<del>90</del>	<del>91</del>	<del>92</del>	<del>93</del>	<del>94</del>	<del>95</del>	<del>96</del>	<del>97</del>	<del>98</del>	<del>99</del>	<del>100</del>	<del>101</del>	<del>102</del>	<del>103</del>	<del>104</del>	<del>105</del>	<del>106</del>	<del>107</del>	<del>108</del>	<del>109</del>	<del>110</del>	<del>111</del>	<del>112</del>	<del>113</del>	<del>114</del>	<del>115</del>	<del>116</del>	<del>117</del>	<del>118</del>	<del>119</del>	<del>120</del>	<del>121</del>	<del>122</del>	<del>123</del>	<del>124</del>	<del>125</del>	<del>126</del>	<del>127</del>	<del>128</del>	<del>129</del>	<del>130</del>	<del>131</del>	<del>132</del>	<del>133</del>	<del>134</del>	<del>135</del>	<del>136</del>	<del>137</del>	<del>138</del>	<del>139</del>	<del>140</del>	<del>141</del>	<del>142</del>	<del>143</del>	<del>144</del>	<del>145</del>	<del>146</del>	<del>147</del>	<del>148</del>	<del>149</del>	<del>150</del>	<del>151</del>	<del>152</del>	<del>153</del>	<del>154</del>	<del>155</del>	<del>156</del>	<del>157</del>	<del>158</del>	<del>159</del>	<del>160</del>	<del>161</del>	<del>162</del>	<del>163</del>	<del>164</del>	<del>165</del>	<del>166</del>	<del>167</del>	<del>168</del>	<del>169</del>	<del>170</del>	<del>171</del>	<del>172</del>	<del>173</del>	<del>174</del>	<del>175</del>	<del>176</del>	<del>177</del>	<del>178</del>	<del>179</del>	<del>180</del>	<del>181</del>	<del>182</del>	<del>183</del>	<del>184</del>	<del>185</del>	<del>186</del>	<del>187</del>	<del>188</del>	<del>189</del>	<del>190</del>	<del>191</del>	<del>192</del>	<del>193</del>	<del>194</del>	<del>195</del>	<del>196</del>	<del>197</del>	<del>198</del>	<del>199</del>	<del>200</del>	<del>201</del>	<del>202</del>	<del>203</del>	<del>204</del>	<del>205</del>	<del>206</del>	<del>207</del>	<del>208</del>	<del>209</del>	<del>210</del>	<del>211</del>	<del>212</del>	<del>213</del>	<del>214</del>	<del>215</del>	<del>216</del>	<del>217</del>	<del>218</del>	<del>219</del>	<del>220</del>	<del>221</del>	<del>222</del>	<del>223</del>	<del>224</del>	<del>225</del>	<del>226</del>	<del>227</del>	<del>228</del>	<del>229</del>	<del>230</del>	<del>231</del>	<del>232</del>	<del>233</del>	<del>234</del>	<del>235</del>	<del>236</del>	<del>237</del>	<del>238</del>	<del>239</del>	<del>240</del>	<del>241</del>	<del>242</del>	<del>243</del>	<del>244</del>	<del>245</del>	<del>246</del>	<del>247</del>	<del>248</del>	<del>249</del>	<del>250</del>	<del>251</del>	<del>252</del>	<del>253</del>	<del>254</del>	<del>255</del>	<del>256</del>	<del>257</del>	<del>258</del>	<del>259</del>	<del>260</del>	<del>261</del>	<del>262</del>	<del>263</del>	<del>264</del>	<del>265</del>	<del>266</del>	<del>267</del>	<del>268</del>	<del>269</del>	<del>270</del>	<del>271</del>	<del>272</del>	<del>273</del>	<del>274</del>	<del>275</del>	<del>276</del>	<del>277</del>	<del>278</del>	<del>279</del>	<del>280</del>	<del>281</del>	<del>282</del>	<del>283</del>	<del>284</del>	<del>285</del>	<del>286</del>	<del>287</del>	<del>288</del>	<del>289</del>	<del>290</del>	<del>291</del>	<del>292</del>	<del>293</del>	<del>294</del>	<del>295</del>	<del>296</del>	<del>297</del>	<del>298</del>	<del>299</del>	<del>300</del>	<del>301</del>	<del>302</del>	<del>303</del>	<del>304</del>	<del>305</del>	<del>306</del>	<del>307</del>	<del>308</del>	<del>309</del>	<del>310</del>	<del>311</del>	<del>312</del>	<del>313</del>	<del>314</del>	<del>315</del>	<del>316</del>	<del>317</del>	<del>318</del>	<del>319</del>	<del>320</del>	<del>321</del>	<del>322</del>	<del>323</del>	<del>324</del>	<del>325</del>	<del>326</del>	<del>327</del>	<del>328</del>	<del>329</del>	<del>330</del>	<del>331</del>	<del>332</del>	<del>333</del>	<del>334</del>	<del>335</del>	<del>336</del>	<del>337</del>	<del>338</del>	<del>339</del>	<del>340</del>	<del>341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Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 9134385233318143238773

12.  
Frais & galiarte  
quatuor vocum.  
Clemens nō papa.

*Finis.*



Handwritten musical notation on a five-line staff. The notation includes various symbols, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) arranged in a sequence across the staff.

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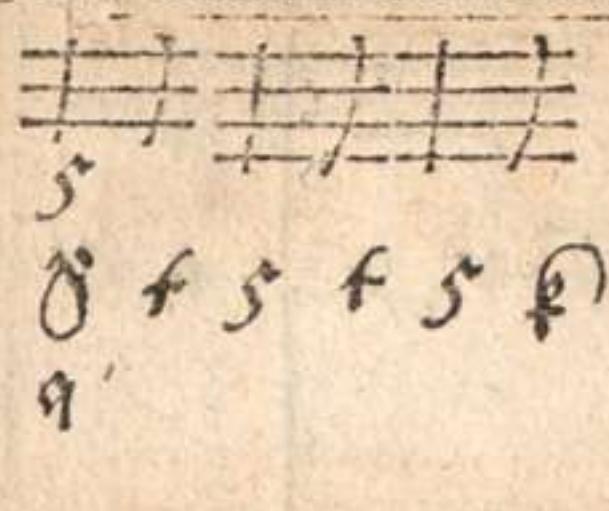
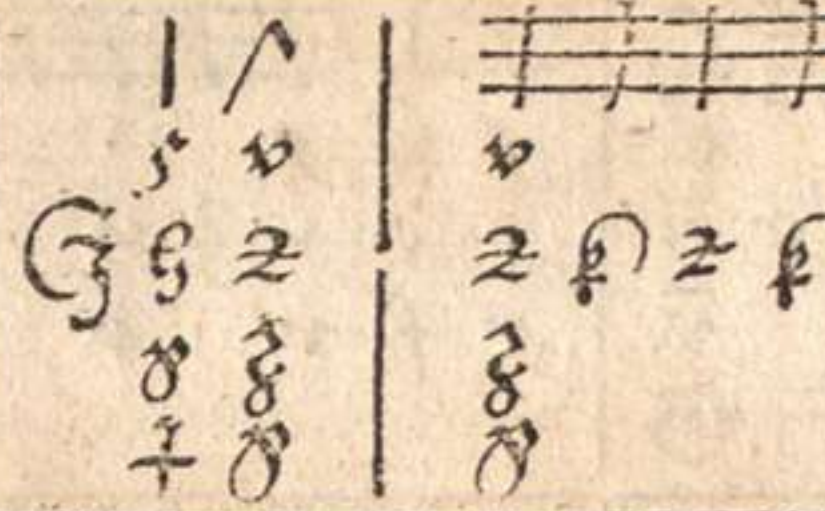
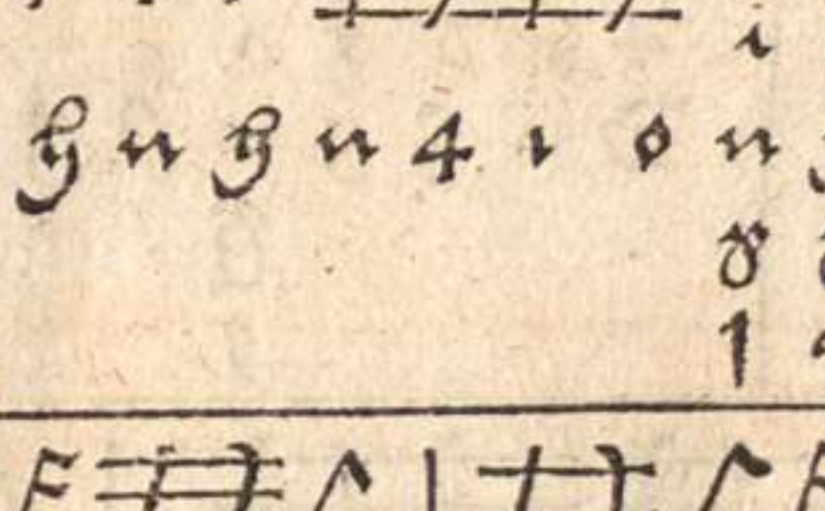
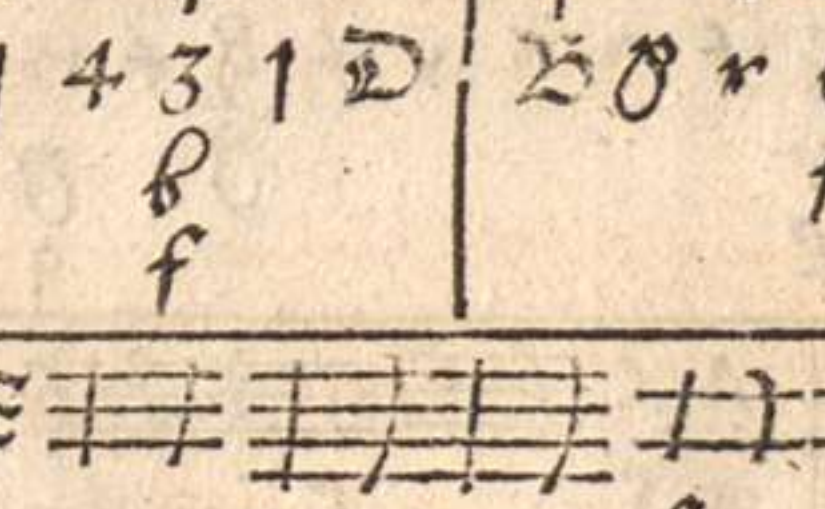










			
5 8 + 5 + 5 f 9	4 f 5 8 8 r 8 n f 8 f	4 6 8 f n D + D 8 8 8 n 8 9 1 3	1 f 3 8 8 8 r 2 + + 9 f
			
2 + 2 + + +	5 v 8 8 + 8	2 f 2 f v f v 2 f v + 8 8 8	5 + + + 5 + + 5 + 8 9
			
2 8 8	8 + i 8 8 8 8 8 r	8 + v 9 v f 2 f 2 + + 8 f 8 f	5 v i 2 f 2 f v f 8 8 8 8
			
v 2 f v i 8 r	f 8 + 8 8 8 8 8 i + 2 8 8 r f	5 + 8 3 8 n 8 n 4 + + n f 1	5 5 f 8 + + 8 8 8 n 8 8 D 1 9 D
			
f 4 8 8 8 f	n 8 3 8 n 8 n 4 + + n 8 8 8 1 9 D D	4 4 3 4 8 8 8 8 1 f 8 8 8 1 9 D D	5 + + 5 + n + 2 + + + 4 f 8 1 3
			
v 8 9 f	8 r 8 8 2 f v 2 8 8 1	2 v v i f 8 8 2 n + + + r	4 n v n 4 8 + + 5 3 4 8 8 8 8 9
			
4 8 4 8 8 8	f 5 5 5 8 4 + f + 8 r 8 8 1	f + n 4 8 n 1 4 3 1 D r 8 f f 9 f	9 8 4 8 8 r 8 3 4 f
			
r 8 f 5 9 9 f v 8 4 D + f 8 +	f f n 5 3 n 3 8 8 5 8 f 8 1 9	8 r + 2 + 2 + + + 8 4 n 8 f 8 +	3 n 8 8 3 8 4 8 9 8 f 9 D 8 12
			
r 8 f 5 9 9 f v 8 5 f 4 + + + 5 D + f 8 +	5 3 + + + 5 3 n 3 8 8 4 + 4 n 8 n 8 3 8 f 8 1 9		
		Finis.	
8 r 2 + + 2 + 2 + + + 5 n 8 8 3 f	5 8 8 +		